

# LEOR

LITERARY AGENCY

## CHILDREN'S BOOKS

FOREIGN RIGHTS  
HIGHLIGHTS

FALL 2024

# LEOR LITERARY AGENCY

Batiment 1  
142 rue du Haut Vinage  
59290 Wasquehal, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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TikTok: [@agencelittirairele](https://www.tiktok.com/@agencelittirairele)

The information in this catalog is accurate  
as of October 1st, 2024.

# CHILDREN'S BOOKS FROM FRANCE

## INDEX

» [PICTURE BOOKS](#)

» [NON-FICTION](#)

» [POPULAR SCIENCE](#)

» [NOVELS](#)

## CLIENTS

**ZÉBULO ÉDITIONS**.....<https://www.zebuloeditions.com>  
#PictureBooks #Sustainability #Nature

**APOGÉE ÉDITIONS**.....<https://www.editions-apogee.com>  
#PopularScience

**LOCUS SOLUS ÉDITIONS**.....<https://www.locus-solus.fr>  
#PictureBooks #Novels #YA

**M+ ÉDITIONS**.....<https://mpluseditions.fr>  
#PictureBooks

**L'OISEAU NOIR ÉDITIONS**.....<http://loiseaunoireditions.com>  
#MysteryNovels

# PICTURE BOOKS

ZEBULO EDITIONS

EQUILIBRE



Textes et illustrations **Stéfan Jardel**

**LANGUAGE:** French  
**PUBLISHER:** Zébulu Editions  
**ORIG. TITLE:** Equilibre

**VOLUME(S):** 1  
**PAGES:** 28  
**WORDS:** 600  
**ISBN:** 9791096163274  
**PUBLICATION:** 1/1/2023

**RIGHTS HELD**  
World exclusive, domestic, translation  
& derivative

**DOMESTIC RIGHTS SOLD**  
/

**TRANSLATION RIGHTS SOLD**  
/

**DERIVATIVE RIGHTS SOLD**  
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## FREE BALANCE

By Stéfan Jardel

### KEYNOTE

A beautiful book that invites to find balance, with our heads in the stars.

### SELLING POINTS

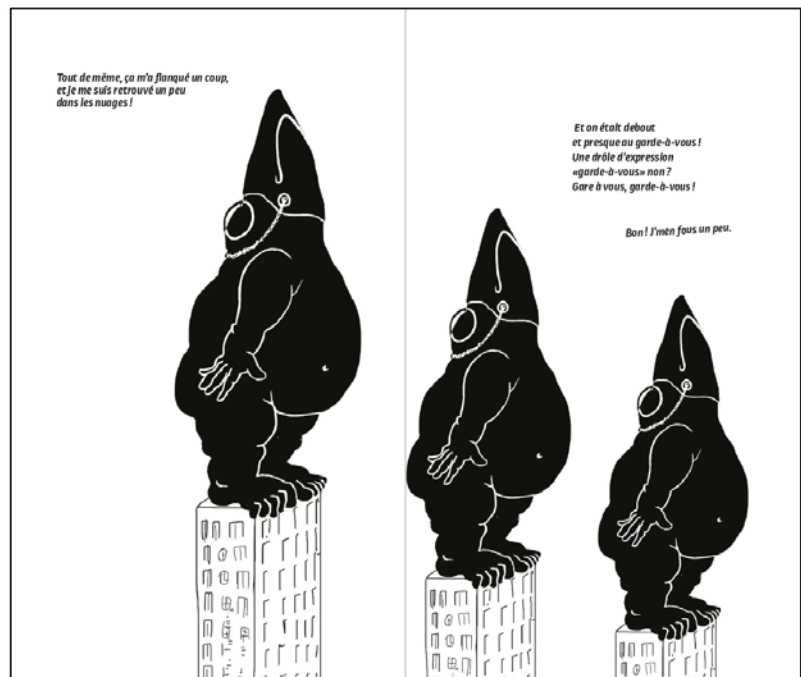
- **A 2023 White Raven selection.**
- A poetic and philosophical book, with a very original theme.
- A book where it is not said that dreaming or being grounded is bad or good.

### DESCRIPTION

We humans are strange birds: perched on our own roofs, each in our own world... Of course, all alone up there, with our heads in the stars, we feel free, even a little dizzy! And when we look down, at the others, it feels strange, as if they were looking back at us. It's as if they needed us to know what foot to dance on, to find the balance... How amazing it is that we can picture ourselves together!

### AUTHOR

Stéfan Jardel is a multidisciplinary artist, at times painter, sculptor or conservator, he is the author of numerous public works. He has renovated more than 70 churches, historical buildings and museums. He has also worked with performing arts: theater, music and contemporary dance. It is on the Reunion Island that he embarks on a new and exciting adventure: literature!



NON-FICTION - ILLUSTRATED



**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** Les Enquêtes de John Doeuf

**VOLUME(S):** 6

**PAGES:** 32

**WORDS:** 1200

**ISBN:** Multiples

**PUBLICATION:** 3/1/2013

**RIGHTS HELD**

World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**

/

**TRANSLATION RIGHTS SOLD**

Luxembourgish (Phi éditions)

**DERIVATIVE RIGHTS SOLD**

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## AN EGG IS MISSING (INVESTIGATE WITH JOHN DŒUF #1)

By Tristan Pichard, Christophe Boncens

### KEYNOTE

Help our famous investigator, John Doeuf, find out what has really happened to the egg!

### SELLING POINTS

- **25,000+ copies sold.**
- **Translated into Luxembourgish.**
- A collection of detective stories adapted for children.
- An original and playful way to develop children's ability to observe and analyse.
- An excellent introduction for young detectives.
- A clever, funny and beautiful book.

### DESCRIPTION

The hen has lost one of her eggs during the night. Master Fox must be involved, surely! – Not so sure for the clever John Doeuf though. He questions the witnesses and gathers the clues... Keep your eyes peeled for the clues to solve the mystery. Help our famous investigator, John Doeuf, find out what has really happened!

### REVIEWS

"Very good books, funny, beautiful and intelligent. An excellent introduction for young detectives." - Amazon

### AUTHOR

Tristan Pichard is forty years old and lives in Lorient where he concentrates on children's publishing. He is working hard to produce entertaining stories for various publishers and for children to enjoy. Christophe Boncens is 45 with a background in illustrating for advertising. He is a prominent writer for Auzou (where several titles have been translated) and Fleurus.

### NOTES

"Investigate with John Doeuf" is a series of detective stories for children to help them to develop their ability to observe and analyse in a clever but funny way.



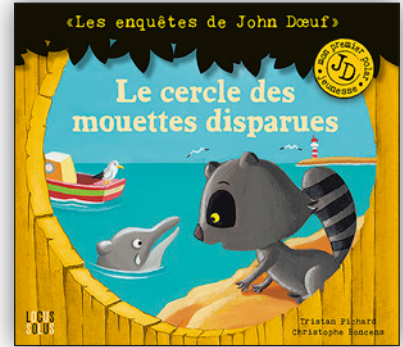
ALSO AVAILABLE IN THE JOHN DOEUF SERIES



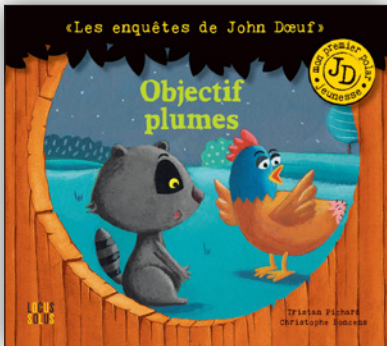
**TEN LITTLE GOATS**  
32 PAGE / 1,200 WORDS



**THE CREAM WAS ALMOST PERFECT**  
32 PAGE / 1,200 WORDS



**THE DEAD SEAGULLS SOCIETY**  
32 PAGE / 1,200 WORDS



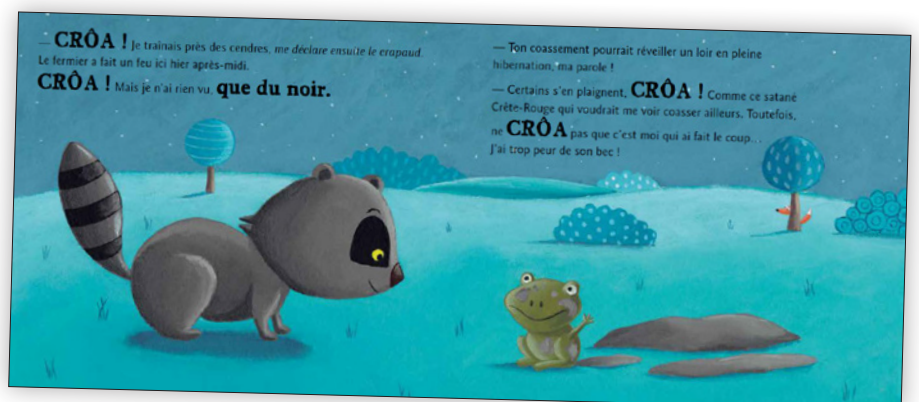
**FIND THE FEATHERS**  
32 PAGE / 1,200 WORDS

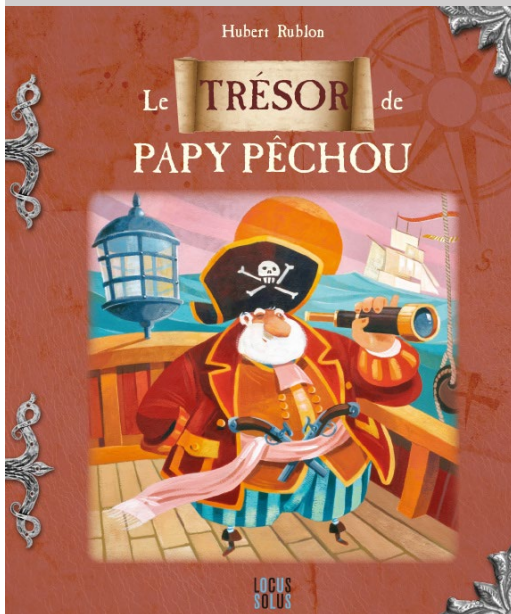


**FOR A FEW NUTS MORE**  
32 PAGE / 1,200 WORDS



**A BOOK OF GAMES**  
28 PAGE / 1,000 WORDS





**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** Papy Pêchou

**VOLUME(S):** 4  
**PAGES:** 32  
**WORDS:** 1400  
**ISBN:** 9782368340585  
**PUBLICATION:** 10/1/2013

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
Russian (Popuri)

**TRANSLATION RIGHTS SOLD**  
/

**DERIVATIVE RIGHTS SOLD**  
/

## PAPY PECHOU'S TREASURE (PAPY PECHOU #1)

By Hubert Rublon

### KEYNOTE

A drop of marine wonder and a splash of saltwater education, in a glass of shimmering colors.

### SELLING POINTS

- 100,000+ copies sold!
- Translated into Russian.
- Passing on family history from grandfather to grandson.

### DESCRIPTION

Papy Pêchou is a real old seadog who has sailed the world over. He opens up his ship's log once again and sets sail in search of his pirate ancestor. Then he travels back in time and over all the seven seas, living out thrilling adventures with quarrelsome characters. Papy Pêchou has also shipped three merry sailors for his treasure hunt. With ship boardings, a mysterious chart and a mutinous parrot he has all the ingredients for reliving his ancestor's dream. Sharing your memories - Isn't that the real treasure?

### REVIEWS

"A real tour of the world in pictures and rhymes, without forgetting a touch of humor. A superbly illustrated album that teaches children many things in a didactic way, without boring them for a single second." - Babelio

### AUTHOR

Hubert Rublon is an artist from Western France. He paints maritime themes for galleries, creating a wonderful childhood universe, notably with his famous Papy Pêchou character, an old salt with a soft heart.

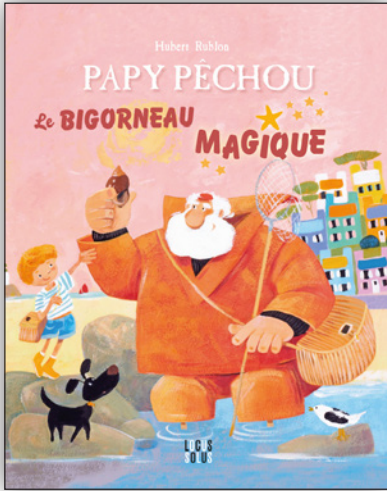


Chacun profitait à loisir de ses journées  
à l'ombre des palmiers, grimpaient aux cocotiers...  
ou plongeait dans le lagon au milieu du corail  
à la pêche aux huîtres, toutes de belle taille.

— Le fond en est couvert! Il faut en ouvrir une,  
et si elles ont des perles nous aurons la fortune!



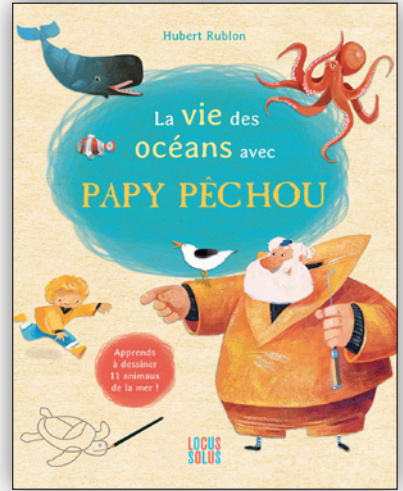
ALSO AVAILABLE IN THE PAPY PÉCHOU SERIES



**THE MAGIC WINKLE**  
32 PAGE / 1,400 WORDS



**PAPY PÉCHOU'S ARK**  
32 PAGE / 1,400 WORDS



**OCEAN WORLDS WITH PAPY PÉCHOU**  
32 PAGE / 1,400 WORDS





**LANGUAGE:** French  
**PUBLISHER:** Zébulu Editions  
**ORIG. TITLE:** Le livre des métiers

**VOLUME(S):** 1  
**PAGES:** 36  
**WORDS:** 800  
**ISBN:** 9791096163045  
**PUBLICATION:** 4/1/2018

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
Italian (Terre di Mezzo Editore)

**DERIVATIVE RIGHTS SOLD**  
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## THE BOOK OF PROFESSIONS

By Julie Bernard

### KEYNOTE

Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world.

### SELLING POINTS

- Translated into Italian.
- Winner of the 2018 CICLA Shanghai Illustration Award and the 2019 Vanilla Illustration Award.
- Shortlisted for the 2018 Montreuil Youth Prize and the 2020 UNICEF Youth Literature Prize.

### DESCRIPTION

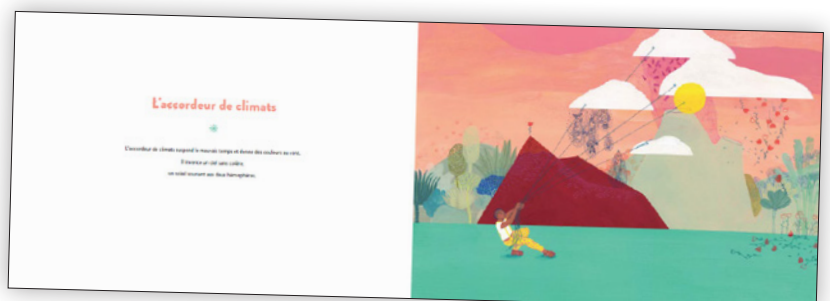
Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world. On each spread, the author imagines what our professional lives could be like: from her pen comes a pure and poetic text and from her brushes come splendid illustrations. This futuristic inventory draws from current needs and may be used by younger generations as a source of inspiration.

### REVIEWS

"A poetic album firm favorite, which lists all the imaginary jobs that could do us so much good in the future: forest breeder, climate tuner, wisdom transmitter or seed banker." - Boumabib

### AUTHOR

Julie Bernard is an author and illustrator from Reunion Island (France overseas territories). She graduated from the Auguste Renoir school in Paris and the Brussels School of Fine Arts. Her projects have been awarded by the 2015 Nami contest and shortlisted for Illustrarte 2016. Her illustrations are largely inspired by the small poems of elsewhere, travel, insularity, and otherness. As a native islander, she has always had a deep attachment to color, light, airy spaces, utopias, and dreamlike realms. She currently collaborates with Mardaga Editions, Philéas & Autobule magazine, the Ukiyo collective, her Brussels collective M&G, and Zébulu Editions for her first illustrated book.





**LANGUAGE:** French  
**PUBLISHER:** Zébulon Editions  
**ORIG. TITLE:** Wshhh

**VOLUME(S):** 1  
**PAGES:** 40  
**WORDS:** 1,000  
**ISBN:** 9791096163182  
9791096163182  
**PUBLICATION:** 10/1/2021

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
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**DERIVATIVE RIGHTS SOLD**  
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## WSHHH

By Joëlle Ecornier, Maïwenn Vuittenez

### KEYNOTE

A call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

### SELLING POINTS

→ **By the author winner of the 2020 Flamboyant award and the 2020 FNAC Reunion Trophy** for The Herbalist.

→ A powerful text and splendid illustrations to address the issue of choosing one's own path and freeing oneself from the weight of a predetermined destiny.

### DESCRIPTION

Gaetan knows it: "In the Bartolo family, you are a fisherman from father to son", but it is a completely different tune that is played to his heart... Wshhh is the call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

### AUTHOR

Born in 1977 in Besançon, France, Maïwenn Vuittenez grew up in the Reunion Island. She studied literature and art in France, to become an art teacher and pass on her passion to children, teaching them to dream with their eyes wide open.

Born in the Reunion Island, Joëlle Ecornier is a novelist and author of children's books. She has published about forty books and writes for the theater. She was the winner of the National Book Center award in 2010 and 2014, and the National Theater Center award in 2012. Several of her books have been awarded and translated internationally.





**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** Tout ce qu'on voudrait faire plus tôt

**VOLUME(S):** 1  
**PAGES:** 32  
**WORDS:** 300  
**ISBN:** 9782368341513  
**PUBLICATION:** 14/04/2023

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
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**DERIVATIVE RIGHTS SOLD**  
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## EVERYTHING WE'D LIKE TO DO SOONER

By Florence Dollé, Anne-Gaëlle Morizur

### KEYNOTE

Children discuss what they would like to do later in life. But isn't the real question: what could we do sooner?

### SELLING POINTS

→ Each spread of this beautifully illustrated book highlights a wide-awake child's dream, determined to be heard by adults, and right away!

### DESCRIPTION

One rainy day, the children in second grade gather in the playground and discuss what they would like to be when they grow up. A footballer or a youtuber? Classic... But soon, one of them asks: isn't the main question what we could do sooner? I mean, why wait until you're older? And the ideas flow: Drive! Drink coffee! Vote! And even: Become a drama teacher to learn how to pretend to be sick, and thus miss school! And maybe we could help the planet... sooner?

### REVIEWS

"Anne-Gaëlle Morizur invites children to dream up their present. She takes them into a world of imagination and creativity, allowing them to put their desires and dreams into words and develop their creative spirit." - Le Télérama

### AUTHOR

Florence Dollé is a graphic designer and illustrator. She regularly works for cultural events and visual communication for local authorities. Through her writing, Anne-Gaëlle Morizur tries to break down the absolute truths that the world has told her so far. She invents, alone or with her fellow illustrators, stories that address intimacy, the environment and animal awareness.





**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** Quel rigolo, ce coq Rico !

**VOLUME(S):** 1  
**PAGES:** 32  
**WORDS:** 300  
**ISBN:** 9782368341506  
**PUBLICATION:** 4/14/2023

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
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**DERIVATIVE RIGHTS SOLD**  
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## WHAT A FUNNY ROOSTER IS RICO!

By Gaëlle Berthelet

### KEYNOTE

An ideal story to learn to go to sleep, like the rooster and unlike the owl.

### SELLING POINTS

- Charming paper-and-paste illustrations.
- Echoing and fun with familiar farm calls that are easy and fun to reproduce.

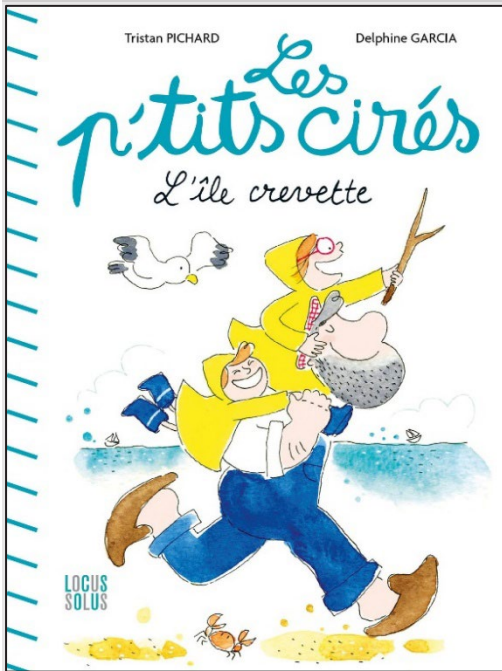
### DESCRIPTION

When the rooster Rico wakes up from his barnyard, he happily sets off to meet the farm animals, full of pranks and funny animal sounds. This book is a beautiful album for toddlers that plays with farm animals and the sound of words. Each page introduces a new animal in a playful sketch. The book offers a double reading with a simple rhyming story, mixed with illustrations featuring animal sounds: Groin! Coââ! Quack quack! Woof! Bê! Moo!

### AUTHOR

After graduating from the Art and Design College in Amiens, Gaëlle Berthelet worked as a graphic designer in advertising. She then went on to teach applied arts, and later on she worked as an illustrator and writer for children. She has published with many publishers, including Larousse, Hatier, Auzou...





**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** Les p'tits cirés

**VOLUME(S):** 6  
**PAGES:** 32  
**WORDS:** 800  
**ISBN:** 9782368340943  
**PUBLICATION:** 3/23/2018

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
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**DERIVATIVE RIGHTS SOLD**  
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## THE SHRIMP ISLAND (THE LITTLE YELLOW COATS #1)

By Tristan Pichard, Delphine Garcia

### KEYNOTE

Funny books filled with adventures shared by two children and their Grand-Pa.

### SELLING POINTS

- Vibrantly colored illustrations full of crazy details.
- Adventures on the seaside.
- A small format, ideal for small hands!

### DESCRIPTION

In this album, Chacha and Ben go to the Shrimp Island at low tide. It's their favorite place to play in the water holes and watch the birds. They have so much fun that they don't see the time flying. But beware of the tide, which never forgets to rise: they are now prisoners on the island! Fortunately, Tade watches over them...

### REVIEWS

"Children love following the adventures of Chacha and Ben. This collection has won us over, and we love the way the stories are told."  
- Babelio

### AUTHOR

Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection Magicus Codex were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

Delphine Garcia graduated with a degree in applied arts and visual communication. After having worked in Paris as a graphic designer and then as an art director, she set up her own business in Lormont, near Bordeaux. Her technique: paint, ink, pastel, the addition of vintage advertisements, wallpapers from another time and old scanned fabric scraps.



ALSO AVAILABLE IN THE LITTLE YELLOW COATS SERIES



**THE INSIDE STAIRCASE**

32 PAGE / 800 WORDS



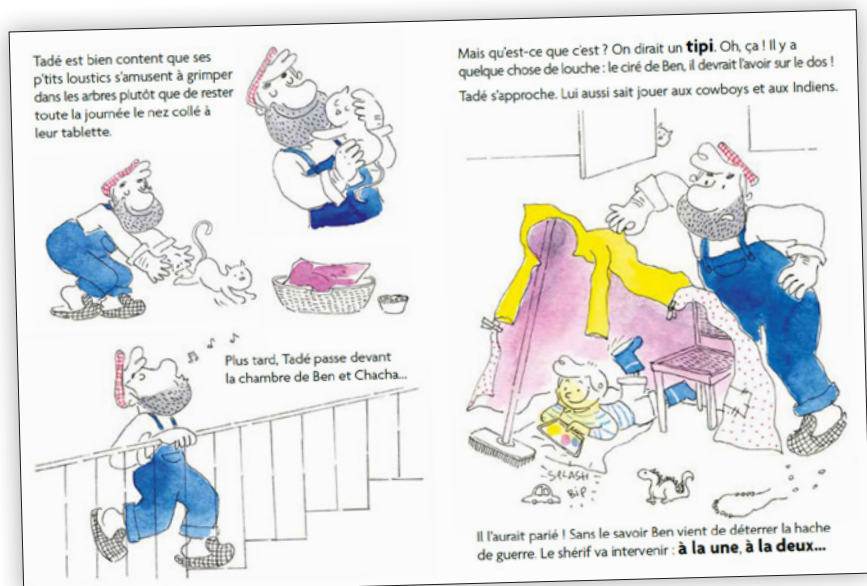
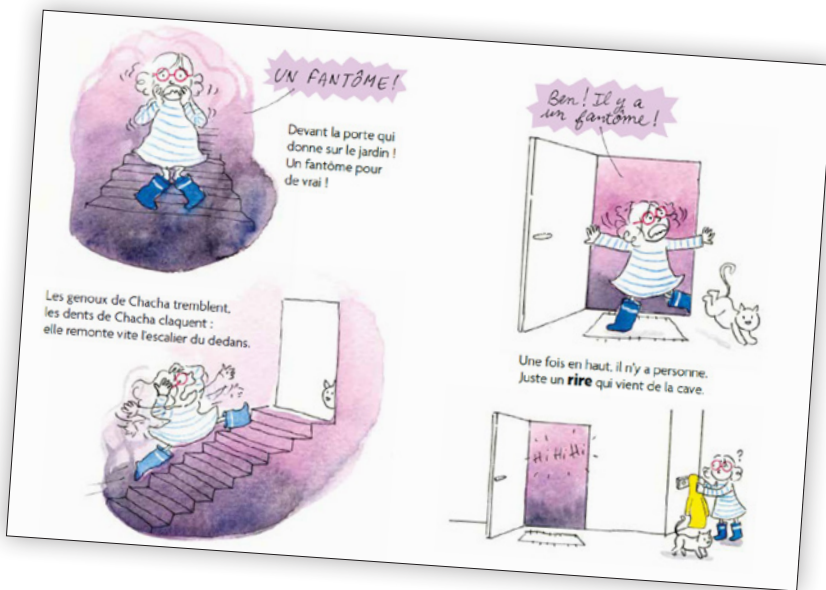
**TIRED OF SCREENS**

32 PAGE / 800 WORDS



**GRASSHOPPER HUNTING**

32 PAGE / 800 WORDS





**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** Mathis et la forêt des possibles

**VOLUME(S):** 1  
**PAGES:** 56  
**WORDS:** TBC  
**ISBN:** 9782368341544  
**PUBLICATION:** 6/30/2023

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
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**DERIVATIVE RIGHTS SOLD**  
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## MATHIS AND THE FOREST OF POSSIBILITIES

By Jiri Benovsky

### KEYNOTE

A philosophical tale about a boy seeking to regain self-confidence in a strange Forest of Possibilities.

### SELLING POINTS

- A dreamlike fable which describes a child's search for identity.
- A unique adventure story, with a genuine philosophical concepts, in a lush and colourful world, full of details lurking in the shadows.
- Accessible to all children.

### DESCRIPTION

Mathis lives in the heart of a mysterious forest. His parents are away at work, so he stays home to do his homework. As he does every morning, he tries to clean the fireflies' cage when suddenly, out of clumsiness, he lets them escape! Suddenly, he finds himself split into two. Two Mathis are present in the same room! Which one is the real one? How can he get out of this mess? Lost in the Forest of Possibilities, crossing paths with friendly beings, and others much less so... Mathis (#1 or #2? who knows...) takes a turn for the worse, questioning the reality of his present.

### REVIEWS

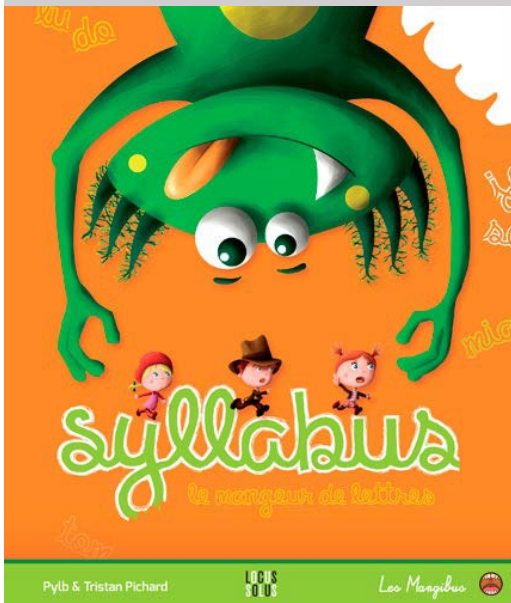
"This comic book is incredibly original, the story is moving and firmly rooted in contemporary world. The images and characters are as surprising as they are aesthetically pleasing. It's a very successful book!" - Amazon

### AUTHOR

Jiri Benovsky holds a Ph.D. in philosophy and is a professor at the University of Fribourg (Switzerland). He focuses on questions related to metaphysics and on the nature and function of the world around us. He is the author, in French and English, of a number of reference books and essays. "The Forest of Possibilities" is his first children's book.







**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** Syllabus, le mangeur de lettres

**VOLUME(S):** 1

**PAGES:** 32

**WORDS:** 1,700

**ISBN:** 9782368340448

**PUBLICATION:** 12/05/2015

**RIGHTS HELD**

World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**

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**TRANSLATION RIGHTS SOLD**

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**DERIVATIVE RIGHTS SOLD**

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## SYLLABUS, THE LETTER EATER

By Tristan Pichard, PYLB

### KEYNOTE

A story, and a real adventure, to play with the first concepts of word structure.

### SELLING POINTS

→ A story, and a real adventure, to play with the first concepts of word structure.

→ A corner "crunched" by the monster!

### DESCRIPTION

The syllabus is a strange monster: he eats... syllables of your first names! Therefore, poor Victorine is only Victor. Then: Vic!

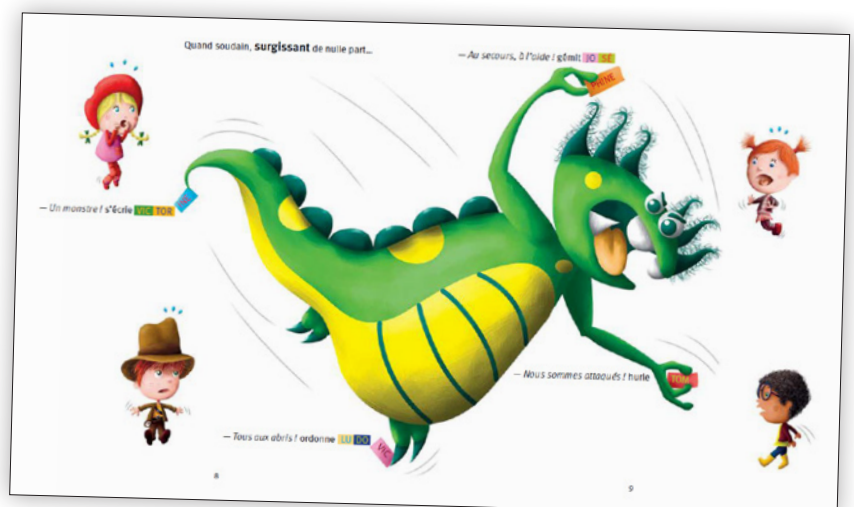
### REVIEWS

"The story was very well received by my pupils, who loved finding the words and playing with the monster. We did the same with our first names. I highly recommend it for nursery classes!" - Evelyne Jungers, teacher

### AUTHOR

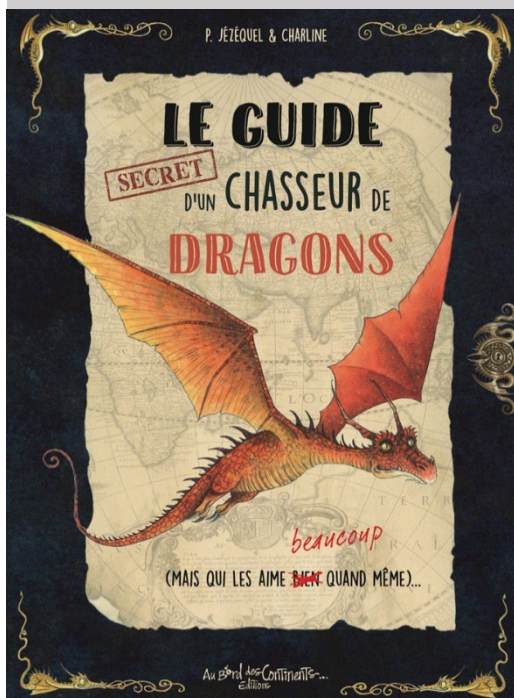
Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection Magicus Codex were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

Since publishing two albums in 2011 with Canto Editions, PYLB turned illustrator has worked with pleasure on several titles from the publisher Locus Solus.



**NON-FICTION**





**LANGUAGE:** French

**PUBLISHER:** Au Bord des Continents

**ORIG. TITLE:** Le guide (secret) d'un chasseur de dragons

**VOLUME(S):** 1

**PAGES:** 72

**WORDS:** 14,000

**ISBN:** 9782370511133

**PUBLICATION:** 5/1/2021

**RIGHTS HELD**

World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**

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**TRANSLATION RIGHTS SOLD**

Simpl. Chinese (Shanghai Mu Shen Culture Media), Vietnamese (Crabit Kid Books), Russian (AST)

**DERIVATIVE RIGHTS SOLD**

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## A DRAGON HUNTER'S (SECRET) HANDBOOK

By Patrick Jézéquel, Charline

### KEYNOTE

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety.

### SELLING POINTS

→ **Translated into Simpl. Chinese, Vietnamese and Russian.**

→ A beautifully illustrated book that keeps the reader dreaming.

→ The subject is written about with a lot of humor and treats the reader like a true dragon hunter!

→ Ideal and playful way to discover this legendary creature in all its glory.

### DESCRIPTION

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety. The reader will find dragons from all over the world and explore their different characteristics and quirks. Learn about Earth Dragon, Forest Dragon, Dark Dragon, and more! Some hide treasures, some have unique flying techniques, and some live in unlikely places. But all have one thing in common: they seek to hide their existence, so you'll have to be an early riser to see them! This book contains a description for each dragon with a sketch to help the hunter spot it easily. Information about its history, habitation, and quirks is also included. A fact sheet furthermore provides tips on how to observe and protect yourself from it. Finally, read testimonies from people who have encountered the creatures! At the end of the book, additional information is provided about reproduction, the powers of dragon blood, flying techniques, and more. So many secrets revealed by Timothée, one of the greatest dragon hunters the earth has ever seen.

### REVIEWS

"Superb book for dragon fans. Presented as a scientific study with notes and sketches, you will learn all about these fantastic creatures. Hours of reading to discover 8 dragons and learn how to observe and protect yourself from them. My son loves it!" - Babelio

### AUTHOR

It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that Patrick Jézéquel developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.

# DRAGON DES TÉNÉBRES

*Il n'est pas la cause des malheurs qu'il accompagne!  
Il fait partie du dénoûment...*

## CHIMÈRES ET MONSTRS TABULÉUX

FICHE n° 150

SOM : Dragon de ténérès

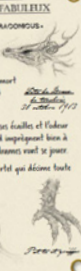
Taille : moyen de 5 mètres

Activité : nocturne de la nuit

Caractéristiques : à la disposition d'un foule et d'un malin, il est capable de se transformer en un être à deux têtes, à deux visages et à deux corps.

Il possède un poison mortel qui dénote toute forme de vie.

Il se nourrit de la chair humaine et de la chair de bête.



## \* CE QU'IL FAUT SAVOIR \*

Les ailes maléfiques aux bords déchirés et décolorés pendant le long d'un envol noir et dédaigneux. Il est de taille moyenne, et ses yeux enfoncés brillent d'un éclat angélique. À voir la longueur de son vol et les battements lourds et rapides de ses ailes, on pourrait penser qu'il porte sur son dos une charge énorme. Mais ce n'est pas le cas. Vous l'aurez deviné, de tous les dragons, il n'est pas le plus puissant. Toutefois, ne soyez pas rebuté par l'aspect odieux et cadavre décomposé qu'il dégage, par l'impressionnisme angélique que provoquent ses battements en envol par son aile terriblement spectreuse.

C'est la fable des hommes qui est, trop souvent, la cause des fléaux dont il s'agit, pour sa part, que le serviteur rôde.

Du Moyen Âge, des chroniqueurs évoquent sa présence lors de la terrible épidémie de peste qui dévasta l'Europe et qu'on appela « la peste noire ». Son appétit sur les grands champs de bataille, où l'on devinait son ombre plane sur les étendues dévotées par les cadavres, font de lui un adversaire redoutable.

Quand croisent les grands malheurs, on peut l'apercevoir, la nuit, hanter les lieux déserts, les chapelles en ruine ou bien encore les vieux cimetières.

## \* SON HABITAT \*

Quel meilleur moyen pour dissimuler son odoré nauséabonde que de s'approcher des lieux qui ont les mêmes singularités? Les églises, les caves de baserons, les marais salés, voilà les endroits où il s'installe le plus volontiers! Il s'y prélassait, y patrouille, s'y fait oublier pour réapparaître dès qu'un grand malheur frappe l'humanité. Aujourd'hui, il a fort à parier qu'il a su s'adapter aux vicissitudes de notre époque. Rappelez-vous les photos, connues et inconnues, montrant des barres douloureuses qu'il ne manquera pas d'écouler!

Dans la pléiade des galeries souterraines  
- Catacombes de Paris -



## COMMENT L'OBSERVER ET S'EN PROTÉGER



*Il est nécessaire, pour approcher cette terrible créature, d'être un observateur avisé. Avant d'oser procéder, soumettez-lui plutôt quelques observations ou des devinettes, il admet!*

## \* SUR LE TERRAIN \*

### RESTEZ À DISTANCE!

Si son haleine est empoisonnée et son souffle de feu puissant. Si vous souhaitez profiter de son spectacle, voici quelques recommandations issues de l'expérience de vos vaillants prédécesseurs.

- Tout d'abord, avec un équipement irréprochable. Votre harnais devra être bien entretenu et consistant d'un bois vert recouvert d'un cuir en peau de taureau, afin de vous protéger des flammes.

- Pour mieux résister à la fureur du feu, soyez souple sur vos genoux et tenez vous courbé.

## DES INDICES!!!

- Cherchez la magie!
- Il y a sans doute de vieilles légendes de brévière enterrées dans votre région, enquêtez, renseignez, remémorez la piste!

• Méfiez-vous, en étudiant les cartes anciennes ou même les bonnes cartes d'état-major, vous trouverez des noms de lieux qui semblent la réminiscence d'une structure antique aujourd'hui oubliée (le mont du Dragon d'ici, le trou du Serpent, le pont du Dragon...).

• Et si vos pas vous mènent à proximité d'un lieu désert ou même un lieu de sépulture, des armoires et des squelettes humains et animaux, c'est que vous observez (ou avez peut-être observé) un dragon!



- Évitez à tout prix de faire face de face, mais comptez que des coups, non justifiés de votre arme. Lors des combats au corps à corps, les dragons s'attaquent surtout de leur adversaire afin de les braver. Grâce à ce grimal subterfuge, plus le dragon vous encercle, plus il se débarrasse en rondelles.

Enfin, si le moindre indice de vous déçoit et si aucune autre observation n'est possible, utilisez votre lance. Commencez par observer le dragon avec attention. Il n'est pas rare qu'il ait, lors de précédents combats, perdu quelques écailles.

Voilà bien, c'est la que va le danger de la créature!

## LE SAVIEZ-VOUS?

### ÉTONNEZ-LE!

Certains dragons parmi les plus sages sont doués de la parole. Leur voix est cavernoise, mais parfaitement audible. N'attendez pas de longs discours, mais préparez-vous si vous n'êtes pas encore prêts à l'été de petites brèves incendieuses, à affronter le feu... de ses questions. Les dragons adorent les énigmes! Un conseil, ne vous laissez pas éblouir par leur sagesse - Élaborez une vous-même. Un petit quatuor rimé, si en raffiné! Et si il ne réussit pas à déchiffrer votre énigme, vous aurez la vie sauve et il vous couvrira d'or et de pierres précieuses.

## VOILÀ UNE BONNE ÉNIGME POUR COLLER UN DRAGON

Articules bien et ne bafouillez surtout pas!

On dit parfois qu'il est fait d'or, On d'autres fois qu'il est de mort, Une chose est sûre, en attendant, C'est qu'on le brise en le nommant.

(Réponse? Le silence!!!)

Ne l'oubliez pas, et bonne chance...  
Timothée

## DERNIÈRES PETITES RECOMMANDATIONS

• Marchez à pas de loup, car même s'il semble le faire, sappelez-vous qu'il ne dort jamais! C'est à l'aube, la raison pour laquelle il est devenu le plus redouté des gardiens de trésor.

• Maintenez-vous de quatre épaules. L'usage qui veut que l'on coupe la langue du dragon après l'avoir vaincu n'est qu'une légende. Cette dernière, imprégnée d'un venin très puissant, empêche l'imprudent qui après avoir poignardé si vaillamment combattu la bête pérorer à son tour...

• En dernier recours, dégoûtez dans une brucante ou le grenier de votre grand-oncle une épée enchantée...

Ca marche à tous les coups!

## LE SANG DE DRAGON

Le sang de dragon est un redoutable poison! En frottant les récits où, bien qu'ayant triomphé de leur adversaire cracheur de feu, les jeunes héros périssent, empoisonnés par les quelques gouttes qui ont ruisselé sous leur casque.

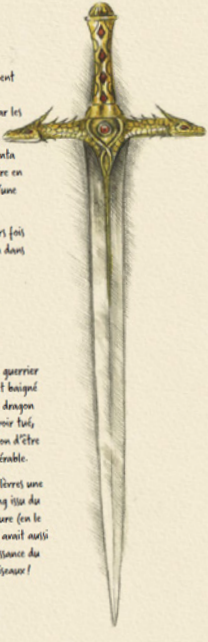
Bien sûr, le redouté guerrier des légendes saxonnes, affronta une créature dont le sang avait la particularité de réduire en poussière toute sorte de métal. Il lui fallut faire usage d'une épée magique pour gagner le combat.

D'autres légendes rapportent qu'un glaive baigné plusieurs fois dans le sang d'un dragon s'allumait comme un flambeau dans la nuit.



Sigurd, un prince guerrier danois, qui s'était baigné dans le sang du dragon Fafnir après l'avoir tué, avait la réputation d'être devenu invulnérable.

En portant à ses lèvres une projection de sang issu du cœur de la créature (en le faisant rétro-...), il avait aussi acquis la connaissance du langage des oiseaux!



## LA TARASQUE

Fiche n° 90



• Belligérisse et horagieuse! Elle s'attaque à tout ce qui bouge! C'est du moins ce que relatent les chroniques du Moyen Âge qui la dépeignent sous la forme d'un énorme dragon vivant dans une caverne entourée d'un bois, à proximité du Rhône.

• Une tête de lion, des dents pointues comme des épées, une crinière de cheval, une épée dorsale tranchante comme une hache, des écailles hérissées comme des piquets, des griffes longues comme celles d'un ours, une queue de vipère et enfin deux boucliers semblables à des carapaces de tortue qui lui protègent les flancs... Et si l'on ajoute à ce portrait saisissant l'haléine puante de la tarasque, nous aurons toutes les raisons de fuir sa compagnie à cette créature peu engageante.



## AUBÉPINE

**L**'aube aux fleurs est aussi un arbre à arômes! L'aubépine est un arbuste épineux pouvant grandir jusqu'à quatre mètres. Des feuilles d'un beau vert clair, profondément lobées, encadrent de tous côtés les fleurs blanches et leur succèdent, dès l'été, parfois même de roses, rougeâtres ou corail. Cinq pétales arrondis apparemment en un, définissent systématiquement la fleur, à la fin de la saison froide et sa présence de rubans abondants. Chaque fleur se couronne quinze jours, son fruit un seul an. Le fruit qu'on appelle roselle est rouge à l'extérieur et d'une chair jaune à l'intérieur ; on en fait de délicieuses gelées. Le parfum de l'aubépine est très agréable.

**S**on exceptionnelle longévité - elle peut atteindre cinq cents ans - la classe naturellement parmi les plantes vivaces et vivantes. Une aubépine, celle de l'abbé de Joseph d'Alsace, fleurissait jadis dans son jardin. Une fois en août et une autre fois au mois de Noël. Ce phénomène extraordinaire lui valut de voir chaque année un de ses visiteurs offrir à la messe d'Anglême. L'abbé avertisseur fut brûlé par le croquet d'Oliver Cromwell, un mois qui donna encore la chair de poule aux arômes.

**T**oute roselle possible en ses jardins une belle baie d'aubépine qui se transforme en grenades et succède à l'épave des rosiers.

PLANCHE V : CRATAEGUS MONOGYNA

אוביפנין  
אוביפנין  
אוביפנין  
אוביפנין  
אוביפנין

35

## Mère des herbes

De qui vous faites de cette. Et, malgré tout, le soleil sur vos arômes, laissez quelques feuilles séchées dans la chambre à coucher ou place l'arôme dans le cabinet devant l'entrée à relaxer la machine.

**L'**arôme est également très présent lors de nos rituels sacrés. En effet, elle parfume et purifie l'air ambiant et se fait sentir dans les lieux sacrés. Elle est la source d'une énergie, elle apporte la tranquillité à la maison. Tout comme quelques feuilles sous l'aubépine pour vos prières.

**L'**arôme est la compagne par excellence des belles soirées. Elle leur permet de se reposer sans se fatiguer lorsqu'ils sont dans les bras de leur amour ou la partent en vacances. Elle se sent dans les lieux sacrés pour apaiser tous les dieux. Enfin, elle leur donne l'envie d'écouter de nouvelles musiques.

**C**'est aussi une plante connue depuis l'aube des temps pour ses vertus sacrées. Les anciens Égyptiens l'utilisaient pour chasser les esprits qui les hantent. C'est à la Saint-Jean en Allemagne, elle se porte à la sainte pour se protéger des foudres et des sorcières. En Normandie, il se en attachant un bouquet sur la tête pour qu'on ne puisse s'en approcher. En Belgique, on en attachait un bouquet aux portes et un peu partout, après avoir dansé autour des feux de la Saint-Jean. Mais la plus connue d'arôme ou une plante sacrée à la sainte, on peut l'appeler et connaître dans les fleuves d'un fleuve en France.

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*Un peu de ménage*  
La maison prospère, celle qui est  
d'arôme ou de son peu pour le nettoyage  
de ses murs et l'air de sa maison.  
La prospérité est un effet de son air pur  
ambiant de son air. Elle la prospère pour  
plus de sa prospérité et l'arôme  
sans interruption.

## L'arbre à baguettes

**E**n un d'épave ou à quelque latin sacré, appelés au diable et au saintier pour vous y retrouver. Coupez une branche de coudrier, faites par trois fois le signe de croix, laissez-vous vers l'ouest où la lune fait ses bras et dit : « L'arbre à baguettes, se sent dans les lieux sacrés, au sein du grand Lézard. » Coupez alors l'arbre de votre langue aussi fort que vous pouvez, qu'on s'appuie à son tour le sacré qui vous a fait un sacré tout. Vous retrouverez votre chemin aussi vite que la gèle attendra le matin!

**L'**arôme est en un usage certain comme le sacré d'un sert pour trouver la sainte rivière. Puisse, la baguette de saintier se trouve pour tous une aide efficace pour frapper le jeun de votre saintier.

Grand, léger, elle accompagne les baguettes dans le Berry et les Vosges pour se protéger du diable et de ses dires. L'arbre se sent dans les lieux sacrés lorsqu'il est vers l'ouest le matin. L'arbre planté près de la maison confère sérénité dans la forêt. L'arbre à baguettes est la source.

**P**our lui consacrer tout un pays, il faut de préférence couper la baguette en la veille de la Saint-Jean, en l'approchant de l'arbre à baguettes, on peut l'arbre, et passer son temps entre les jupes pour attendre la lune sacrée. Elle vous révèle le lieu de votre sacré et vous indique à quel certain l'approchement de l'arbre de votre sacré. Tenez de la main gauche et coupez au lever du jour d'un sacré sacré, elle se sentent tout aussi présente et vous aidera alors à guérir les âmes souffrantes et les corps malades. Sectez-la entre deux heures et réunir les morceaux de lune sacrée, la baguette servira dans ce cas à vous protéger et rendre sages sur le sol. Mais arôme lors de la nuit de Noël, elle se sentent aux plus sacrés sacrés pour que résonnent tous leurs sacrés.

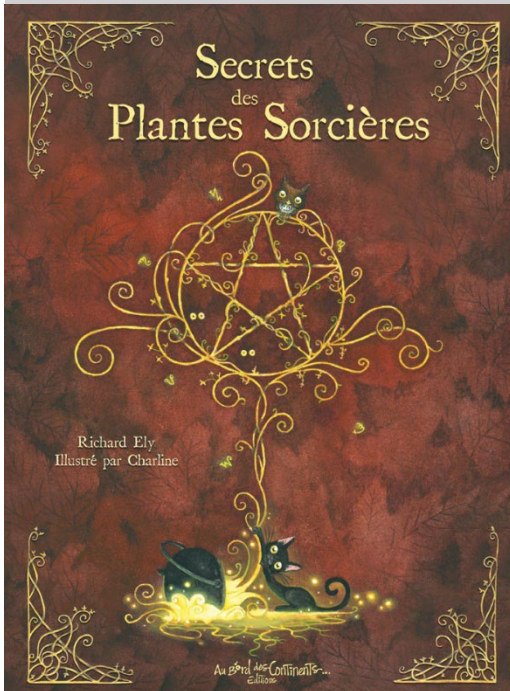


**L'**arôme est la compagne par excellence des belles soirées. Elle leur permet de se reposer sans se fatiguer lorsqu'ils sont dans les bras de leur amour ou la partent en vacances. Elle se sent dans les lieux sacrés pour apaiser tous les dieux. Enfin, elle leur donne l'envie d'écouter de nouvelles musiques.

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*Amulette*  
Prenez une amulette pour vous  
à l'arbre à baguettes, elle vous  
aidera à trouver le lieu de votre sacré.  
L'arbre à baguettes est la source  
de votre sacré et vous indique à quel  
certain l'approchement de l'arbre de  
votre sacré. Tenez de la main gauche  
et coupez au lever du jour d'un sacré  
sacré, elle se sentent tout aussi présente  
et vous aidera alors à guérir les âmes  
souffrantes et les corps malades.





**LANGUAGE:** French

**PUBLISHER:** Au Bord des Continents Editions

**ORIG. TITLE:** Secrets de plantes sorcières

**VOLUME(S):** 1

**PAGES:** 156

**WORDS:** 27,000

**ISBN:** 9782370510495

**PUBLICATION:** 5/1/2018

**RIGHTS HELD**

World excl., domestic, translation & derivative

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Russian (AST)

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## SECRETS OF WITCHING HERBS

By Richard Ely, Charline

### KEYNOTE

Modern man would rather wait until he gets sick to take care of himself, whereas our ancestors knew how to use plants wisely to maintain their health.

### SELLING POINTS

→ **Translated into Russian.**

→ A magnificent book to be passed on from generation to generation.

→ A real old-fashioned spell book, with superb color illustrations of magical herbs all in the style of Voynich manuscript.

→ Antique-looking "handwritten commentaries" by witches for an authentic look.

→ Nice introduction to give a little background on magical herbs.

### DESCRIPTION

Designed in the style of an ancient book of spells, Richard Ely's Secret of the Witching Herbs is a magnificent book on the use of herbs and their virtues. By combining Richard Ely's texts with Charline's illustrations, this book offers a wealth of information about these plants and herbs. Discover recipes and learn how to use plants and herbs with magical powers to prepare potions, elixirs, poisons, ointments, and talismans in the traditional witchcraft manner. Illustrated by Charline with ancient script and folkloric images, this book offers advice and recipes for everyday use. Once you open this book of herbal magic, there's no turning back. Unless you want to pick some magic herb to prepare your spells, of course... This spell book is based on mystical traditions that date back to the dawn of time. It is based on ancient recipes, formulas muttered under the moon, and secrets shared on holy nights. So, get out your cauldrons, get on your broomsticks, and forage the land to discover these bewitching, protective, healing and even diabolical herbs!

### REVIEWS

"Beautiful cover. The illustrations are incredible. An absorbing book."  
- Amazon

### AUTHOR

Ever since he was young, Richard Ely had a passion for folklore and fantasy, which he eventually studied as an undergraduate at university. After this, he began creating magazines and festivals such as Anthésis, Khimaira, Trolls & Légendes, the Journées Féeriques du 1er Mai ("Fairy Days"), and the unmissable meeting place for fairytale lovers: Peuple-feerie.com. He follows in the footsteps of Thomas Owen, Claude Seignolle, and Pierre Dubois, three authors who have influenced him throughout his journey into the land of the unknown and occult.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.



**LANGUAGE:** French

**PUBLISHER:** Au Bord des Continents

**ORIG. TITLE:** Merveilles et Légendes de fantômes

**VOLUME(S):** 1

**PAGES:** 168

**WORDS:** 30,000

**ISBN:** 9782370510518

**PUBLICATION:** 5/1/2018

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## WONDERS AND LEGENDS ON GHOSTS

By Caroline Vannier, Xavier Hussön

### KEYNOTE

Prisoners of old stones, ghosts have sometimes forgotten what led them to eternity. But some full moon nights, their hearts seem to beat again, echoing a troubled past...

### SELLING POINTS

→ **Translated into Russian.**

→ A gorgeous book, with beautiful illustrations and bewitching stories.

### DESCRIPTION

Prisoners of old stones, ghosts have sometimes forgotten what led them to eternity. But some full moon nights, their hearts seem to beat again, echoing a troubled past... A young woman buried alive in the heart of the Broceliande forest... a white lady haunting, even today, the castle of Trécesson... Three walkers in the mists of the Arrée Mountains coming across a ghost's carriage... Occupants of abbeys in ruins or deserted cemeteries... So many delightfully chilling tales illustrated with wit and devilishly rendered! A soft illustrated book, to be enjoyed under a blanket by the fire on winter evenings. It soothes and relaxes, and the magic happens!

### REVIEWS

"I fell in love with this book! I love ghost stories, and I'm a fan of legends, and with this gorgeous work, I was served." - Souffle Moi Une Histoire

### AUTHOR

As a child, Caroline Vannier dreamed of becoming Alice in Wonderland... but because she didn't meet the white rabbit, she created her own stories. She draws her inspiration from authors such as the Grimm brothers, Neil Gaiman, Jean-Claude Mourlevat or Patrick deWitt... As well as film makers such as Tim Burton, Terry Gilliam or Guillermo del Toro. Member of an authors' community and librarian by profession, she leads writing groups for all ages and puts on shows for young children.

Having become a graphic designer, Xavier Hussön's pleasure for drawing leads him to work in visual communication. He also contributes to the design of sets and other museum displays. Seized by the magic of tales and legends, dreamed worlds and enchantment, he then turns to writing, where, playing with the pen and the brush, he bewitches, over the course of published works, a large audience of young and old readers.



ALSO AVAILABLE IN THE WONDER AND LEGENDS COLLECTION



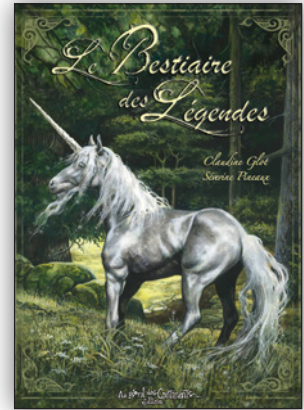
**DRAGONS**

176 PAGE / 35,000 WORDS



**MAGICAL WOODS**

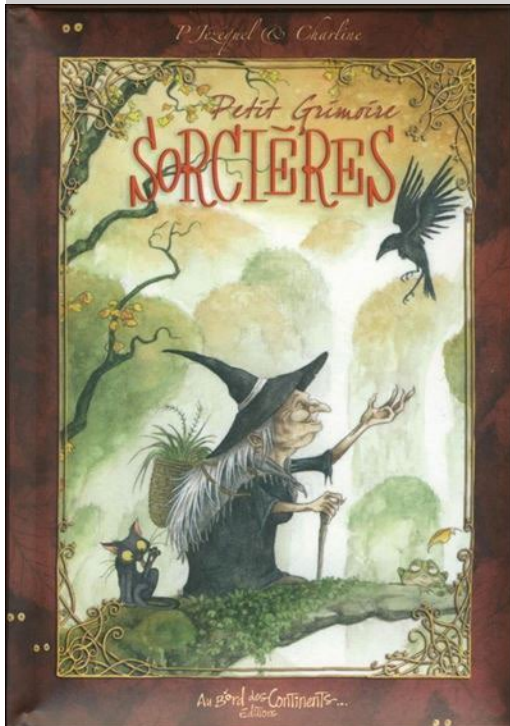
176 PAGE / 35,000 WORDS



**LEGENDARY BESTIARY**

168 PAGE / 35,000 WORDS





**LANGUAGE:** French

**PUBLISHER:** Au Bord des Continents Editions

**ORIG. TITLE:** Petit grimoire : Sorcières

**VOLUME(S):** 1

**PAGES:** 66

**WORDS:** 6,000

**ISBN:** 9782370510709

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Russian (AST)

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**LITTLE SPELL BOOK: WITCHES**

By Patrick Jézéquel, Charline

**KEYNOTE**

The essential tool that answers every question on how to become a good modern witch!

**SELLING POINTS**

- Translated into Russian.
- Beautiful illustrations in a digest format.
- An enchanted world.

**DESCRIPTION**

"For one sorcerer, a thousand witches", wrote Jules Michelet in his time! This little spell book is for them, for those who love the idea of riding a broom and owning a goat, a black cat or a toad. This lovely little book answers all the "basic" questions that worry witches: how to choose a toad? Is it better to choose a black cat or a silver cat? The priceless secrets within these pages have been chosen with care to ensure that the first steps into witchcraft are bold and joyful for the adventurous women of the third millennium!

**REVIEWS**

"A magnificent book that makes you want to know everything there is to know about witches." - Fnac

**AUTHOR**

It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that Patrick Jézéquel developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.



ALSO AVAILABLE IN THE LITTLE SPELL BOOK COLLECTION



**WITCHES**

72 PAGE / 3,500 WORDS



**LEGEND OF DEATH**

68 PAGE / 8,200 WORDS



**UNICORNS**

72 PAGE / 4,600 WORDS



**THE LITTLE PEOPLE**

72 PAGE / 3,800 WORDS



**LEPRECHAUN**

LE LEPRECHAUN EST UN LUTIN IRLANDAIS DONT L'OCCUPATION PRINCIPALE EST DE FABRIQUER DES CHAUSSURES.

Quand il ne les fabrique pas, muni de son petit marteau et de quelques clous, il les répare. À proprement parler, le leprechaun déploie tout son art et tout son savoir-faire pour ceuvrer sur une seule et unique chaussure. La deuxième, faisant la paire, ne semble pas présenter d'intérêt pour celui qu'on surnomme le petit cordonnier.



**Les Changelins**

ENFANTS DES HOMMES OU ENFANTS DES FÉES ?

Il existe une croyance étrange qui prête aux fées la triste réputation d'enlever les nourrissons et de glisser dans les berceaux leurs propres rejetons. On appelle ces derniers les changelins.

Ce serait, dit-on, pour « régénérer leur race ». Leur enfant souffreteux et fûpé en échange d'un marmot bien nourri et plein de vitalité !

# POPULAR SCIENCE



# ESPÈCE D'ANIMAL!

## Les gigantesques



20 animaux racontent leur vie étonnante

Éditions  
Apogée

**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Espèce d'animal

**VOLUME(S):** 10  
**PAGES:** 48  
**WORDS:** 5,000  
**ISBN:** Multiples  
**PUBLICATION:** 10/19/2012

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**TRANSLATION RIGHTS SOLD**  
Simpl. Chinese (Beijing Sunbook Culture)

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## ANIMAL SPECIES SERIES

By Espaces des Sciences Rennes

### KEYNOTE

Why do elephants have trunks? What color is the polar bear's hair? In this book, 20 unique animals tell of their fascinating lives and reveal their secrets.

### SELLING POINTS

- **Translated into Simpl.Chinese.**
- Animal life explained to children creatively and comprehensively.
- All the answers to children's questions.

### DESCRIPTION

Elephants, rhinos, gorillas: children often recognize these big and tall figures, but what do they know about their lifestyle? With William Augel's compelling and humoristic illustrations, children will have fun discovering these animals and their unique characteristics. For example, did you know that the leatherback turtle's shell is soft? Or that, despite its 80 teeth, the alligator swallows its prey unchewed? Children will find in these books texts written by science journalists, with researchers and teachers, a format easy to handle by little hands, a quiz to test their knowledge, and an interview with a scientist to conclude. This series is accessible to the youngest and completes the Junior Science Corner collection.

### REVIEWS

"The Animal Species series puts a friendly, facetious spin on well-known and mysterious specimens. All cleverly served by William Augel's humorous drawings." - Le Mensuel de Rennes

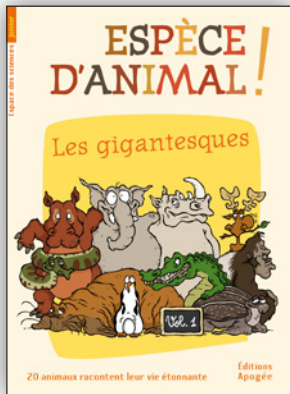
"Apogée publishers have succeeded in their challenge: to talk about animals in a fun yet scientifically rigorous way." - Sciences et avenir

### AUTHOR

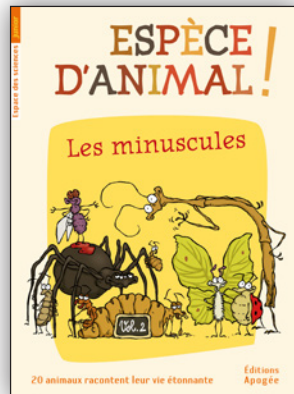
William Augel is a independant illustrator, notably for children's publishing. He has contributed to all the books in the " Animal Species! " collection.



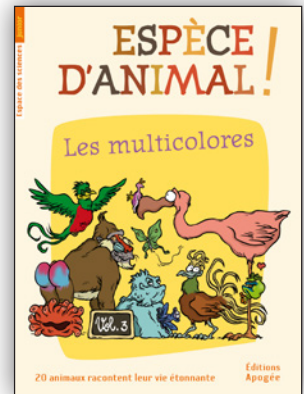
ALSO AVAILABLE IN THE ANIMAL SPECIES COLLECTION



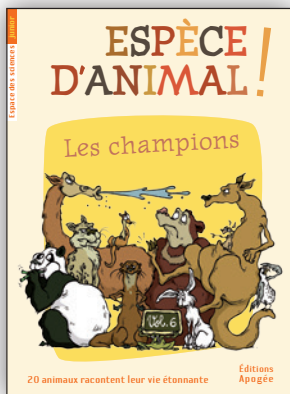
**THE BIGGEST**  
48 PAGE / 5,000 WORDS



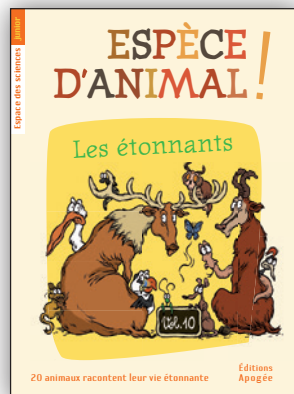
**THE SMALLEST**  
48 PAGE / 5,000 WORDS



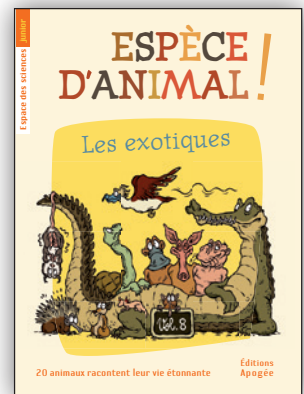
**THE MULTICOLORED**  
48 PAGE / 5,000 WORDS



**THE CHAMPIONS**  
48 PAGE / 5,000 WORDS



**THE STUNNING**  
48 PAGE / 5,000 WORDS



**THE EXOTICS**  
48 PAGE / 5,000 WORDS





**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Fais l'expérience !

**VOLUME(S):** 6  
**PAGES:** 48  
**WORDS:** 6,000  
**ISBN:** Multiples  
**PUBLICATION:** 6/16/2010

**RIGHTS HELD**  
 World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**

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**TRANSLATION RIGHTS SOLD**  
 Simpl. Chinese (Popular Science Press)

**DERIVATIVE RIGHTS SOLD**

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## EXPERIMENT! SERIES

By Espaces des Sciences Rennes

### KEYNOTE

"How do submarines dive?" are questions that children will be able to solve by themselves, with 22 surprising and fun experiments.

### SELLING POINTS

- Translated into Simpl.Chinese.
- 22 experiences in each volume to turn children into talented future scientists.
- A series of books created by a group of scientists.

### DESCRIPTION

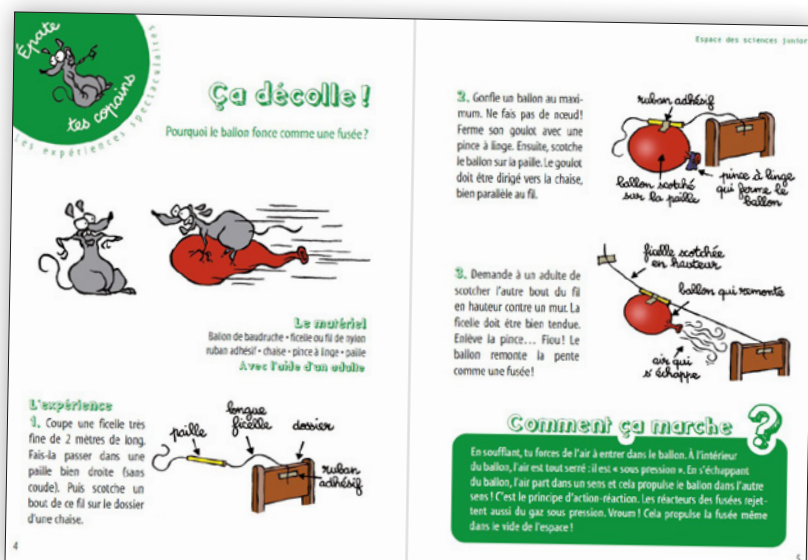
Got questions? Try some surprising and fun experiments to find the answers. You'll be able to impress your friends and, above all, you'll learn a lot about the world around you. Sometimes science isn't that complicated. You don't need a big laboratory! The equipment is simple, you will find it at home. Each experiment has already been tested with children. Sometimes, you will need an adult, it is indicated at the beginning of the page. With these experiments and manipulations, children discover the emotional tensions that have preceded many moments in the history of science. Seeing with their eyes, touching with their hands the subjects of the experiment, following the course of events, observing the results, drawing conclusions themselves: all this makes science much more present to the mind.

### REVIEWS

"When it comes to learning science, it's important to recapture the playful atmosphere of the great laboratory discoveries. The Experiment! series, with its preparations and experiments, is the perfect response to this ambition." - Hubert Reeves, astrophysician

### AUTHOR

Written by professionals at Science Space, in collaboration with physicists and biologists from the CNRS and teachers at the IUFM, each volume features 22 easy-to-perform experiments using household products and objects. The illustrations are made by Annie Forté.





ALSO AVAILABLE IN THE ANIMAL SPECIES COLLECTION



**STRAW AND WATER TOWER**  
48 PAGE / 5,000 WORDS



**LIGHT AND SHADOW**  
48 PAGE / 5,000 WORDS



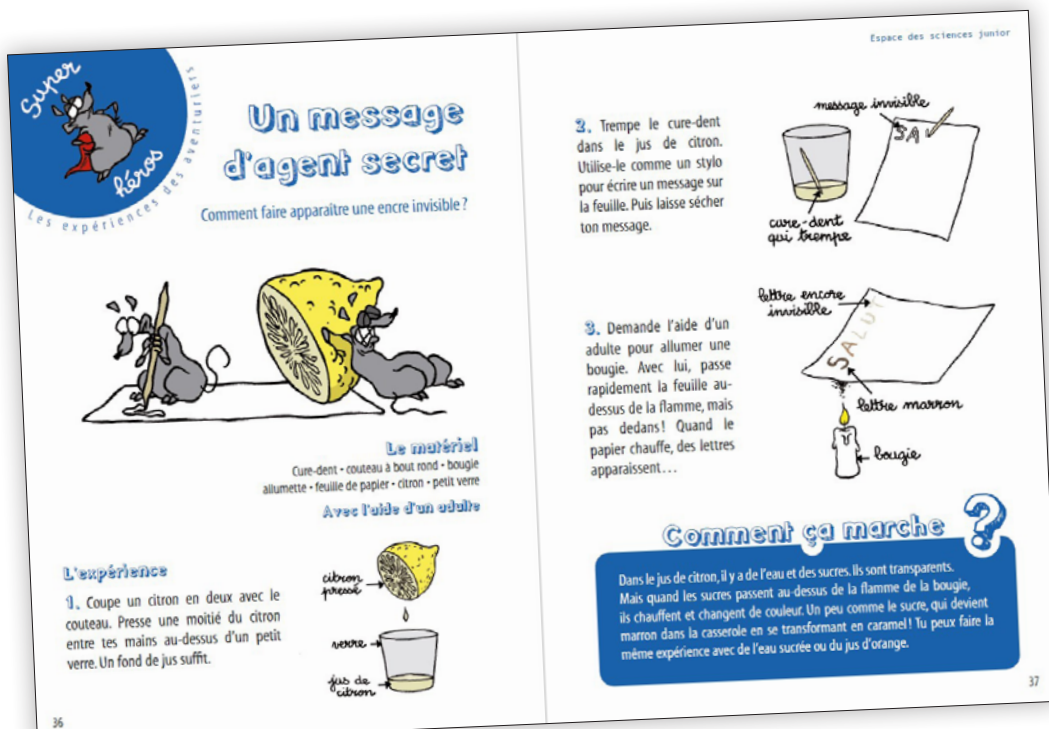
**LEMON AND THE SECRET MESSAGE**  
48 PAGE / 5,000 WORDS



**FLOAT OR SINK**  
48 PAGE / 5,000 WORDS



**THE BEAN AND THE SUN**  
48 PAGE / 5,000 WORDS



# NOVELS



CHILDREN'S BOOKS - NOVEL



**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** Atlantes

**VOLUME(S):** 2

**PAGES:** 320

**WORDS:** TBC

**ISBN:** 9782368341568

**PUBLICATION:** 10/27/2023

**RIGHTS HELD**

World exclusive, domestic, translation  
& derivative

**DOMESTIC RIGHTS SOLD**

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**TRANSLATION RIGHTS SOLD**

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**DERIVATIVE RIGHTS SOLD**

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## ATLANTES #1 - WATERWAYS

By Hélène Gloria

### KEYNOTE

As strange incidents rock the Scottish coastline, teenagers Yann and Abigail decide to dive into the depths of the earth.

### SELLING POINTS

→ A fast-paced Fantasy novel from age 12.

→ Important topics are tackled, such as the environment, disability, first loves, friendship, adventure and mystery

### DESCRIPTION

Yann and his father are sailing on their fishing boat when an unexpected storm breaks off the coast of the Highlands. A wave, stronger than the others, sweeps the teenager overboard. Luckily, the teenager is found alive several days after the accident, but the ocean has deprived him of the use of his right hand. Soon, he comes across a half-human, half-aquatic creature, a selkie, who reveals the existence of a people living underground. Yann's best friend Abigail is also intrigued by a number of strange phenomena. The pair quickly pool their discoveries and decide to dive into the depths of the earth. Their eventful journey takes them to Alba, the underground city of the Atlantean people. Held prisoner, Yann uncovers disturbing revelations about his origins and the intentions of this lost civilization.

### AUTHOR

After a university degree in communication science, Hélène Gloria joined a research and academic laboratory specializing in marine biology. As head of the laboratory's library, she draws her inspiration from her close ties with nature. She lives by the sea in Brittany, France. Her latest publication with Locus Solus, illustrated by Olivier Rublon: Loup York (2019).



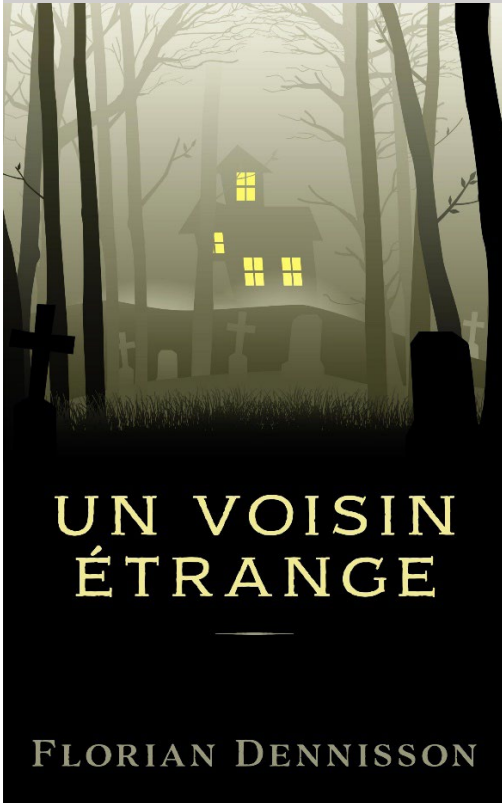
## **ATLANTES #2 - BREATH FROM THE FORGES**

**RELEASE DATE:** 10/27/2023

**RIGHTS SOLD:** /

The two heroes return to Alba, the Atlantean territory. In the underground city, revelations about his origins await young Yann. Abigail, his best friend, is torn: should she stay by his side when danger lurks, or return to her former life in Scotland? Between them, a dark power stands in the way. Together, they will have to uncover the intentions of this forgotten civilization.

CHILDREN'S BOOKS - NOVEL



## A STRANGE NEIGHBORHOOD (STRANGE STORIES #1)

By Florian Dennisson

### KEYNOTE

During the summer vacation, Olivier breaks into his neighbour's garden and makes a strange discovery...

### SELLING POINTS

- **A successful series with 130,000+ copies sold.**
- **Translated into 3 languages.**
- A mystery linked to one of the most famous puzzles in history.
- A story that recalls Rear Window by Alfred Hitchcock.

### DESCRIPTION

Olivier, 13 years old, moves with his parents to the countryside after his mother, a history and geography teacher, is transferred to Arville, an old town that prides itself on having a commandery that traces back to the Knights Templar and their preceptor. While walking his friend Thomas' dog, Olivier watches heavy work in a neighboring property and notices, horrified, that a shovel falls into a huge hole. Curiosity leads Olivier to go back to his neighbors' garden and, to his great astonishment, uncovers with the shovel some old chests decorated with a kind of logo representing two riders on the same horse. The adventure could have begun here, but because Olivier went on the neighbors' property without permission, his strict father punishes him: Olivier is grounded for all of summer vacation and will not be able to leave the house. Fortunately, Amanda, who he is secretly in love with, lives across the street and promises to help him.

### REVIEWS

"This novel accurately portrays the preoccupations of a curious teenager trying to understand the inconsistencies of the adult world, enduring unfair punishments without giving up on the things he considers important." - SZRAMOWO, Babelio

"It is well written, it reads easily, the plot is appealing, it falls within the environment that a young boy of this age might know and the historical background deals with the Templar order in a simple way, which gives credibility to the whole story; it is really good. No doubt a school reading would allow teachers to develop the topic "without looking like it"." - Peter Pazul, Amazon

### AUTHOR

After traveling around the world and recording albums with various bands, Florian Dennisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's stories since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense is a major part.

**LANGUAGE:** French

**PUBLISHER:** Chambre Noire Editions

**ORIG. TITLE:** Histoires étranges

**VOLUME(S):** 4

**PAGES:** 138

**WORDS:** 20,000

**ISBN:** Multiples

**PUBLICATION:** 11/1/2019

### RIGHTS HELD

World excl., domestic, translated & derivative

### DOMESTIC RIGHTS SOLD

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### TRANSLATION RIGHTS SOLD

Korean (Bestun), Russian (Mann, Ivanov and Ferber), Romanian (Booklet)

### DERIVATIVE RIGHTS SOLD

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## **A STRANGE VILLAGE (STRANGE STORIES #2)**

**RELEASE DATE:** 8/1/2020

**RIGHTS SOLD:** Russian (Mann, Ivanov and Ferber)

A thousand-year-old treasure. A mystery that has never been unraveled. Olivier Leroy leads the investigation! Olivier, Thomas and Amanda are on a school trip in the south of France, in the heart of Cathar territory, when an unprecedented snowstorm forces them to stop for a few days in the small village of Rennes-lechâteau, famous worldwide for more than a century for a legend involving a mythical treasure and an enigma that has never been solved... But this time, Olivier can't count on Amanda as much as he did before. Indeed, she has made new friends, very different from Olivier, and she is willing to go through a lot to keep them. But this time, Olivier can count on Thomas to carry on their quest. An Amazon #1 bestseller since release. After the success of A Strange Neighborhood, here is finally the second volume of the series "Strange Stories".



## **A STRANGE MANUSCRIPT (STRANGE STORIES #3)**

**RELEASE DATE:** 2/1/2021

**RIGHTS SOLD:** Russian (Mann, Ivanov and Ferber)

Olivier, Amanda and Thomas are in the middle of filming for their new treasure hunting channel when they receive a strange package, a metal box they can't open. At the same time, they are approached by a mysterious Noah who asks their help in solving the enigmas of a new kind of treasure hunt, still unheard of in the country. Is it possible that the contents of the package are related to this enigmatic treasure hunt?



## **A STRANGE ISLAND (STRANGE STORIES #4)**

**RELEASE DATE:** TBC

**RIGHTS SOLD:** OPTIONED: Russian (Mann, Ivanov and Ferber)

Olivier, Amanda and Thomas have already tried their hand at treasure hunting and their Youtube channel is beating audience records so much that a mysterious person called VICINUS challenges them to find one of the most sought-after treasures in the world: the pirate La Buse's treasure. Noah, their friend from the Reunion Island, suggests that they spend their vacations at his place so they can have all the time they need to carry out their investigation. But the enigmatic VICINUS seems always to be one step ahead of the young friends.

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