



Rutgers University Press

Bucknell University Press

University of Delaware Press

Templeton Press

Autumn & Winter 2024-25

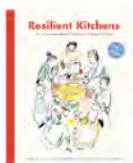
RECENT HIGHLIGHTS



9781978837782
cloth \$39.95 T

Locker Room Talk: A Woman's Struggle to Get Inside by Melissa Ludtke

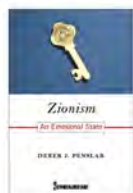
- **National book tour** through Spring 2025 including Los Angeles, Seattle, Portland, OR, Chicago, New York City, Boston, and Washington, D.C.



9781978832510
cloth \$27.95 T

Resilient Kitchens: American Immigrant Cooking in a Time of Crisis, Essays and Recipes, edited by Philip Gleissner and Harry Eli Kashdan

- Winner of the **James Beard Award in the Food Issues and Advocacy Category**.



9780813576091
paper \$27.95 T

Zionism: An Emotional State by Derek J. Penslar

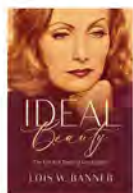
- Finalist for the **National Jewish Book Award in the Modern Jewish Thought and Experience category**.



9781978836464
cloth \$27.95 T

Meltdown Expected: Crisis, Disorder, and Upheaval at the End of the 1970s by Aaron J. Leonard

- **Jacobin** published an excerpt of Aaron J. Leonard's *Meltdown Expected*.



9781978806504
cloth \$34.95 T

Ideal Beauty: The Life and Times of Greta Garbo by Lois W. Banner

- **Women's History Review** review: "Despite the fact that there have been several biographies written about the Swedish movie diva over the previous thirty years, Lois Banner's *Ideal Beauty: The Life and Times of Greta Garbo* stands out for giving context just as much weight as chronology... The biography by Banner offers a thorough overview of the factors that influenced Garbo's professional life and notoriety, making it a recommended read for anybody interested in learning more about a lady whose fascination never fades. Among all the biographies of Garbo, Banner's could have the most educational potential since it offers students who are unfamiliar with the background of traditional Hollywood a comprehensive yet approachable backdrop and suggests a variety of study avenues."



9781978824553
paper \$22.95 T

A Pill for Promiscuity: Gay Sex in an Age of Pharmaceuticals, edited by Andrew R. Spieldenner and Jeffrey Escoffier

- Finalist for the **Lambda Literary Award in the LGBTQ+ Anthology category**.



9781978836716
cloth \$34.95 T

Funny Boy: The Richard Hunt Biography by Jessica Max Stein

- **Publishers Weekly** review: "Mining interviews with Hunt's friends, colleagues, and family, Stein perceptively captures how the puppeteer's edgy energy and unique, irreverent humor proved instrumental to the show's success, particularly as The Muppets transitioned toward more adult-centered programming in the 1970s. The result is a nuanced and meticulously detailed tribute to the artist once described by Jim Henson as 'the most sensational, perpetual teenager in the world.'"
- **Library Journal** review: "Exemplary research, culled from a plenitude of interviews with Hunt's family, friends, and coworkers, reveals a talented artist with tireless energy, enthusiasm, wit, and personality."
- **Passport Magazine** named *Funny Boy* a "Great Airplane Read." "The queer community has long claimed Bert and Ernie as gay, but we now have definitive documentation about one of the original Muppeteers...Stein captures the creative process behind many Muppet milestones along with plenty of personal anecdotes..."



9781978814011
cloth \$27.95 T

Creating the Hudson River Park: Environmental and Community Activism, Politics, and Greed by Tom Fox

- **The New York Daily News** ran an op-ed by Tom Fox.
- **Leonard Lopate at Large on WBAI** interviewed Tom Fox
- **W42St** reviewed *Creating the Hudson River Park*.
- **The Westside Spirit** reviewed *Creating the Hudson River Park*.



9781978828254
paper \$35.95 S

Suffering Sappho!: Lesbian Camp in American Popular Culture by Barbara Jane Brickman

- Winner of the **John Leo and Dana Heller Award for Best Single Work, Anthology, Multi-Authored, or Edited Book in LGBTQ Studies** from the **Popular Culture Association**.
- Winner of the **Publishing Triangle Judy Grahn Award for Lesbian Nonfiction**.



9781978825017
paper \$37.95 T

Desegregating Comics: Debating Blackness in the Golden Age of American Comics, edited by Qiana Whitted

- Shortlisted for the **Best Academic/Scholarly Work by the Eisner Awards at Comic Con**
- Honorable Mention for the **Harry Shaw and Katrina Hazzard-Donald Award for Outstanding Work in African-American Popular Culture Studies** from the **Popular Culture Association**.



9781978825505
paper \$37.95 S

The Counterfeit Coin: Videogames and Fantasies of Empowerment by Christopher Goetz

- **Film Quarterly** review: "*The Counterfeit Coin* is ideal for scholars of film interested in learning more about video games and for video-game scholars interested in psychoanalysis and comparative media studies...The book makes a strong case for the utility of psychoanalysis as a framework for comparative media studies"

Background Artist The Life and Work of Tyrus Wong

Karen Fang

"What is more amazing: the artwork of Tyrus Wong or the story of his life? Intertwining both, Fang's captivating narrative unveils Wong's immigrant journey to his groundbreaking contributions to *Bambi* and beyond." —Pete Docter, director of Pixar's *Monsters Inc.*, *Up*, *Inside Out*, and *Soul*

"*Background Artist* is simply a must-read for any art or history buff. Karen Fang blends art, Hollywood, California, and American history into a beautiful, important portrait of a beautiful, important life. Packed with vivid details, she brings Wong's fascinating story to life. As essential as it is moving, this book is just wonderful." —Mallory O'Meara, national best-selling author of *The Lady from the Black Lagoon*

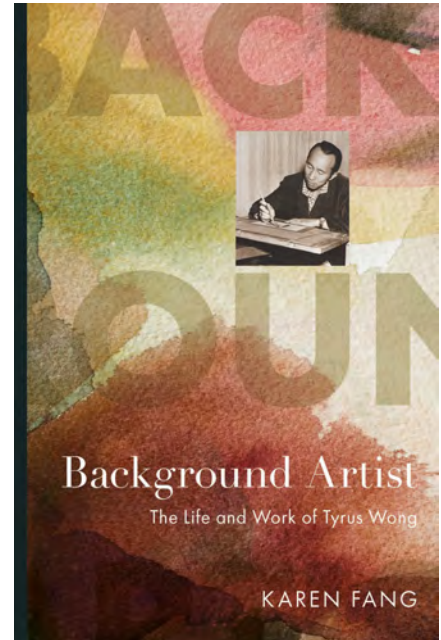
"Karen Fang has created a sweeping and richly detailed portrait of Tyrus Wong that captures both the breadth and beauty of his art and the complexity and often cruel irony of living in a society that simultaneously embraced and tried to erase him. *Background Artist* is a stunning achievement." —Pamela Tom, director of award-winning PBS American Masters documentary *Tyrus*

"Karen Fang has written a deeply researched and intimate biography of the great modern Chinese American artist Tyrus Wong, whose elegant, poetic, and dramatic brushstrokes have been enjoyed by millions. This is an inspiring and pertinent portrait of Wong, an immigrant child who lived to be 106 years old, and who struggled to overcome racism with his art." —John Canemaker, Oscar-winning animator and professor emeritus at NYU Tisch School of the Arts

"In *Background Artist*, Tyrus Wong finally receives the biography he deserves. Placing Wong's life within the broader narrative of Asian American history, Karen Fang illuminates the ways in which events ranging from Chinese Exclusion to Japanese American wartime incarceration to the creation of the Model Minority myth influenced Wong's work as an artist. Fang's engaging, highly readable style, makes this a must-read for academic and general audiences alike." —William Gow, author of *Performing Chinatown: Hollywood, Tourism, and the Making of a Chinese American Community*

Background Artist shares the inspiring story of Tyrus Wong's remarkable 106-year life and showcases his wide array of creative work, from the paintings and fine art prints he made working for Roosevelt's Works Progress Administration to the unique handmade kites he designed and flew on the Santa Monica beach. It tells how he came to the United States as a ten-year-old boy in 1920, at a time when the Chinese Exclusion Act barred him from legal citizenship. Yet it also shows how Wong found American communities that welcomed him and nurtured his artistic talent. Covering everything from his work as a studio sketch artist for Warner Bros. to the best-selling Christmas cards he designed for Hallmark and other greeting card companies, this book celebrates a multitalented Asian American artist and pioneer.

KAREN FANG is a film scholar and cultural critic who writes for museums and film festivals around the world. She is a professor of English at the University of Houston and her previous books include *Arresting Cinema: Surveillance in Hong Kong* and *Film and Romantic Writing and the Empire of Signs: Periodical Culture and Post-Napoleonic Authorship*.



October 11, 2024
404 Pages • 6¼ x 9¼ • 61 color and 38 B-W
images
9781978838413 • Hardcover • \$34.95
Rutgers Trade
Biography • Art

Partial Table of Contents

Part I: Not Just a Paper Son

1 Not Too Far from Alcatraz...

2 S.S. *China*

3 Paper Son

4 Look Get! Wong Sai Po

5 Angel Island, Devil's House

6 Alien, Excluded from Citizenship

Part II: Becoming Tyrus

7 Boy Scouts, Baseball, and Apple Pie

8 Playing Hooky

9 That City of Celestials

10 You Don't Want to Do This S**t

11 The Otis Years

12 "An Outstanding Student Who Warrants Reentry"

13 Dragon's Den, Artists' Lair

Part III: Profession: Artist

14 Ruth

15 Thank God for the WPA!

16 A Family Blooms on Juanita Avenue

17 Man of the Forest

18 War ("I Am Chinese")

19 "Be a Good Boy"

Part IV: China's Greatest Gift to Western Culture

20 On the Warner Lot

21 Sunland, or, Art of the Pacific

22 Model Minority?

23 America's Favorite Card Designer

Part V: Always Look Up

24 Go Fly a Kite

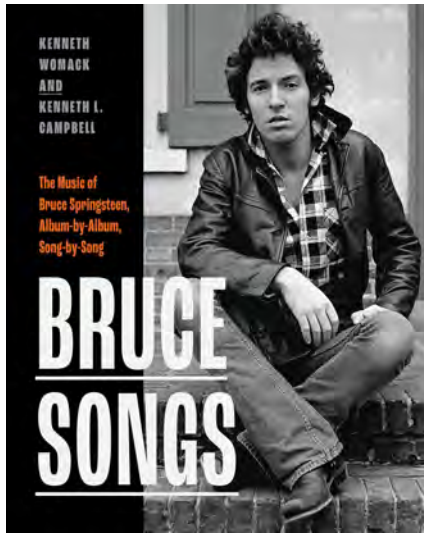
25 *Faan Heang Haa* (The Return)

26 An Empty Place in the Sky

27 Legend

28 A Well-Lived Life

Coda
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September 23, 2024
 288 Pages • 8 x 10 • 26 color and 4 B-W images
 9781978830714 • Hardcover • \$34.95
 Rutgers Trade
Music

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 I: The Studio Albums
 II: Discography
 III: Bibliography and Sources for Further Reading
 Acknowledgments

Bruce Songs

The Music of Bruce Springsteen, Album-by-Album, Song-by-Song

Kenneth Womack, Kenneth L. Campbell, and Bruce Springsteen

"*Bruce Songs* looks at Springsteen's entire canon of songs by examining each album's historical context, discussing cover art and packaging, and offering analyses of individual songs along with excerpts from contemporary reviews and lists of musical and production personnel. Womack and Campbell combine the thoroughness of scholars with the enthusiasm of fans. The end result is a work that is knowledgeable, insightful, and pure fun."—June Skinner Sawyers, author of *We Take Care of Our Own: Faith, Class, and Politics in the Art of Bruce Springsteen*

"*Bruce Songs* is a valuable addition to the ever-growing Springsteen library, an essential work for everyone from fans to music scholars. Womack and Campbell make for a wonderful one-two punch, each giving informative and highly readable tidbits on the Springsteen catalogue that make you want to go back and listen to every song they write about. Highly recommended." —Bob Santelli, Executive Director, the Bruce Springsteen Archives & Center for American Music

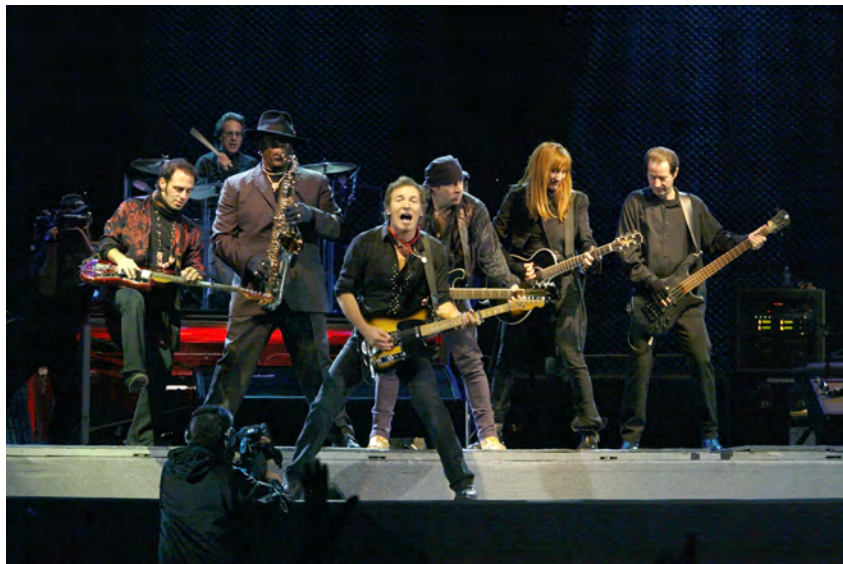
Bruce Songs: The Music of Bruce Springsteen, Album-by-Album, Song-by-Song is an authoritative guide coauthored by renowned music scholar Kenneth Womack and music historian Kenneth L. Campbell and offering an in-depth exploration of Bruce Springsteen's musical legacy. Covering Springsteen's entire discography, from *Greetings from Asbury Park, N.J.* to *Only the Strong Survive*, this unique book combines historical context, literary analysis, and meticulous research.

Unlike any other resource, it provides detailed analyses of each album, essays on their historical significance, and a chronological examination of every studio song. Discover the stories behind the recordings and gain insight into Springsteen's creative process.

Rich with contemporary reviews, insider accounts, photographs, and special sections highlighting pivotal moments and key figures, *Bruce Songs* is an indispensable companion for fans and scholars. It offers an immersive journey through the music of The Boss, making it an essential read for anyone captivated by Springsteen's enduring musical legacy.

KENNETH WOMACK is a professor of English and popular music at Monmouth University in West Long Branch, New Jersey. Over the years, he has authored numerous books, including *Solid State: The Story of Abbey Road and the End of the Beatles*, *John Lennon 1980: The Last Days in the Life*, and *Living the Beatles Legend: The Untold Story of Mal Evans*.

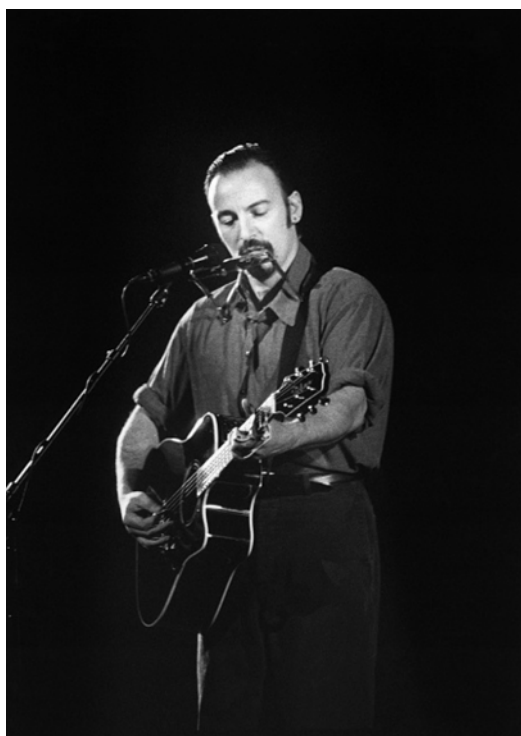
KENNETH L. CAMPBELL is a professor of history at Monmouth University in West Long Branch, New Jersey. He has taught courses there on the Beatles and Bruce Springsteen. He has written and edited a number of books on various topics, including *The Beatles and the 1960s: Reception, Revolution, and Social Change*.



The Rising (Shutterstock) [performance photo]



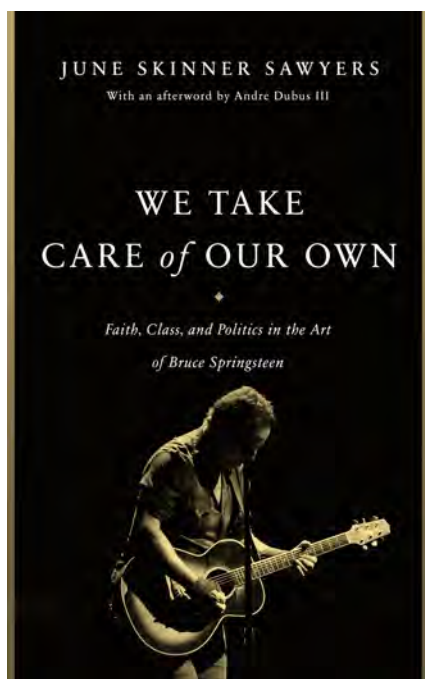
The Next Bob Dylan (Alamy) [pre-fame photo shoot]



The Ghost of Tom Joad (Getty) [performance photo]



Magic (Alamy) [performance photo]



September 15, 2024
 162 Pages • 5¼ x 8 • 3 color and 10 B-W images
 9781978835702 • Paperback • \$22.95
 Rutgers Trade
Music • Politics

Additional print format:

9781978835719 • Hardcover • \$49.95
 Rutgers Super Short

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 4 The Good Book
 5 The Populist Imperative
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 8 An Absence of Things
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We Take Care of Our Own Faith, Class, and Politics in the Art of Bruce Springsteen

June Skinner Sawyers

Afterword by Andre Dubus III

"Wonderfully insightful and important exploration of one of our country's most essential artists."—Andre Dubus III

"*We Take Care of Our Own* is a great read, an important addition to the Springsteen canon, and a serious look at the historical context of Springsteen's work in both American literature and visual art." —Mary Gauthier, author of *Saved by a Song: The Art and Healing Power of Songwriting*

"Sawyers covers a remarkable amount of ground in a compact space, which will make for a resonant book and a piece of cultural criticism that looks at Springsteen's work through a series of lenses, some of them unexpected, to help us understand the American experience in a new light."—Jim Cullen, author of *1980: America's Pivotal Year*

"Sawyers maps some of the most important issues at stake in Bruce Springsteen's music, especially his twenty-first-century work. By drawing on recent interviews and writing, she brings a fresh perspective to his story."—Lauren Onkey, professor of music, George Washington University

We Take Care of Our Own traces the evolution of Bruce Springsteen's beliefs, beginning with his New Jersey childhood and ending with his most recent works from *Springsteen on Broadway* to *Letter to You*. The author follows the singer's life, examining his albums and a variety of influences (both musical and non-musical), especially his Catholic upbringing and his family life, to show how he became an outspoken icon for working-class America—indeed for working-class life throughout the world. In this way, the author emphasizes the universality of Springsteen's canon and depicts how a working-class sensibility can apply to anyone anywhere who believes in fairness and respect. In addition, the author places Springsteen in the historical context not only of literature (especially John Steinbeck) but also of the art world (specifically the work of Thomas Hart Benton and Edward Hopper). Among the themes explored in the book include community, a sense of place, America as the Promised Land, the myth of the West, and, ultimately, mortality.

JUNE SKINNER SAWYERS was born in Glasgow, Scotland, and has written and lectured extensively on Bruce Springsteen. Her Springsteen books include *Racing in the Street: The Bruce Springsteen Reader*, *Tougher than the Rest: 100 Best Bruce Springsteen Songs*, and, with Jonathan D. Cohen, *Long Walk Home: Reflections on Bruce Springsteen* (Rutgers Press, 2019). Her other books include *Celtic Music*, *Read the Beatles*, *10 Songs That Changed the World*, *Cabaret FAQ*, and *Bob Dylan's New York*. Her work has appeared in the *Chicago Tribune*, the *San Francisco Chronicle*, and the *TLS*, among other publications. In addition, she is an associate producer of *Voices over the Water*, a documentary on the Scottish diaspora.

ANDRE DUBUS III is the author of *The Cage Keeper and Other Stories*, *Bluesman*, and the *New York Times* bestsellers, *House of Sand and Fog*, *The Garden of Last Days*, and the memoir, *Townie*, a #4 *New York Times* bestseller and a *New York Times* "Editors Choice."

Locker Room Talk A Woman's Struggle to Get Inside

Melissa Ludtke

"*Locker Room Talk* gives us a front-row seat at Melissa Ludtke's celebrated courtroom battle when she went up against Major League Baseball and emerged with an enduring win for women's equal rights. I also admire her gutsy decision to share reflective insights on how the plentiful societal backlash against her buffeted her personal life as a 26-year-old woman. Hers wasn't an easy struggle, but she persevered, and we are the better for it."—Hillary Rodham Clinton, former US secretary of state

"*Locker Room Talk* is not just a look back to the 1970s. While women in sports media report inside locker rooms today, what they earn and the jobs they are given, are still not equal to men's pay and roles, nor is their treatment. Melissa Ludtke gives us a good hard look at what she went through to win equal access and tells us how she prevailed. Without Melissa Ludtke, *none* of us are here." —Suzyn Waldman, New York Yankees radio broadcaster

"When I read about her 1978 court victory while still in college, I knew two things: Melissa was my hero, and women like me now would have the opportunity to do the jobs we loved. In *Locker Room Talk*, Melissa takes us into Judge Constance Baker Motley's courtroom as the lawyers argue about her rights, then brings us to the ballpark, where she shone, often as the only woman working the baseball beat."—Christine Brennan, *USA Today* sports columnist and TV and NPR commentator

"Melissa Ludtke's trailblazing career in sports media is a lesson in moral courage, perseverance, and equality. Her deeply personal reflections underscore the challenges she faced and the progress she championed."—Adam Silver, NBA commissioner

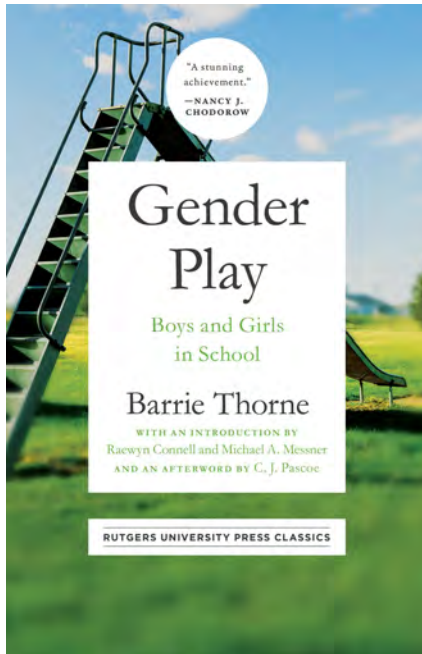
"I grew up recounting baseball games to my father, so I loved discovering in *Locker Room Talk* how Melissa Ludtke's mother passed down her love of the game to her daughter. For this daughter to now tell us the story of how, as a young woman, she went to court to revolutionize our nation's most tradition-laden sport provides a splendid resource for historians and a cherished gift for baseball fans."—Doris Kearns Goodwin, historian and author of *Wait Till Next Year*

Locker Room Talk is Ludtke's gripping account of being at the core of this globally covered case that churned up ugly prejudices about the place of women in sports. Bowie Kuhn, commissioner of baseball, claimed that allowing women into locker rooms would violate his players' "sexual privacy." Late-night television comedy sketches mocked her, as newspaper cartoonists portrayed her as a sexy, buxom looker who wanted to ogle the naked athletes' bodies. She weaves these public perspectives throughout her vivid depiction of the court drama overseen by Judge Constance Baker Motley, the first Black woman to serve on the federal bench. She recounts how her lawyer, F.A.O. "Fritz" Schwarz, employed an ingenious legal strategy that persuaded Judge Motley to invoke the Fourteenth Amendment's Equal Protection Clause in giving Ludtke access identical to that of her male counterparts. *Locker Room Talk* is both an inspiring story of one woman's determination to do a job dominated by men and an illuminating portrait of a defining moment for women's rights.

MELISSA LUDTKE was a reporter for *Sports Illustrated*, a correspondent for *Time*, and editor of *Nieman Reports* at Harvard University. Her books include *On Our Own: Unmarried Motherhood in America* and *Touching Home in China: In Search of Missing Girlhoods*. She received the Yankee Quill Award and Mary Garber Pioneer Award and was a Nieman Fellow and a Prudential Fellow at Columbia University's Graduate School of Journalism. She lives in Cambridge, Massachusetts.



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374 Pages • 6¼ x 9¼ • 7 B-W images
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Rutgers Trade
Sports • Biography



September 13, 2024
 270 Pages • 5¼ x 8 •
 9781978838253 • Paperback • \$26.95
 Rutgers Trade
Gender Studies • Sociology

Additional print format:
 9781978838260 • Hardcover • \$59.95
 Rutgers Super Short

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Gender Play Boys and Girls in School

Barrie Thorne

Afterword by C.J. Pascoe

Introduction by Raewyn Connell and Michael A. Messner

"This anniversary edition is a reminder of why Thorne's book is a classic in the fields of childhood studies, education, and feminist scholarship, one which treats kids and their play with the seriousness they deserve. Beautiful reflections from Michael Messner, Raewyn Connell, and CJ Pascoe make plain that we should listen closely to kids and all the lessons the book has to offer."—Freedeen Blume Oeur, author of *Black Boys Apart: Racial Uplift and Respectability in All-Male Public Schools*

When it first appeared in 1993, Barrie Thorne's *Gender Play: Girls and Boys in School* became an instant classic in the budding fields of feminist sociology and childhood studies. Through detailed first-hand observations of fourth and fifth graders at play, she investigated questions like, Why do girls and boys tend to self-segregate in the schoolyard? What can playful teasing and ritualized games like "cooties" and "chase and kiss" teach us about how children perform gendered identities? And how do children articulate their own conceptions of gender, distinct from those prescribed by the adult world?

A detailed and perceptive ethnography told with compassion and humor, *Gender Play* immerses readers in the everyday lives of a group of working-class children to examine the social interactions that shape their gender identities. This new Rutgers Classic edition of *Gender Play* contains an introduction from leading sociologists of gender Michael A. Messner and Raewyn Connell that places Thorne's innovative research in historical context. It also includes a new afterword by one of Thorne's own students, acclaimed sociologist C.J. Pascoe, reflecting on both the lasting influence of Thorne's work and the ways that American children's understandings of gender have shifted in the past thirty years.

BARRIE THORNE is a professor emerita of sociology and gender and women's studies at the University of California at Berkeley. She is a former Vice President of the American Sociological Association and served for ten years as the US editor of the journal *Childhood*. In 2022, she received the American Sociological Association's Jessie Bernard Award for lifelong achievement in opening sociology to the role of women in society. Her many books include *Feminist Sociology* and *Rethinking the Family*.

MICHAEL A. MESSNER is a professor emeritus of sociology at the University of Southern California in Los Angeles. He is the author or editor of many books, including *Some Men: Feminist Allies and the Movement to End Violence against Women*, *King of the Wild Suburb: A Memoir of Fathers, Sons, and Guns*, and *No Slam Dunk: Gender, Sport and the Unevenness of Social Change* (Rutgers University Press).

RAEWYN CONNELL is professor emerita of sociology at the University of Sydney and the author of fifteen books, including *Making the Difference*, *Gender and Power*, and *Masculinities*.

C.J. PASCOE is an associate professor of sociology at the University of Oregon, where she teaches courses on sexuality, education, social psychology, and inequality. She is the author of *Nice Is Not Enough: Inequality and the Limits of Kindness at American High*.

Rutgers University Press Classics

Pandemonium Logs

Sioux Falls, South Dakota, 2020–2022

Ben Miller

"This is what I suspect Kafka would have sounded like had he been raised on a steady diet of midwestern irony. Yet Ben Miller's *Pandemonium Logs* is not just a writer's disenchanting account of working in a telehealth intensive care unit in COVID-skeptical South Dakota. In spare, wry prose, Miller explores the full weirdness of his situation—a helper of helpers plunged into the heart of the pandemic yet still removed from it. A profound meditation on the fragility of life, delivered in a voice that is both irresistibly intimate and unfailingly precise." —Christoph Irmscher, author of *The Poetics of Natural History*

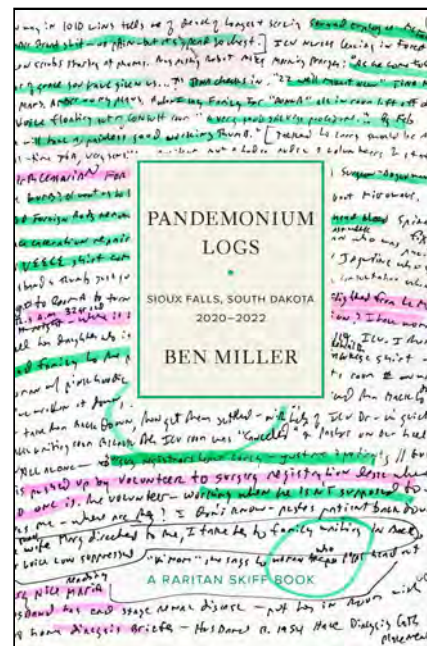
In 2015, Ben Miller and the poet Anne Pierson Wiese moved from New York City to Sioux Falls, South Dakota, to explore their midwestern roots and to focus on their writing careers. Working a day job in a hospital, Miller had a front-row seat to the COVID-19 pandemic as it moved from the coasts to the urban Midwest. *Pandemonium Logs* casts an unflinching eye on the state of the worker in the US health-care system during a global pandemic, giving voice to the doctors, nurses, support staff, patients, and families caught in the complex swirl of daily dilemmas and crucial choices.

In unsparing yet sympathetic prose, Ben Miller creates an intimate portrait of the impact of COVID on the diverse people of South Dakota. Through a wide range of characters—from understandably confused patients to quietly competent nurses—he explores the human complexities of the crisis: a doctor based in Mumbai who treats critically ill patients in the Dakotas via a tenuous hodge-podge of tele-health apparatus, a Hydra of six workplace trainers who together cannot train one employee to do one job., a vice president of corporate hospitality who lives to rip down safety signs as fast as nurses post them, and a ninety-year-old hospital volunteer who pushes wheelchairs containing patients half his age.

In *Pandemonium Logs*, Miller provides precise and moving observations of ordinary people doing extraordinary things.

BEN MILLER is the author of *River Bend Chronicle: The Junkification of a Boyhood Idyll amid the Curious Glory of Urban Iowa*. He has published in *Raritan*, *Salmagundi*, *One Story*, *The Georgia Review*, *The Southern Review*, *New England Review*, and other journals. His essays have been reprinted or noted nine times in *Best American Essays*. His awards include fellowships from the National Endowment for the Arts and the Radcliffe Institute, as well as grants from the South Dakota Arts Council and the Schlesinger Library on the History of Women in America. He has been a finalist for the PEN/Bellwether Prize for Socially Engaged Fiction.

Raritan Skiff Books



October 11, 2024
236 Pages • 5 1/4 x 8 • 2 B-W images
9781978835276 • Paperback • \$26.95
Rutgers Trade
Memoir

Additional print format:

9781978835283 • Hardcover • \$59.95
Rutgers Super Short

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Log 2: The Magic of Palm Place
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January 14, 2025
 218 Pages • 5 x 8 • 5 color and 19 B-W images
 9781978841604 • Paperback • \$29.95
 Rutgers Trade
**Anthologies • History • Political Science •
 Creative Writing • Poetry**

Additional print format:

9781978841611 • Hardcover • \$69.95
 Rutgers Super Short

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 god is water (painting)
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 Sherod Santos
 The Art of the Landscape (poetry)

Raritan on War

An Anthology

Edited by Jackson Lears and Karen Parker Lears

We are, once again, a world at war. Geopolitical elites are deploying the implacable forces of ethnocentric hatred and religious nationalism; ordinary people are paying a fearful price. Not for the first time: this has been the characteristic pattern of war for more than a century. Every selection in this anthology (except for the timeless *Aeneid*) casts light on modern war, observed or directly experienced. Most are grounded in particular places—Stalingrad, Halberstadt, Budapest, Baghdad, Algiers, the Tamil ghost towns of Sri Lanka, the six-by-twelve-foot cell in Belmarsh maximum security prison where Julian Assange is held without bail, for the crime of revealing US war crimes. Some recapture the actual look and feel of war—the sight of a seven-year-old girl clutching her mother's hand, dodging explosions in the Halberstadt public square; the sound of a Mozart concerto in D minor, heard by a family hiding in a cave, played on their own piano by a Serbian sniper. Others take aim at the vast and vapid abstractions used to justify armed conflict, down to and including the use of nuclear weapons. *On War* reveals the power of art and reflection to sustain humane ways of being in the world, even amid constant global violence.

On War gathers together some of the finest writing on that troubling subject published in *Raritan* between 2003 and 2022. The editors, Jackson Lears and Karen Parker Lears, have selected work that typifies *Raritan's* wide-ranging sensibility—focusing on a topic that is aesthetically rich, intellectually challenging, and morally disturbing. It is also all too timely.

JACKSON LEARS is Board of Governors Distinguished Professor of History at Rutgers University and editor in chief of *Raritan Quarterly*. He has written five books in American cultural history, the most recent of which is *Animal Spirits: The American Pursuit of Vitality from Camp Meeting to Wall Street*. His essays and reviews have appeared in *The London Review of Books*, *The New York Review of Books*, *The Nation*, and *The New Republic*; they will be collected in *Conjurors*, *Cranks*, *Provincials*, and *Antediluvians: The Off-Modern in American History*.

KAREN PARKER LEARS is associate editor of *Raritan Quarterly*. From her art studio, Swansquarter, she works under the name M. Fortuna. She has had solo shows at Princeton University, the Institute for Advanced Studies in Culture at the University of Virginia, and at the Johnson & Johnson World Headquarters Gallery in New Brunswick, New Jersey. She created illuminations for *Women Writers of Latin America: Intimate Histories*. Her work can be viewed on the website swansquarter.com.

Raritan Skiff Books

Walking East Harlem A Neighborhood Experience

Christopher Bell

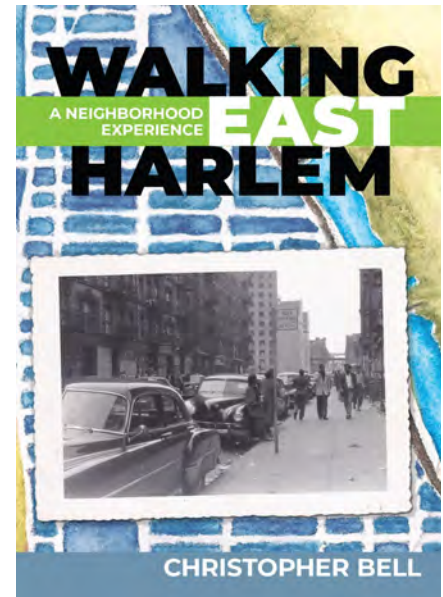
"Walking East Harlem, generously illustrated and organized around three tours, explores the rich history of a neighborhood that has been home to generations of migrants and great writers, musicians, and activists. Even people who think they know East Harlem will find fascinating surprises. Pick up a copy and put on your walking shoes."—Robert W. Snyder, Manhattan Borough Historian

They call it Spanish Harlem or sometimes just El Barrio. But for over a century, East Harlem has been a melting pot of many ethnic groups, including Puerto Rican, Dominican, Cuban, and Mexican immigrants, as well as Italian, Jewish, and African-American communities. Though gentrification is rapidly changing the face of this section of upper Manhattan, it is still full of sites that attest to its rich cultural heritage.

Now East Harlem native Christopher Bell takes you on a tour of his beloved neighborhood. He takes you on three separate walking tours, each visiting a different part of East Harlem and each full of stories about its theaters, museums, art spaces, schools, community centers, churches, mosques, and synagogues. You'll also learn about the famous people who lived in El Barrio, such as actress Cecily Tyson, opera singer Marian Anderson, portrait artist Alice Neel, the incomparable poet Julia De Burgos, and the King of Latin Music Tito Puente.

Lavishly illustrated with over fifty photos, *Walking East Harlem* points out not only the many architectural and cultural landmarks in the neighborhood, but also the historical buildings that have since been demolished. Whether you are a tourist or a resident, this guide will give you a new appreciation for El Barrio's exciting history, cultural diversity, and continued artistic vibrancy.

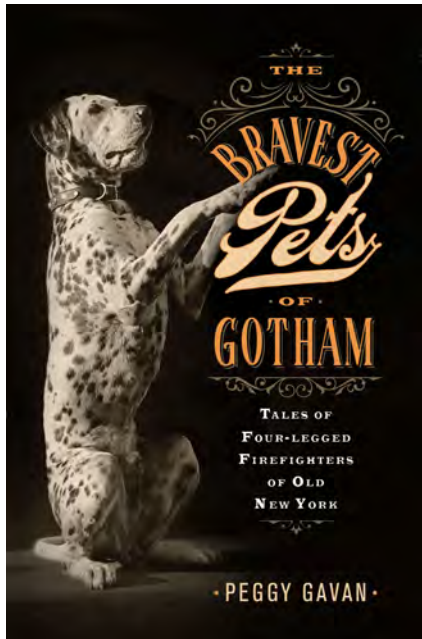
CHRISTOPHER BELL is a local historian, born and raised in East Harlem. He earned his master's degree in history from City College of New York and has worked in city, state, and federal government. His previous books include *Images of America: East Harlem*, *East Harlem Revisited*, and *East Harlem Remembered: Community and Diversity*.



October 11, 2024
174 Pages • 5 x 7 • 82 color and 11 B-W images
9781978836532 • Paperback • \$23.95
Rutgers Trade
Travel • U.S. History

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September 13, 2024
 368 Pages • 5½ x 8½ • 10 color and 31 B-W
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 U.S. History • Pets

The Bravest Pets of Gotham

Tales of Four-Legged Firefighters of Old New York

Peggy Gavan

"While the celebration of brotherhood and the connection between man and machine of the fire service has been widely covered for generations, Peggy Gavan's *The Bravest Pets of Gotham* is a body of work that stands alone. Remarkably researched, her stories provide both inspiring and informative confirmation of the bond between the men and animals who so valiantly served the FDNY. Without question, Gavan's book is a must-have for the library of any fire buff, historian, or animal lover." —Brent DeNure, publisher, *Vintage Fire Trucks*

In the late 1800s and early 1900s, the New York Fire Department permitted firemen to keep one dog, one cat, or singing birds in their firehouse. Since the firemen were required to live and work at the firehouse full-time, these animal mascots—along with the horses that pulled the fire trucks—were their constant companions, making a dangerous workplace feel more like home.

The Bravest Pets of Gotham takes readers on a fun historical tour of Old New York, sharing touching and comical stories about the bond between FDNY firefighters and their four-legged or feathered friends. The book contains more than one hundred astonishing, emotional, and sometimes hilariously absurd tales of the FDNY animal mascots whose extraordinary intelligence, acts of bravery, and funny antics deserve to be remembered. Some anecdotes depict fire companies that broke the one-pet rule and welcomed a veritable menagerie of animals into their firehouses, including goats, turtles, and even monkeys. Whether you are an animal lover, a history buff, or a fan of firefighting, *The Bravest Pets of Gotham* is full of stories that will thrill and amuse you.

PEGGY GAVAN is an editor and volunteer firefighter in Warwick, New York. She is the author of the award-winning *The Cat Men of Gotham: Tales of Feline Friendships in Old New York* (Rutgers University Press) and the blog *Hatching Cat NYC: True and Unusual Animal Tales of Old New York*.

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At the start of the twentieth century, many small monkey breeds, like these chimpanzees at the Bronx Zoological Park, were popular with high-society ladies and firemen. (Library of Congress, Prints & Photographs Division [LC-USZ62-47701])



The preserved mount of Chief, the lifesaving mascot of Engine 203, is on display at the New York City Fire Museum. (Photograph provided courtesy of the New York City Fire Museum)



It took more strength and skill to drive a three-horse team than a two-horse team, but the FDNY had no difficulty finding trained equestrians who could take on the challenge. (Photograph provided courtesy of the New York City Fire Museum)



Mickey the cat of Engine 47 was one of only a few felines that posed for photographers in the early twentieth century. She's pictured with her pal, Jack, who's donning a tiny silver helmet on his collar. (Photograph from the Collection of the Connecticut Firemen's Historical Society, Inc.)



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 Rutgers Super Short

Looking for America on the New Jersey Turnpike, Second Edition

Angus Kress Gillespie and Michael Aaron Rockland

Praise for the first edition:

"A vivid, authentic and often humorous picture of life within this otherworldly corridor . . . an original and substantial work."—*New York Times Book Review*

"A fascinating account of the best known landmark in the Garden State—the New Jersey Turnpike. . . . If there is anyone out there who believes that a book on a turnpike will be dull and uninspiring, guess again."—*Christian Science Monitor*

"An off-beat look at all facets of Turnpike life: the building of New Jersey's most famous road; its toll collectors; rest areas; the people with the turnpike as a neighbor; and more."—*The Courier-Post*

"Filled with interesting historical information about the roadway, explaining in comic detail the paramilitary mentality of the Turnpike Authority."—*Boston Globe*

"An enthusiastic exploration of the eminently user-unfriendly Turnpike's impact on suburban life, graffiti, mass transit, music, art, poetry, folklore, truck-stop sex—all human life as we know it."—*New Jersey Monthly*

"Two American Studies professors from Rutgers University here show how the New Jersey Turnpike—that 'ugly icon,' America's 'widest and most traveled' road—has found its way into the minds, if not the hearts, of artists and drivers alike." —*Publishers Weekly*

When Angus Gillespie and Michael Rockland wrote *Looking for America on the New Jersey Turnpike* in 1989, they simply wanted to express their fascination with a road that many commuters regarded with annoyance or indifference. Little did they expect that it would be hailed as a classic, listed by the state library alongside works by Whitman and Fitzgerald as one of the ten best books ever written about New Jersey or by a New Jerseyan.

Now *Looking for America on the New Jersey Turnpike* is back in a special updated and expanded edition, examining how this great American motorway has changed over the past thirty-five years. You'll learn how the turnpike has become an icon inspiring singers and poets. And you'll meet the many people it has affected, including the homeowners displaced by its construction, the highway patrol and toll-takers who work on it, and the drivers who speed down its lanes every day.

ANGUS KRESS GILLESPIE is a professor of American studies at Rutgers University in New Brunswick, New Jersey, where he teaches courses in historical and contemporary folklore. A Fulbright professor and a *New York Times* best-selling author, he has written on subjects ranging from skyscrapers to superhighways.

MICHAEL AARON ROCKLAND is a professor emeritus of American studies at Rutgers University. His many books include works of scholarship, memoir, journalism, and fiction, often focusing on New Jersey culture, such as *The George Washington Bridge: Poetry in Steel* and *The Other Jersey Shore*, both from Rutgers University Press.

Making It Success in the Commercial Kitchen

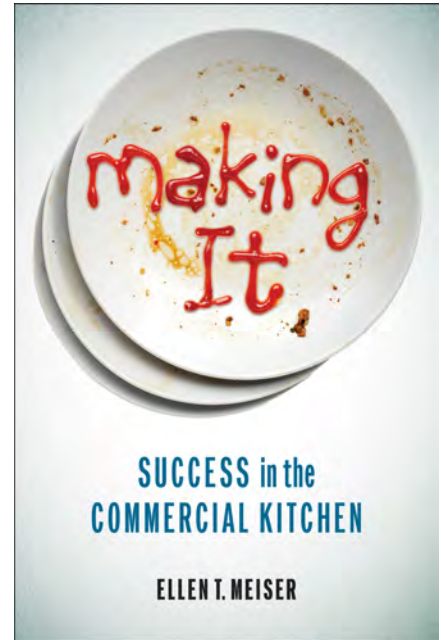
Ellen T. Meiser

"Making It takes an in-depth view into the concept of success: how it is defined, redefined, and achieved in a fast-paced, competitive career. An appealing read both to those who are in the industry, as well as those who fantasize about being part of the culinary industry." —Deborah A. Harris, coauthor of *Taking the Heat: Women Chefs and Gender Inequality in the Professional Kitchen*

The restaurant industry is one of the few places in America where workers from lower-class backgrounds can rise to positions of power and prestige. Yet with over four million cooks and food-preparation workers employed in America's restaurants, not everyone makes it to the high-status position of chef. What factors determine who rises the ranks in this fiercely competitive pressure-cooker environment?

Making It explores how the career path of restaurant workers depends on their accumulation of *kitchen capital*, a cultural asset based not only on their ability to cook, but also on how well they can fit into the workplace culture and negotiate its hierarchical structures. After spending 120 hours working in a restaurant kitchen and interviewing fifty chefs and cooks from fine-dining establishments and greasy-spoon diners across the country, sociologist Ellen Meiser discovers many strategies for accumulating kitchen capital. For some, it involves education and the performance of expertise; others climb the ranks by controlling their own emotions or exerting control over coworkers. *Making It* offers a close and personal look at how knowledge, power, and interpersonal skills come together to determine who succeeds and who fails in the high-pressure world of the restaurant kitchen.

ELLEN T. MEISER is an assistant professor of sociology at the University of Hawai'i at Hilo. Her articles have appeared in such journals as *Gastronomica* and *Qualitative Sociology*. She cohosts the sociology podcast *The Social Breakdown*.



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Rutgers Super Short

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 186 Pages • 5 x 8 • 1 color photograph, 1 color image, and 2 B-W images
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 Rutgers Super Short

Public Catastrophes, Private Losses

Edited by Sarah Tobias and Arlene Stein

Introduction by Sarah Tobias and Arlene Stein

"Redefining 'catastrophe' not as an unforeseeable or finite event, but as a perpetual unfolding of structural violence and its many afterlives, this collection of essays crackles with fury and possibility. Through their varied experiences and perspectives of loss, the authors allow us to see and feel what is missing from official archives, reminding us that grieving is an act of resistance as much as it is an act of love."—Grace M. Cho, author of *Tastes Like War*

From COVID to climate-change-induced wildfires and hurricanes, we live in an era when catastrophes have become the new normal. But even though these events affect us all, some members of society are more vulnerable to harm than others.

This essay collection explores how the definition of catastrophe might be expanded to include many forms of large-scale structural violence on communities, species, and ecosystems. Using feminist methodologies, the contributors to *Public Catastrophes, Private Losses* trace the connections between seemingly unrelated forms of violence such as structural racism, environmental degradation, and public health crises. In contrast to a news media that focuses on mass fatalities and immediate consequences, these essays call our attention to how catastrophes can also involve slow violence with long-term effects.

The authors also consider how these catastrophes are profoundly shaped by government action or inaction, offering a powerful critique of how government neglect has cost lives and demonstrating how vulnerable populations can be better protected. The essays in this collection examine how public catastrophes imprint themselves on lives, as individuals and communities narrate, process, and grapple with legacies of loss. The book is thus a feminist intervention that challenges the binary between public and private, personal and political.

SARAH TOBIAS is the executive director of the Institute for Research on Women at Rutgers University, where she also serves as affiliate faculty in the Women's, Gender, and Sexuality Studies Department. She is the coeditor of *The Perils of Populism* (Rutgers University Press) and *Feeling Democracy: Emotional Politics in the New Millennium* (Rutgers University Press).

ARLENE STEIN is a distinguished professor of sociology at Rutgers University and serves on the graduate faculty of the Women's, Gender, and Sexuality Studies Department. She was the director of the Institute for Research on Women from 2016 to 2022. She is the author or editor of nine books, including *Reluctant Witnesses: Survivors, Their Children, and the Rise of Holocaust Consciousness*, *The Perils of Populism* (Rutgers University Press), and *Feeling Democracy: Emotional Politics in the New Millennium* (Rutgers University Press).

The Feminist Bookshelf: Ideas for the 21st Century

Blessings beyond the Binary *Transparent* and the Queer Jewish Family

Edited by Nora Rubel and Brett Krutzsch

"*Blessings beyond the Binary* is an extraordinary collection that reminds us why *Transparent* had such an impact while it aired. Rubel and Krutzsch have compiled a collection of scholars from across almost every conceivable interested discipline to shed light on the many facets that made the show sparkle. The analyses and insights in the individual essays begin with *Transparent*, but take the reader higher and further and use the show as a starting point, not a destination. This volume will be invaluable to scholars in so many fields, and although *Transparent* may be gone, this work will live on."—Jenny Caplan, associate professor in the Department of Judaic Studies at the University of Cincinnati, Ohio

"Using a multiplicity of methods, this volume explores precisely what made *Transparent* reflective of its time; its possibilities and limits as a groundbreaking, deeply queer show; and what made it the most Jewish show on television. A must-read for anyone interested in the intersections of Jewishness, gender, and sexuality." —Samira K. Mehta, author of *Beyond Chismukkah: The Christian-Jewish Interfaith Family in the United States*

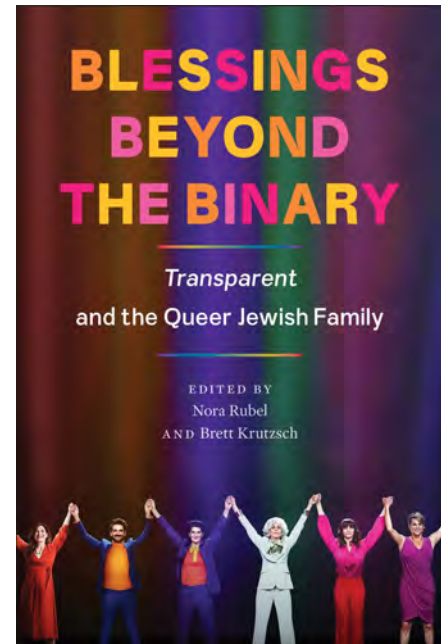
Transparent made history as the first television show to feature a transgender character in the main role, as the first streaming series to win the Golden Globe for Best Television Series, and as, in the words of journalist Debra Nussbaum Cohen, "the Jewiest show ever." No television show in history has depicted the lives of American Jews with as much attention to Jewish rituals, quirks, or culture. And no series has portrayed issues of gender and sexuality alongside Judaism with such nuance and depth, making *Transparent* a landmark series in the history of television.

Blessings beyond the Binary brings together leading scholars to analyze and offer commentary on what scholar Josh Lambert calls, "the most important work of Jewish culture of the century so far." The book explores the show's depiction of Jewish life, religion, and history, as well as *Transparent*'s scandals and criticisms, and how it fits into and diverges from today's transgender and queer politics.

The first book to focus on *Transparent*, *Blessings beyond the Binary* offers a rich analysis of the groundbreaking series and its connections to contemporary queer, trans, and Jewish life.

NORA RUBEL is the Jane and Alan Batkin Professor in Jewish Studies at the University of Rochester. She is the author of *Doubting the Devout: The Ultra-Orthodox in the Jewish American Imagination* and coeditor of *Religion, Food, and Eating in North America*.

BRETT KRUTZSCH is the assistant director of New York University's Center for Religion and Media and editor of its award-winning magazine, *The Revealer*. He is the author of the book *Dying to Be Normal: Gay Martyrs and the Transformation of American Sexual Politics*.

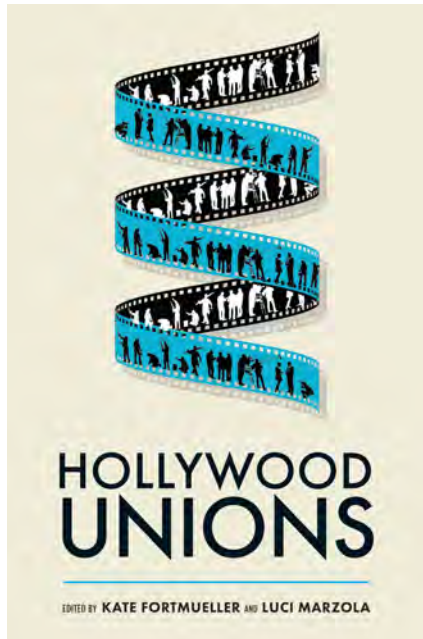


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Hollywood Unions

Edited by Kate Fortmueller and Luci Marzola

"Hollywood Unions is a vital and dynamic history of organized labor's role in the film and television industries. The book stands as a definitive account of how Hollywood works."—Jennifer Holt, author of *Empires of Entertainment: Media Industries and the Politics of Deregulation, 1980–1996*

Hollywood Unions is a unique collection that tells the stories of the unions and guilds that have organized motion picture and television labor: IATSE, the DGA, SAG-AFTRA, and the WGA. The Hollywood unions represent a wide swath of the workers making media: from directors and stars to grips and makeup artists. People today know some of these organizations from their glitzy annual awards celebrations, but the unions' actual importance is in bargaining with the Association of Motion Picture and Television Producers (AMPTP) on behalf of 331,000 workers in the motion picture and television industry. The Hollywood unions are not neutral institutions, but rather have long histories of jurisdictional battles, competitions with rival unions, and industry-altering strikes. They have supported the industry's workers through the Great Depression, World War II, the McCarthy era, the collapse of the studio system, the rise of television, runaway production, fights for gender parity, the digital revolution, and a global pandemic. The history of these unions has contributed to making media work sustainable in the long term and helped shape the conditions and production cultures of Hollywood.

KATE FORTMUELLER is an associate professor of film and media history at Georgia State University, Atlanta. She is the author of *Below the Stars: How the Labor of Working Actors and Extras Shapes Media Production* and *Hollywood Shutdown: Production, Distribution, and Exhibition in the Time of COVID*.

LUCI MARZOLA is program coordinator and lecturer in the Division of Cinema and Media Studies in the School of Cinematic Arts at University of Southern California. She is the author of *Engineering Hollywood: Technology, Technicians and the Science of Building the Studio System*.

Rewriting Television

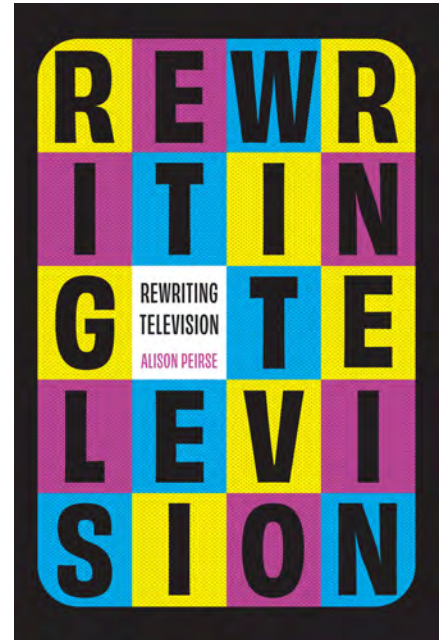
Alison Peirse

"*Rewriting Television* is a feminist intervention in which Alison Peirse takes us into the hidden abodes of television production, including the essential contributions of women to the industry. In so doing, Peirse pursues a timely shift in focus from the question of 'complex TV' to the complexities of making television. Lively and even joyful, her book tussles with issues of form, voice, and story not only in commissioning and developing television but also in writing about how it is made. It is a wonderful case study of the British series *Bedlam*, an experiment in academic form, and a canny polemic that will inspire readers to think and write differently."—Joel Burges, author of *Out of Sync* and *Out of Work: History and the Obsolescence of Labor in Contemporary Culture*

"In *Rewriting Television*, Alison Peirse not only provides a rich and unique insight into the making of a television drama series, but in its warmth and humor, presents us with a reimagining of what academic writing could be. It is one of the most inspiring books on media that I have ever read."—Anamik Saha, author of *Race, Culture, and Media*

Rewriting Television suggests that it is time for a radical overhaul of television studies. If we don't want to merely recycle the same old methods, approaches, and tropes for another twenty years, we need to consider major changes in why and how we do our work. This book offers a new model for *doing* television (or film, or media) studies that can be taken up around the world. It synthesizes ideas from production studies, screenwriting studies, and the idea of "writing otherwise," to create a new way of studying television. It presents an entirely original approach to working with practitioner interviews that has never been seen before in film, television, or media studies. It then offers a series of original reflections on form, story, and voice, and considers how these reflections could shape future writing in our discipline(s). Ultimately, this is a book of ideas. This book asks "what if?" This book is an opportunity to imagine differently.

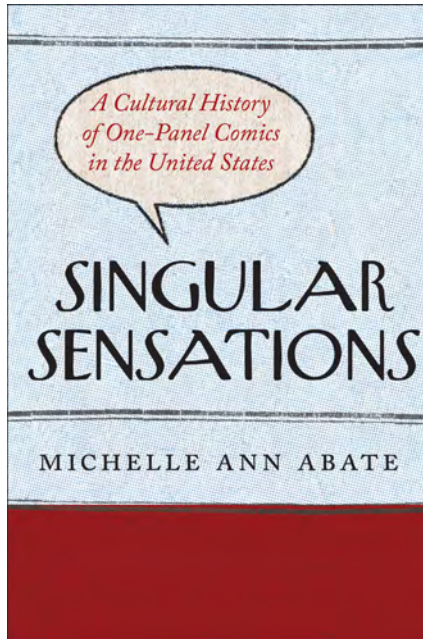
ALISON PEIRSE is a professor in film and media at the University of Leeds, UK. Her research focuses on illuminating women's invisible or overlooked contributions to the production of genre film and television. Her books include the multi-award-winning *Women Make Horror: Filmmaking, Feminism, Genre* (Rutgers University Press, 2020).



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Singular Sensations

A Cultural History of One-Panel Comics in the United States

Michelle Ann Abate

"With her trademark pitch-perfect precision and profound purview, Abate rips the curtains back to show the magic behind single-panel comic storytelling. With breathtaking historical scope and dazzling analyses of exemplars, Abate gifts us with generative concepts and vital tools that crack wide open understanding of how story works in one gestaltic gulp. *Singular Sensations* is the paradigm shift in Comics Studies we've long awaited!"—Frederick Luis Aldama, author of the Eisner Award-winning *Latinx Superheroes in Mainstream Comics*

What do *The Family Circus*, *Ziggy*, and *The Far Side* have in common? They are all single-panel comics, a seemingly simple form that cartoonists have used in vastly different ways.

Singular Sensations is the first book-length critical study to examine this important but long-neglected mode of cartoon art. Michelle Ann Abate provides an overview of how the American single-panel comic evolved, starting with Thomas Nast's political cartoons and R.F. Outcault's groundbreaking Yellow Kid series in the nineteenth century. In subsequent chapters, she explores everything from wry *New Yorker* cartoons to zany twenty-first-century comics like *Bizarro*. Offering an important corrective to the canonical definition of comics as "sequential art," Abate reveals the complexity, artistry, and influence of the single-panel art form.

Engaging with a wide range of historical time periods, sociopolitical subjects, and aesthetic styles, *Singular Sensations* demonstrates how comics as we know and love them would not be the same without single-panel titles. Abate's book brings the single-panel comic out of the margins and into the foreground.

MICHELLE ANN ABATE is professor of literature for children and young adults at the Ohio State University in Columbus. She is the author of seven previous books of literary criticism, including *Blockheads*, *Beagles*, and *Sweet Babboos: New Perspectives on Charles M. Schulz's Peanuts* and the Lambda Literary Award nominee *Tomboys: A Literary and Cultural History*.

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Supervillains

The Significance of Evil in Superhero Comics

Nao Tomabechi

"Tomabechi focuses their substantial analysis specifically on the comics form, marking the first extended discussion of the supervillain as a storytelling device in sequential art. The book is both ambitious and humble, engaging in a comprehensive, overdue investigation that limits itself to sensible boundaries and, in the process, helps us better understand the field of comics studies."—Robert Peaslee, coeditor of *The Supervillains Reader*

"If you think that supervillains are merely side characters in the grand scheme of superhero comics, this groundbreaking book will teach you otherwise. Tomabechi's excellent study shows that supervillains are central agents of genre development: narrative driving forces and deviant figures that complicate hegemonic notions of race, gender, disability, and queerness."—Daniel Stein, author of *Authorizing Superhero Comics*

Alongside superheroes, supervillains, too, have become one of today's most popular and globally recognizable figures. However, it is not merely their popularity that marks their significance. Supervillains are also central to superhero storytelling to the extent that the superhero genre cannot survive without supervillains.

Bringing together different approaches and critical perspectives across disciplines, author Nao Tomabechi troubles overly hero-centered works in comics studies to reconsider the modern American myths of the superheroes. Considering the likes of Lex Luthor, the Joker, Catwoman, Harley Quinn, Loki, Venom, and more, *Supervillains* explores themes such as gender and sexuality, disability, and many forms of Otherness in relation to the notion of evil as it appears in the superhero genre. The book investigates how supervillains uphold and, at times, trouble dominant ideals expressed by the heroism of our superheroes.

NAO TOMABECHI received their PhD in American studies from the University of Siegen in Siegen, Germany. They are based in Okayama, Japan. This is their first book.



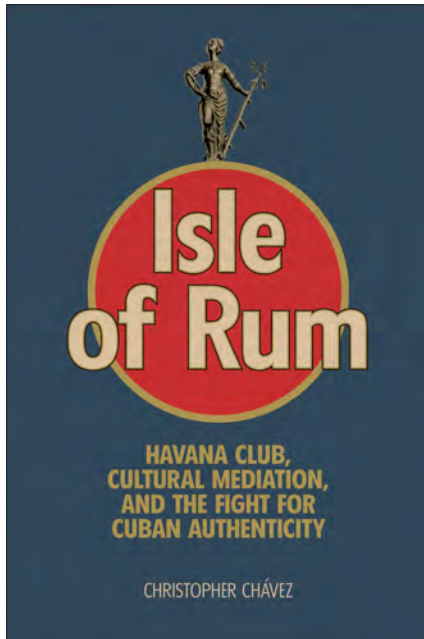
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Isle of Rum

Havana Club, Cultural Mediation, and the Fight for Cuban Authenticity

Christopher Chávez

"*Isle of Rum* is an intoxicating journey through the heart and soul of Cuba's most iconic spirit. Meticulously researched, Chávez's exploration of the intersections of commercial pressures, the socialist state, and advertising culture provides a thought-provoking narrative of how authenticity is continuously reimagined in the global marketplace. Whether you are a rum aficionado, a communication studies student, or just curious about the sociopolitical complexities of Cuba, this is a must-read. Simply fantastic."—Marie Sarita Gaytán, author of *¡Tequila!: Distilling the Spirit of Mexico*

"Through decades of advertising and internal corporate documents, Chávez examines the case study of Havana Club rum. Unlike the ubiquitous Bacardi rum, Havana Club remains a state-run product, produced in communist Cuba. Chávez effectively argues that the ever-changing marketing campaigns reflect the evolving political, economic, and social conditions in Cuba, from campaigns that promote Cuban rum as a kind of cultural diplomacy, to one that becomes about the marketing of the commodity itself to Western, capitalist social influencers."—Jennifer P. Mathews, coauthor of *Sugarcane and Rum: The Bittersweet History of Labor and Life on the Yucatán Peninsula*

Focusing on Havana Club rum as a case study, *Isle of Rum* examines the ways in which Western cultural producers, working in collaboration with the Cuban state, have assumed responsibility for representing Cuba to the outside world. Christopher Chávez focuses specifically on the role of advertising practitioners, musicians, filmmakers, and visual artists, who stand to benefit economically by selling an image of Cuba to consumers who desperately crave authentic experiences that exist outside of the purview of the marketplace.

Rather than laying claim to authentic Cuban culture, Chávez explores which aspects of Cuban culture are deemed most compelling, and, therefore, most profitable by corporate marketers. As a joint venture between the Cuban state and Pernod Ricard, a global spirits marketer based in Paris, Havana Club embodies the larger process of economic reform, which was meant to reintegrate Cuba into global markets during Cuba's Special Period in a Time of Peace.

CHRISTOPHER CHÁVEZ is the Caroline S. Chambers Distinguished Professor of Advertising and the director of the Center for Latina/o and Latin American Studies (CLLAS) in the School of Journalism and Communication at the University of Oregon in Eugene. He is the author of *The Sound of Exclusion: NPR and the Latinx Public* and *Reinventing the Latino Television Viewer: Language Ideology and Practice*.

Black Feminist Anthropology, 25th Anniversary Edition Theory, Politics, Praxis, and Poetics

Edited by Irma McClaurin

Foreword by Johnetta Betsch Cole

"This refreshing and inspiring collection of nine articles and a superb introduction seeks to come to terms with, if not resolve, the triple contradictions found in the title. Each author brings personal experiences of racism, sexism, and other challenges to bear on what are without exception successful examples of what C. Wright Mills called 'the sociological imagination,' where biography, intellectual activity, and activism are presented as a seamless whole."—*Choice*

"What is so powerful about these women's voices is that their theory is based not only on a self-reflexive and autobiographical framework, but it is positioned in a framework that boldly declares its commitment to scholarship, theory-making, and social justice. It is a very important book for anthropology, for feminist studies, for African American studies—and ultimately for all of us." —*Anthropological Quarterly*

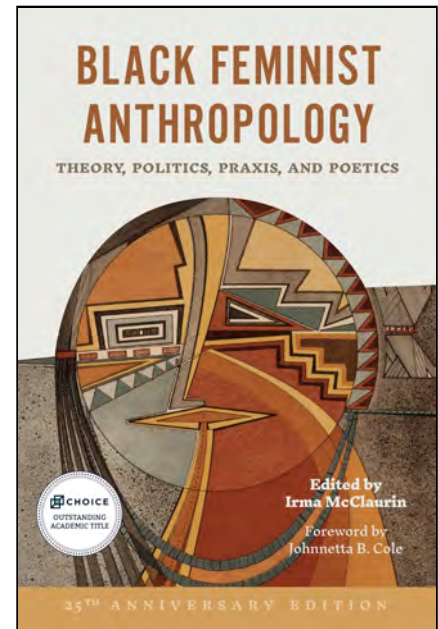
"[*Black Feminist Anthropology*] boldly disrupts naïve assumptions of an inclusive anthropology [and] places at center questions of positionality and subjectivity when the researchers are Black and female, and the 'consultants' are Black women. [The book] provides a meaningful analysis of the complexities of race and gender research, particularly since these categories are multiple and shifting largely based on history and locale."—*Contemporary Sociology*

"This anthology provides a new level of positive visibility and support to Black women creatively engaged in the Black feminist praxis of intellectual activism. Even more important, it serves as a Black feminist strategic intervention in the critical task that Lather has described as 'produc[ing] different knowledge and ... produc[ing] knowledge differently'. This anthology must be read by anthropologists who want to contribute to discussions about the issues raised by the essays in this book and by those of us who are excited by and devoted to the development of interdisciplinary Black feminist praxis."—*Gender and Society*

In this volume, Irma McClaurin has collected—for the first time—essays that explore the role and contributions of Black feminist anthropologists. She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa, the Caribbean, and the United States, and how anthropology has influenced their development as Black feminists. Every chapter is a unique journey that enables the reader to see how scholars are made. The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities. Finally, each essay suggests how the author's field experiences have influenced the theoretical and methodological choices she has made throughout her career.

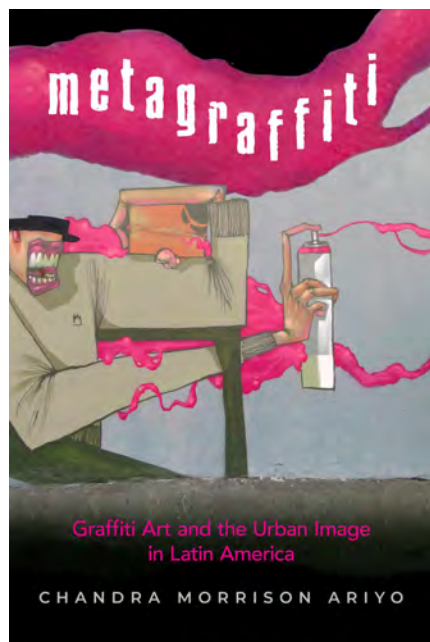
DR. IRMA McCLAURIN, Black feminist speaker, is the CEO of Irma McClaurin Solutions (IMS), aka McClaurin Solutions, a leadership consulting business. She is an activist anthropologist, award-winning author, Black feminist archive founder, diversity champion, and community engagement specialist.

JOHNETTA BETSCH COLE became the first African American woman to serve as president of Spelman College in 1987. After a decade of service at Spelman, she joined the faculty at Emory University as Presidential Distinguished Professor of Anthropology, Women's Studies, and African American Studies.



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Metagraffiti

Graffiti Art and the Urban Image in Latin America

Chandra Morrison Ariyo

"Metagraffiti is beautifully written, conceptually powerful, and empirically nuanced, offering the idea of 'metagraffiti' as a frame through which to understand the many discourses about graffiti's multiple functions, representations, and ongoing evolution in Latin America and the world. This book is an excellent resource for research and teaching around graffiti, the urban image, and forms of voicing. The specificity with which Morrison Ariyo attends to the form, process, and function of graffiti is impressive and will energize future scholarship. I highly recommend this text."—Caitlin Frances Bruce, author of *Voices in Aerosol: Youth Culture, Institutional Attunement, and Graffiti in Urban Mexico*

Metagraffiti explores how graffiti art transmits ideas about graffiti culture. These insights, in turn, inspire a deeper understanding of the social construction of cities. Focusing on graffiti scenes from São Paulo and Santiago de Chile, this innovative visual ethnography examines diverse forms of self-reference and metareference that appear in Latin American graffiti art. Chandra Morrison Ariyo works across multiple scales of contemporary graffiti production—from tags to massive murals—to show how painting the city enables individuals to reimagine their own position within the material and social structures around them. She further reveals how practitioners such as Tinho, OSGEMOS, Grin, Bisy, and many others use metagraffiti features to influence public perceptions about this art form and its effect on the urban environment. Ultimately, *Metagraffiti* proposes a novel conceptual framework that highlights graffiti's ability to forge alternative forms of movement, sociality, and value within Latin American cityscapes. These urban images invite us to imagine what the city could be, when seen as a site for action and for imagination.

CHANDRA MORRISON ARIYO is a visiting research fellow in the Department of Geography and Environment at the London School of Economics and Political Science.

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Moving Blackness

Black Circulation, Racism, and Relations of Homespace

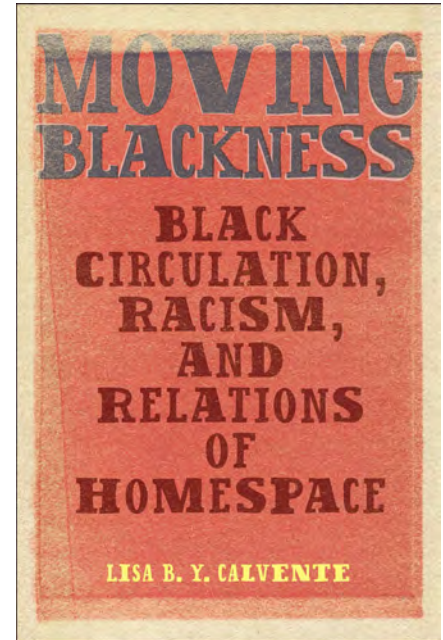
Lisa B. Y. Calvente

"Calvente breaks new ground in this compelling interdisciplinary study. Through a combination of theory and methods, she brings to light the poetics and praxis of oral history performance."—D. Soyini Madison, author of *Acts of Activism: Human Rights as Radical Performance*

Moving Blackness: Black Circulation, Racism and Relations of Homespace delves into the intricate connections between communication, culture, power, and racism in relation to blackness. Through a blend of interviews, oral histories, and meticulous archival research, this book sheds light on the multifaceted narratives surrounding Black identity. It explores how these stories circulate, serving as tools of resistance, negotiation, and affirmation of diverse manifestations and representations of blackness. By emphasizing the significance of storytelling as a means through which blackness affirms itself, transcending time and space, the book underscores how communicative embodiments of Black identity enable individuals to persevere within marginalized contexts.

Engaging with theories of anti-Black racism, modernity, coloniality, and the Black diaspora, the book frames storytelling, and the circulation of narratives as performances deeply rooted in the everyday lives of Black people across the diaspora. Starting with an examination of the racial construction of movement during colonialism and slavery, the book traces how this history shapes contemporary interactions. With its exploration of how Black circulation transforms movement and space, the book introduces a forward-thinking approach to the Black diaspora, anchored in a politics of identification rather than being confined to the past or a specific location. *Moving Blackness* argues that the desire for homespace, a yearning for belonging that transcends any particular physical space, fuels this envisioned future, rooted in the historical and material conditions of racism and marginalization.

LISA B. Y. CALVENTE is an assistant professor of performance studies in the Department of Communication at the University of North Carolina at Chapel Hill. She is the coauthor of *Imprints of Revolution: Visual Representations of Resistance*.

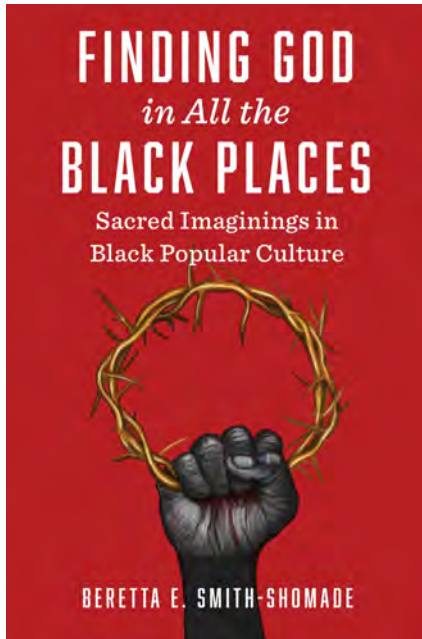


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Finding God in All the Black Places Sacred Imaginings in Black Popular Culture

Beretta E. Smith-Shomade

"Embark on an innovative and captivating exploration of spirituality in unexpected spaces with *Finding God in All the Black Places*. From the evangelism of Oprah, to the passionate worlds of *Queen Sugar* and *Eve's Bayou*, to delving into the testimonial power of artists like Mary, Mary, and Mary J. Blige, the author skillfully unveils how diverse belief systems influence media consumption. Dr. Smith-Shomade creates a stunning and fresh contribution to scholarship that transcends boundaries and enriches our understanding of faith in contemporary media studies."—Robin R. Means Coleman, author of *Horror Noire: A History of Black American Horror from the 1890s to Present*, 2nd edition

"Beretta E. Smith-Shomade takes readers on a much-needed whirlwind tour of spirituality and religiosity in black popular culture, from Mary J. Blige to Meshell Ndegeocello and the ministry of Oprah Winfrey. An important reminder of where we've come from...and where we're going."—Kristal Brent Zook, author of *See Black People: The Rise and Fall of African American-Owned Television and Radio*

In *Finding God in All the Black Places*, Beretta E. Smith-Shomade contends that Black spirituality and Black church religiosity are the critical crux of Black popular culture. She argues that cultural, community, and social support live within the Black church and that spirit, art, and progress are deeply entwined and seal this connection. Including the work of artists such as Mary J. Blige, D'Angelo, Erykah Badu, Prince, Spike Lee, and Oprah Winfrey, the book examines contemporary Black television, film, music and digital culture to demonstrate the role, impact, and dominance of spirituality and religion in Black popular culture. Smith-Shomade believes that acknowledging and comprehending the foundations of Black spirituality and Black church religiosity within Black popular culture provide a way for viewers, listeners, and users not only to endure but also to revitalize.

This book is also freely available online as an open-access digital edition.

BERETTA E. SMITH-SHOMADE is a professor in film and media at Emory University in Atlanta. She is the author of *Shaded Lives: African-American Women and Television* (Rutgers University Press, 2002) and *Pimpin' Ain't Easy: Selling Black Entertainment Television*. She has also edited two anthologies: *Watching While Black: Centering the Television of Black Audiences* (Rutgers University Press, 2013)—a Choice Outstanding Academic Title—and its remix, *Watching While Black Rebooted! The Television and Digitality of Black Audiences* (Rutgers University Press, 2023).

Black Sporting Resistance Diaspora, Transnationalism, and Internationalism

Joseph N. Cooper

Foreword by Gerald Horne

In recent years, there has been increased attention towards activism in sporting spaces. A vast majority of these contributions have focused on intranation tensions and impact. Yet, there is a dearth of scholarship that has engaged in a theoretically grounded analysis of how Black sportspersons have exhibited resistance in and through sport across national borders across time, space, and context. In this text, Joseph N. Cooper introduces the Black Sporting Resistance Framework (BSRF) as an analytic lens to examine how resistance actions in and through sport have contributed to the advancement of local and global racial justice efforts. Key concepts such as African (Black) diaspora, transnationalism, internationalism, sporting resistance typology, and sport activism typology are incorporated throughout the book. Black sporting resistance is also analyzed alongside broader social movements such as the Black Liberation Struggle, Black Nationalism, Pan-Africanism, and Black Radicalism. Insights on the ways in which sport can be used to advance social justice in the future are presented.

JOSEPH N. COOPER is the inaugural Dr. J. Keith Motely Endowed Chair of Sport Leadership and Administration at the University of Massachusetts Boston. He is the author of *From Exploitation Back to Empowerment: Black Male Holistic (Under)Development through Sport and (Mis)Education* and *A Legacy of African American Resistance and Activism through Sport*.

GERALD HORNE is the John and Rebecca Moores Professor of History and African American Studies at the University of Houston. He is the author of over thirty books, including *Revolting Capital: Racism and Radicalism in Washington D.C., 1900–2000* and *The Counter Revolution of 1836: Texas Slavery and Jim Crow and the Roots of American Fascism*.

Critical Issues in Sport and Society



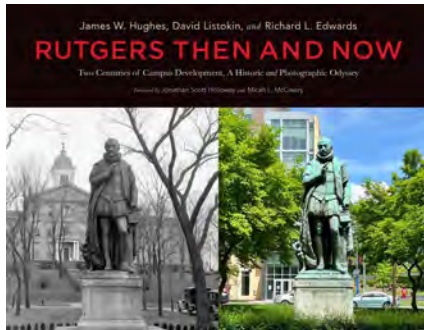
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Rutgers Then and Now

Two Centuries of Campus Development: A Historical and Photographic Odyssey

James W. Hughes, David Listokin and Richard L. Edwards

Foreword by Jonathan Scott Holloway, and Micah L. McCreary

Rutgers University has come a long way since it was granted a royal charter in 1766. As it migrated from a parsonage in Somerville, to the New Brunswick–sited Sign of the Red Lion tavern, to stately Old Queens, and expanded northward along College Avenue, it would both compete and collaborate with the city that surrounded it for room to grow.

Rutgers, Then and Now tells this story, proceeding through ten sequential development phases of College Avenue and environs campus expansion—each with its own buildings and physical layouts—that took place over the course of 250 years. It delivers stunning photographic and historic documentation of the growth of the university, showing “what it was and appeared originally” versus “what it is and looks like today.” Among other in-depth analyses, the book compares the diminutive geographic scale of today’s historical College Avenue Campus—once the entirety of Rutgers—to the much larger-sized (in acreage) Busch Campus. Replete with more than five hundred images, the book also considers the Rutgers campuses that might have been, examining plans that were changed or abandoned. Shedding light on the sacrifices and gifts that transformed a small college into a vital hub for research and beloved home for students, it explores how Rutgers grew to become a world-class university.

JAMES W. HUGHES is both a university professor and a distinguished professor of urban planning and policy development at Rutgers, where he served as dean of the Edward J. Bloustein School of Planning and Public Policy from 1995-2017. He has authored or coauthored over thirty-five books, including *America’s Demographic Tapestry* and *Population Trends in New Jersey* (both from the Rutgers University Press), and *The Atlantic City Gamble*.

DAVID LISTOKIN is a distinguished professor at Rutgers Bloustein School and is associate director of Bloustein’s Center for Urban Policy Research. A leading authority on public finance, historic preservation, and urban redevelopment, he has authored or coauthored twenty-five books, including *New Brunswick, New Jersey: The Decline and Revitalization of Urban America* (Rutgers University Press) and *Mortgage Lending and Race*.

RICHARD L. EDWARDS is both a university professor and distinguished professor who served as chancellor of Rutgers–New Brunswick from 2012 to 2017. He previously served as executive vice president for academic affairs and dean of the school of social work. He was editor in chief of the nineteenth edition of the *Encyclopedia of Social Work*. Included among his other publications are *Building a Strong Foundation—Fundraising for Nonprofits* and *Leading and Managing Nonprofit Organizations*.

JONATHAN SCOTT HOLLOWAY is the twenty-first president of Rutgers, The State University of New Jersey. He is the author of *The Cause of Freedom: A Concise History of African Americans*.

REV. MICAH L. MCCREARY is the president of the New Brunswick Theological Seminary and RCA General Synod Professor. He is the author of *Trauma and Race: A Pathway to Well-being*.

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Building Lists

Latinas/os in New Jersey Histories, Communities, and Cultures

Edited by Aldo A. Lauria Santiago and Ulla D. Berg

Preface by Olga Jiménez de Wagenheim

"*Latino New Jersey* is the overdue comprehensive book on New Jersey's Latinos. Covering ethnicities, subcultures, cities, and a range of current issues, the volume analyses this diverse group—one-fifth of the state's population—its challenges, hopes, and contributions. Educators, students, and policy makers will benefit from this rich collection of histories and analyses. The future of the Garden State can be gleaned from the accounts in this wonderful volume."—Andrés Torres, editor of *Latinos in New England* and coeditor, *Revolution around the Corner*

"The editors not only provide up-to-date research on the demographic profile and trends among Latinos in New Jersey, but dare to venture further into the realms of the social sciences, history, education, and art and culture, and to put them each in conversation with one another. No other source has ever engaged with Latinos in the Garden State as deeply or profoundly as *Latino New Jersey*."—Ramona Hernández, author of *The Mobility of Workers under Advanced Capitalism: Dominican Migration to the United States*

Since the 1890s, New Jersey has attracted hundreds of thousands of Caribbean and Latin American migrants. The state's rich economic history, high-income suburbs, and strong public sector have all contributed to attracting, retaining, and setting the stage for Latin American and Caribbean immigrants and secondary-step migrants from New York City. Since the 1980s, however, Latinos have developed a more complex presence in the state's political landscape and institutions. The emergence of Latino-majority towns and cities and coalition politics facilitated the election of Latino mayors, council persons and many social and community leaders, as well as the election of statewide officers like US Senator Bob Menendez. This collection brings together innovative and empirically grounded scholarship from different disciplines and interdisciplinary fields of study and addresses topics including the demographic history of Latinos in the state, Latino migration from gateway cities to suburban towns, Latino urban enclaves, Latino economic and social mobility, Latino students and education, the New Jersey Dream Act and in-state tuition act organizing, Latinos and criminal justice reform, Latino electoral politics and leadership, and undocumented communities.

ALDO A. LAURIA-SANTIAGO is a professor, Latino and Caribbean studies and history at Rutgers University, New Brunswick. He is the author of *Rethinking the Struggle for Puerto Rican Rights*.

ULLA D. BERG is director of the Center for Latin American Studies and associate professor in the Departments of Anthropology and Caribbean and Latino Studies at Rutgers–New Brunswick. She is the author of *Mobile Selves: Race, Migration, and Belonging in Peru and the U.S.*

OLGA JIMENEZ DE WAGENHEIM is professor emerita in history at Rutgers University Newark where she taught and mentored for more than twenty years. She is the author of *The Puerto Ricans: A Documentary History and Puerto Rico's Revolt for Independence*.

CERES: Rutgers Studies in History

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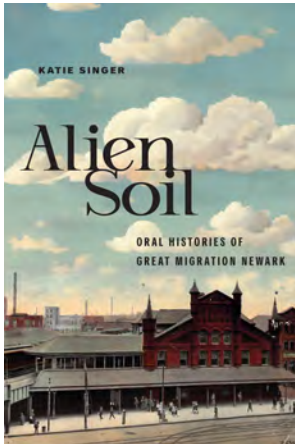
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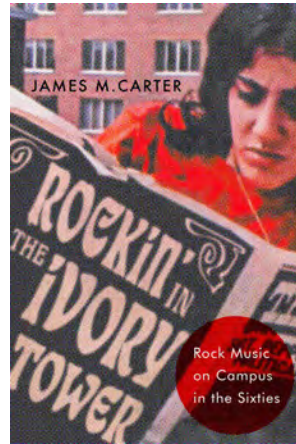
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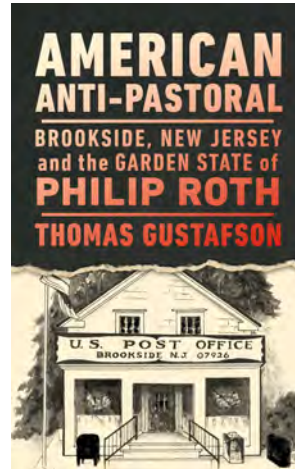
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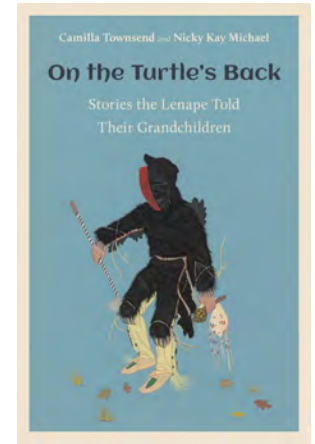
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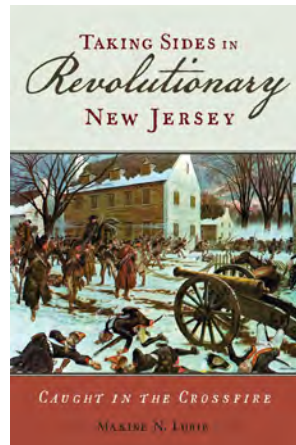
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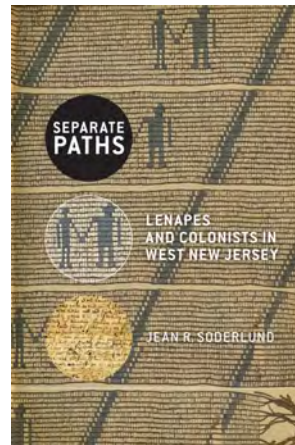
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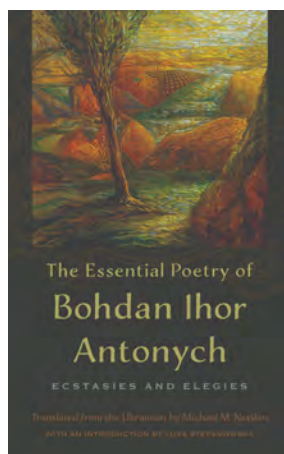
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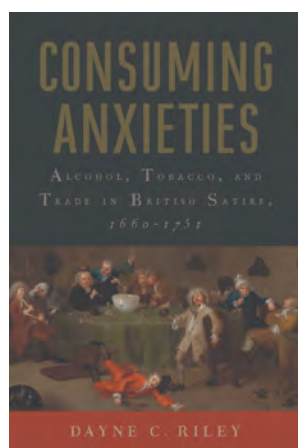
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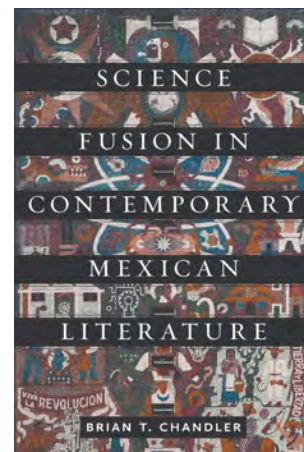
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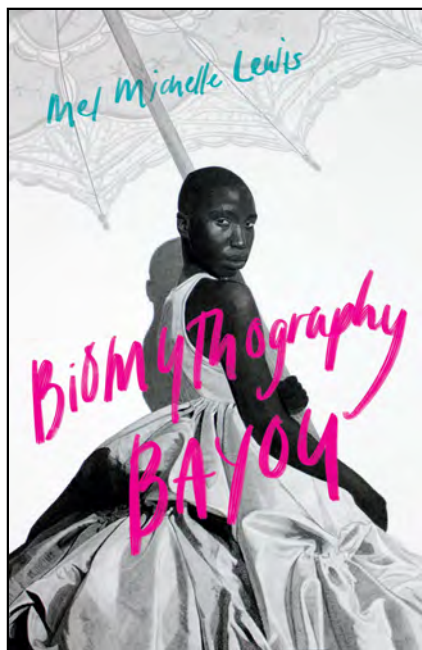
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Biomythography Bayou

Mel Michelle Lewis

"*Biomythography Bayou* is a stunningly beautiful medicinal offering that I did not know I needed. The recipes, story-telling, poetry, and honoring of origin, memory, and ancestry are profoundly compelling. I could not put this book down. Take your time, savor, and surrender to the magic of Mel Michelle Lewis." —gina Breedlove, author of *The Vibration of Grace: Sound Healing Rituals for Liberation*

"This innovative and tender manuscript is an absolute pleasure to read. Sensually Southern, fem(me)ininely curving, and rhythmically grounded, *Biomythography Bayou* is an everyday praise song to Black queer spirit and the landscapes that raise us." —Omise'eke Natasha Tinsley, author of *Ezili's Mirrors: Imagining Black Queer Genders*

"*Biomythography Bayou* is a beautiful assembly and chorus of experimental prose that evocatively explores kinship, a region, ecologies, Black queer longing, and politics. It is an elegant and spirit-filled work that summons and communes with ancestors and the living who continue to quilt a Black lesbian and queer writing tradition. *Biomythography Bayou* experiments with and bends form in ways that invite and inspire more innovation. This work is a stunning contribution to Black lesbian and queer southern and diasporic writing."—Tiffany Lethabo King, author of *The Black Shoals: Offshore Formations of Black and Native Studies*

"Lewis' *Biomythography Bayou* is an explosive dance party of culture, identity, and word magic, and above all, it is a truth-telling serum. A balm for generations lost and those voices unheard, this is a project that celebrates, contests, and frames family and legacy in a decolonial context that breathes new life into the waterways and bayous of the Gulf Coast. From Louisiana to Baltimore, readers will be on a multi-dimensional journey to rootedness in land, healing, and cultural recovery. A powerful work that sits alongside a growing collection and chorus of voices, artists, and scholars reweaving Creole Indigenous, African Indigenous, and queer-Afro-Indigenous lifeways. A must-read!"—Andrew Jolivéte, author of *Gumbo Circuitry: Poetic Routes, Gastronomic Legacies*

When your stories flow from the brackish waters of the Gulf South, where the land and water merge, your narratives cannot be contained or constrained by the Eurocentric conventions of autobiography. When your story is rooted in the histories of your West African, Creek, and Creole ancestors, as well as your Black, feminist, and queer communities, you must create a biomythography that transcends linear time and extends beyond the pages of a book.

Biomythography Bayou is more than just a book of memoir; it is a ritual for conjuring queer embodied knowledges and decolonial perspectives. Blending a rich gumbo of genres—from ingredients such as praise songs, folk tales, recipes, incantations, and invocations—it also includes a multimedia component, with "bayou tableau" images and audio recording links. Inspired by such writers as Audre Lorde, Zora Neale Hurston, and Octavia Butler, Mel Michelle Lewis draws from the well of her ancestors in order to chart a course toward healing Afrofutures. Showcasing the nature, folklore, dialect, foodways, music, and art of the Gulf's coastal communities, Lewis finds poetic ways to celebrate their power and wisdom.

MEL MICHELLE LEWIS (she/they) is vice president for people, justice, and cultural affairs at American Rivers, providing strategic guidance on social and environmental justice initiatives. She previously chaired the Humanistic Studies department at the Maryland Institute College of Art, as well as the Africana Studies and Women, Gender, & Sexuality Studies departments at Goucher College.

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The Joyce of Everyday Life

Vicki Mahaffey

"A brilliant, lively guide to the joys of reading Joyce for intellectual stimulation and personal growth. With characteristic verve and lucidity, Mahaffey reminds us how Joyce's words make us come alive to life and language as we glimpse ourselves in his nicely polished mirrors. Both new and veteran readers will benefit from Mahaffey's deep, witty engagements with Joyce's fictions."—Robert Spoo, author of *Modernism and the Law*

"An ode to the necessity for interpretive autonomy, Vicki Mahaffey's *The Joyce of Everyday Life* joyfully explores the networks and coincidences and echoes and repetitions of James Joyce's texts. Where other literary critics tell what a book is about, Mahaffey shows readers how to move through Joyce's language. They could not have a better guide."—Katherine O'Callaghan, editor of *Essays on Music and Language in Modernist Literature: Musical Modernism*

"At once a primer for reading Joyce and a parallactic rereading of familiar places in Joyce's work. It is also a model of great reading and writing, eloquently conveying a practice of encounter, as its title suggests, with everyday subjects such as beds, love, fat, letters of all kinds, etc., through which Mahaffey brings Joyce down from the rarefied air. The book is rich with critical surprises. Don't miss them."—Marilyn Reizbaum, author of *Unfit: Jewish Degeneration and Modernism*

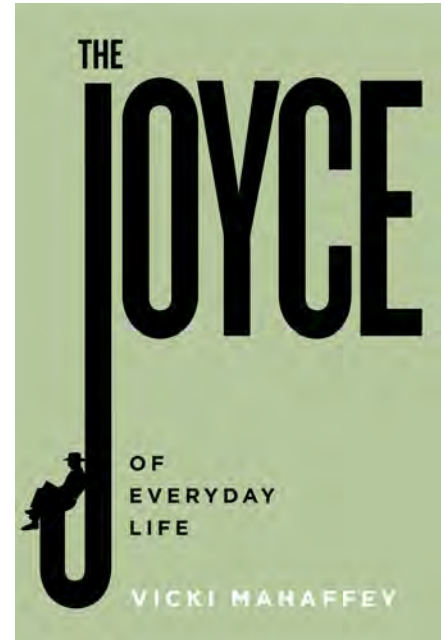
Part of James Joyce's genius was his ability to find the poetry in everyday life. For Joyce, even a simple object like a table becomes magical, "a board that was of the birchwood of Finlandy and it was upheld by four dwarfmen of that country but they durst not move more for enchantment." How might we learn to regain some of the child-like play with language and sense of delight in the ordinary that comes so naturally to Joyce?

The Joyce of Everyday Life teaches us how to interpret seemingly mundane objects and encounters with openness and active curiosity in order to attain greater self-understanding and a fuller appreciation of others. Through a close examination of Joyce's joyous, musical prose, it shows how language provides us with the means to revitalize daily experience and social interactions across a huge, diverse, everchanging world.

Acclaimed Joyce scholar Vicki Mahaffey demonstrates how his writing might prompt us to engage in a different kind of reading, treating words and fiction as tools for expanding the boundaries of the self with humor and feeling. A book for everyone who loves language, *The Joyce of Everyday Life* is a lyrical romp through quotidian existence.

VICKI MAHAFFEY is a professor emerita at the University of Pennsylvania in Philadelphia and the University of Illinois, Urbana-Champaign. She is a Guggenheim Fellowship recipient and the author or editor of several books, including *Collaborative Dubliners: Joyce in Dialogue*, *Modernist Literature: Challenging Fictions*, and *States of Desire: Wilde, Yeats, Joyce, and the Irish Experiment*.

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A Bilingual Edition

Sylvain Maréchal (1750–1803)

Edited and translated by Yann Robert

First performed the day after Marie-Antoinette's beheading, *Le Jugement dernier des rois* stages the burlesque trial of the remaining kings and queens of Europe—paraded in chains like animals, made to brawl over a barrel of crackers, and finally obliterated by a spectacular volcanic eruption. Such is the shocking context—at once tragic and farcical—of the most infamous play of the French Revolution, familiar to all specialists of the period. Until now, however, no standalone critical edition or English translation of this historic play existed. This bilingual edition revives Maréchal's play and reveals its centrality to scholarly debates about Revolutionary notions of justice, religion, commemoration, comedy, and propaganda. Provocative, written in accessible prose, and short—perfect for students in a French or history seminar—*Le Jugement dernier des rois* offers an ideal introduction to the most important and contentious questions of the Revolutionary period.

Joué pour la première fois le lendemain de l'exécution de Marie-Antoinette, *Le Jugement dernier des rois* met en scène le procès burlesque des autres rois et reines d'Europe : exhibés et enchaînés tels des animaux, contraints de se battre pour un tonneau de biscuits, et finalement anéantis par l'éruption spectaculaire d'un volcan. Tel est le contexte scandaleux—tragédie et farce à la fois—de la pièce la plus célèbre de la Révolution française, bien connue de tous les spécialistes de cette période. Jusqu'à maintenant, pourtant, il n'existait ni édition critique ni traduction anglaise de cet ouvrage historique. Notre édition bilingue fait revivre la pièce de Maréchal et la replace au centre des plus grands débats chez les historiens de la Révolution, traitant de justice, religion, commémoration, comédie, et propagande. Provocateur, facile à lire, et concis—parfaitement adapté aux étudiants d'un cours de français ou d'histoire—*Le Jugement dernier des rois* propose ainsi une introduction idéale à la période révolutionnaire et à ses principales controverses.

YANN ROBERT is an associate professor in the Department of French and Francophone Studies at the University of Illinois, Chicago. He is the author of *Dramatic Justice: Trial by Theater in the Age of the French Revolution* and, with Mark Darlow, of a critical edition of the revolutionary play *L'Ami des lois*.

YANN ROBERT enseigne dans le département d'études françaises et francophones à l'université d'Illinois, Chicago. Il est l'auteur de *Dramatic Justice: Trial by Theater in the Age of the French Revolution* et, avec Mark Darlow, d'une édition critique de la pièce révolutionnaire *L'Ami des lois*.

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John Banville

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"[S]cholarly solid, shrewd, and inspiring. The broadly conceived take on John Banville's writing through and with the visual arts is exceedingly valuable and so is the pioneering exploration of the Benjamin Black novels and the detective genre. This monograph is an important contribution to Banville studies and to the broader field of Irish studies."—*Nordic Irish Studies*

"[A]lerts both readers and scholars of Banville's fiction to the ways in which ekphrasis is deployed innovatively and pivotal to the unique ontological modes of the storyworlds in these novels. This book undoubtedly opens new pathways to reading Banville's work."—*The Brazilian Journal of Irish Studies*

John Banville offers a close analysis of most of Banville's major novels, his Quirke crime novels, and his dramatic adaptations of Heinrich von Kleist's plays. Banville's work has been marked by an embedded discourse about the significance of art and by a concurrent self-consciousness of its own status as art. His novels perpetually reveal an overt fascination with the visual arts, in particular, and with the aesthetic principle of literature as art. This study asserts that, as a whole, Banville's work presents an elaborate and richly-textured coded account of his relationship with art and with the self-referential fictional world that his novels conjure. It is from this critical context that *John Banville's* central argument is derived: that his fiction can be viewed as an extended interrogation of the meaning and status of art, and that it is itself representative of the type of art admired in the pages of the novels.

NEIL MURPHY is a professor of English at Nanyang Technological University in Singapore. He is the editor of *Aidan Higgins: The Fragility of Form* and coeditor (with Keith Hopper) of *The Short Fiction of Flann O'Brien* and (with W. Michelle Wang and Cheryl Julia Lee) of the *Routledge Companion to Literature and Art*.

Contemporary Irish Writers

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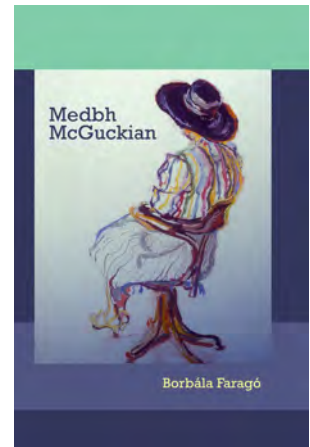
"Essential to any postgraduate student or literary critic that is engaged with Irish and Northern Irish poetry, *Medbh McGuckian* is a book that offers a thorough panorama of McGuckian's *oeuvre*."—*Estudios Irlandeses*

"[A] thorough introduction to and detailed readings of poems, collections, an overview of the poetic career, and an extensive bibliography which will orient the uninitiated McGuckian reader very well indeed."—*Irish Studies Review*

This wide-ranging study of one of the most innovative, daring, and important poetic voices in contemporary Ireland analyzes Medbh McGuckian's entire corpus, offering both an original contribution to the field of contemporary Irish literary studies and a readable synthesis of existing criticism that will be useful to academics and students. Thematically and methodologically unique, the book examines previously neglected subjects in McGuckian's work, in particular the poet's exploration of creativity and performativity, while also emphasizing the cohesiveness of individual volumes in light of the poet's constant change and development. This critical investigation allows readers a deeper understanding of McGuckian's topical preoccupations and the evolution of her distinctive poetic voice.

BORBÁLA FARAGÓ is a lecturer at Central European University in Vienna, Austria, and coeditor of five volumes, most recently *Times of Mobility: Transnational Literature and Gender in Translation*.

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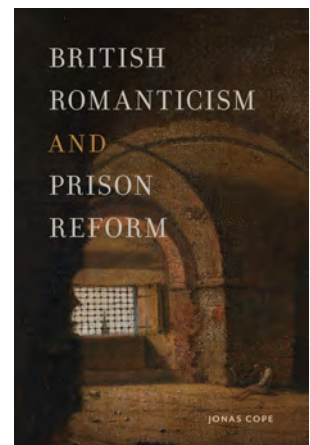
British Romanticism and Prison Reform

Jonas Cope

In eighteenth-century Britain, criminals were routinely whipped, branded, hanged, or transported to America. Only in the last quarter of the century—with the War of American Independence and legal and sociopolitical challenges to capital punishment—did the criminal justice system change, resulting in the reformed prison, or penitentiary, meant to educate, rehabilitate, and spiritualize even hardened felons. This volume is the first to explore the relationship between historical penal reform and Romantic-era literary texts by luminaries such as Godwin, Keats, Byron, and Jane Austen. The works examined here treat incarceration as ambiguous: prison walls oppress and reinforce the arbitrary power of legal structures but can also heighten meditation, intensify the imagination, and awaken the conscience. Jonas Cope skillfully traces the important ideological work these texts attempt: to reconcile a culture devoted to freedom with the birth of the modern prison system that presents punishment as a form of rehabilitation.

JONAS COPE is an associate professor of English at California State University, Sacramento. He is the author of *The Dissolution of Character in Late Romanticism, 1820–1839*.

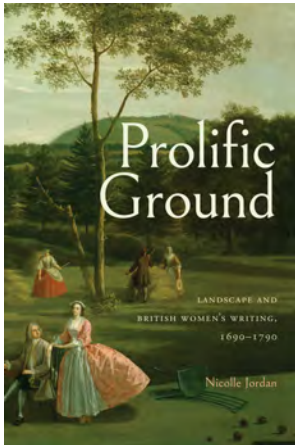
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Prolific Ground
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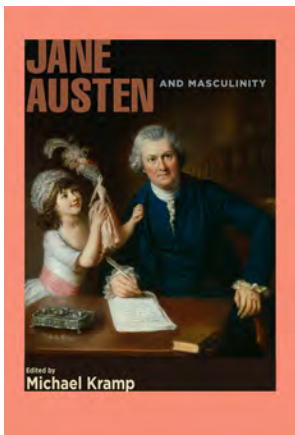
Land ownership—and engagement with land more generally—constituted a crucial dimension of female independence in eighteenth-century Britain. Because political citizenship was restricted to male property owners, women could not wield political power in the way propertied men did. Given its foundational sociopolitical function, land necessarily generated copious writing that vested it with considerable aesthetic and economic value. This book, then, situates these issues in relation to the historical transformation of landscape under emergent capitalism. The women writers featured herein—including Jane Barker, Anne Finch, Sarah Scott, and Elizabeth Montagu—participated in this transformation by celebrating female estate stewardship and evaluating the estate stewardship of men. By asserting their authority in such matters, these writers acquired a degree of independence and self-determination that otherwise proved elusive.

NICOLLE JORDAN is an associate professor of English at the University of Southern Mississippi in Hattiesburg, where she has also served as director of women's and gender studies.

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"[*Jane Austen and Masculinity*] provides a comprehensive, helpful overview both of the emergence of masculinity studies as a field and also of existing scholarship on Austen's depictions of men." —*European Romantic Review*

"*Jane Austen and Masculinity* is a welcome addition to the significant body of work on Austen and gender." —*Eighteenth-Century Fiction*

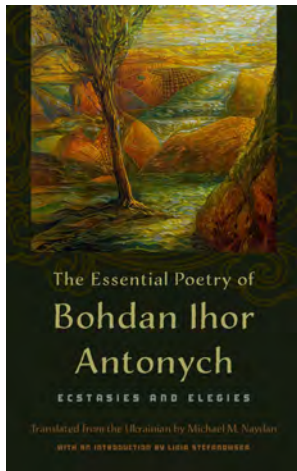
This wide-ranging collection of contemporary scholarship is the first to consider representations of men and masculinity in the work and adaptations of Jane Austen. Established and emerging Austen scholars from around the world discuss critical issues raised by her fictional treatment of masculinity, such as evolving social expectations, brothers and fathers, male lovers, soldiers and the military, queer and alternative sexualities, violence, and male devotees of Austen. Encompassing the novels, juvenilia, and popular adaptations of her work, *Jane Austen and Masculinity* makes an important intervention, building on established scholarship in masculinity studies and inviting further research on gender and sexuality within Austen's corpus.

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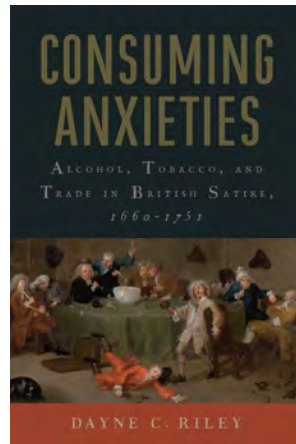
MICHAEL KRAMP is a professor of English at Lehigh University in Bethlehem, Pennsylvania. He is the author of *Patriarchy's Creative Resilience: Late-Victorian Speculative Fiction* and *Disciplining Love: Austen and the Modern Man* and the editor of *Jane Austen and Critical Theory*.

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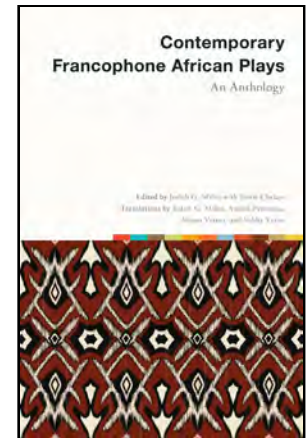
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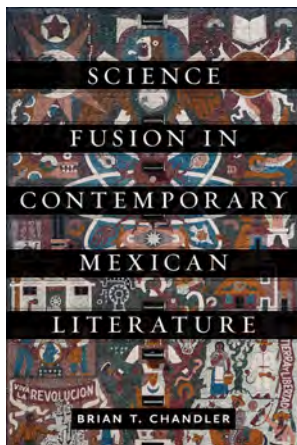
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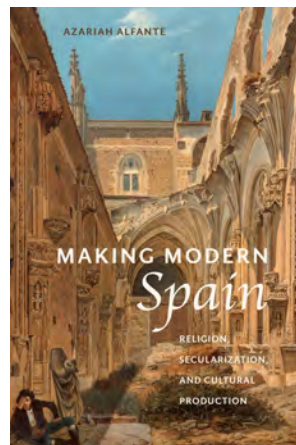
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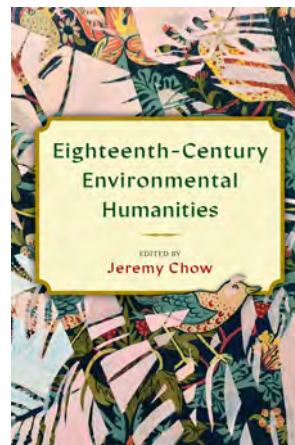
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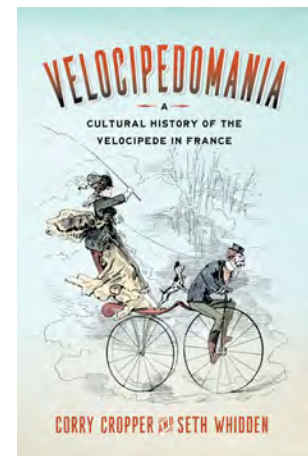
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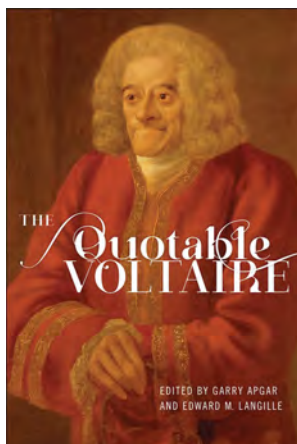
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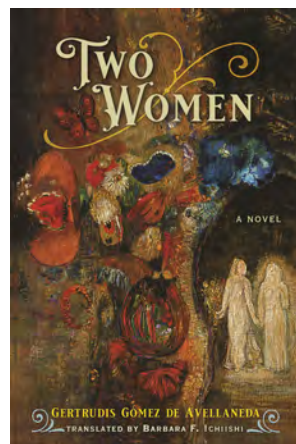
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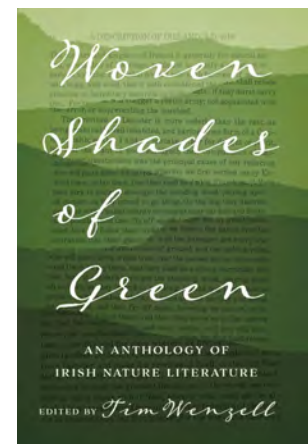
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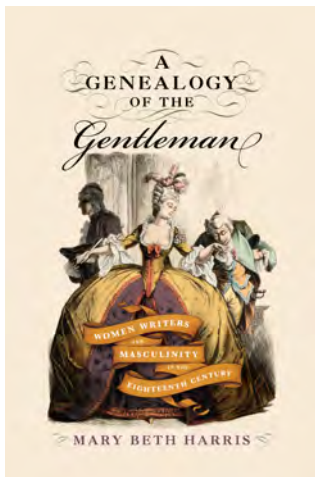
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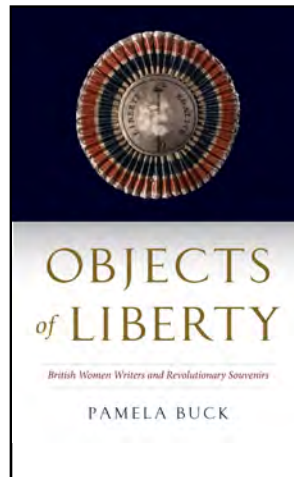
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Honest John Williams

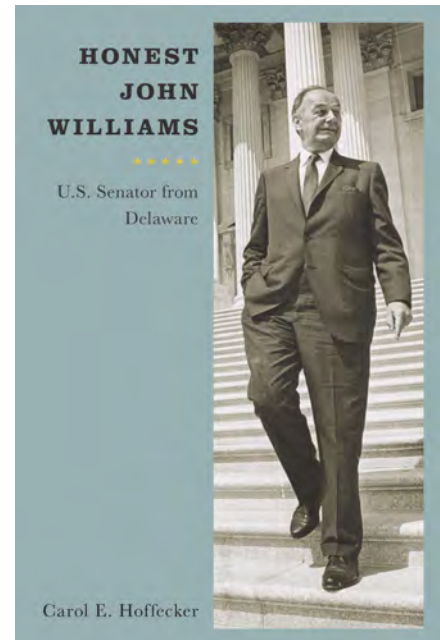
U.S. Senator from Delaware

Carol E. Hoffercker

John J. Williams was elected to the U.S. Senate in 1946, defeating incumbent Democratic U.S. Senator James M. Tunnell. *Honest John Williams: U.S. Senator from Delaware* examines the political career of Williams, a political novice who established himself as an important advocate for fiscal probity and integrity in government during four successive terms in the U.S. Senate between 1947 and 1970. Over the course of those twenty-four years in the Senate, which spanned the administrations of five separate U.S. presidents (Truman, Eisenhower, Kennedy, Johnson, and Nixon), Williams positioned himself as an opponent of wasteful government spending and corruption, often working “across the aisle” in order to achieve specific political goals. In *Honest John Williams*, noted Delaware historian Carol E. Hoffercker offers readers a comprehensive look at the legislative course forged by Delaware’s first four-term senator, a chicken-feed dealer born on a farm near Sussex County who went on to become an important advocate for fiscal probity and integrity in twentieth-century American politics.

CAROL E. HOFFECKER is a former Richards Professor of History at the University of Delaware, where she taught classes in U.S history, urban history, and women’s history. During her time at the University of Delaware, she helped to shape and promote university goals by serving as the president of the Faculty Senate in the 1980s, chair of the department of history (1983–1985), and as associate provost for graduate studies (1988–1995). She retired after three decades in 2003. In addition to *Honest John Williams: U.S. Senator from Delaware*, Hoffercker has written a number of other books on Delaware history, including *Wilmington: A Pictorial History*, *Delaware: A Bicentennial History*, *Federal Justice in the First State*, and *Beneath Thy Guiding Hand: A History of Women at the University of Delaware*.

[Cultural Studies of Delaware and the Eastern Shore](#)

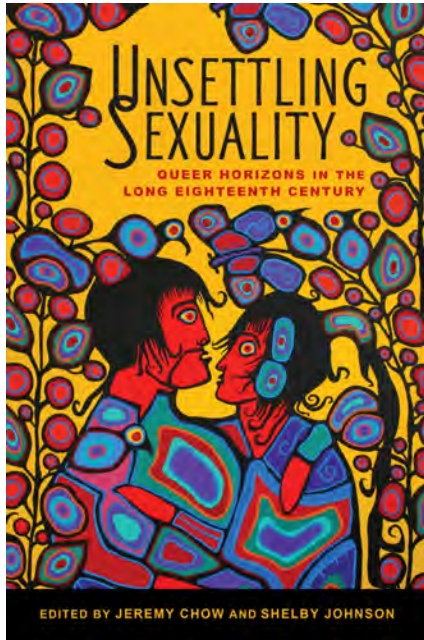


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Unsettling Sexuality

Queer Horizons in the Long Eighteenth Century

Edited by Jeremy Chow and Shelby Johnson

Unsettling Sexuality: Queer Horizons in the Long Eighteenth Century challenges the traditional ways that scholarship has approached sexuality, gender nonconformity, and sex (as well as its absence) in the long eighteenth century. Drawing from recent and emerging criticisms in Middle Eastern and Asian studies, Black studies, and Native American and Indigenous studies, the collected authors perform intersectional queer readings, reimagine queer historiographic methods, and spearhead new citational models that can invigorate the field. Contributors read with and against diverse European, transatlantic, and global archives to explore mutually informative frameworks of gender, sexuality, race, indigeneity, ability, and class. In charting multidirectional queer horizons, this collection locates new prospective desires and intimacies in the literature, culture, and media of the period to imagine new directions and simultaneously unsettle eighteenth-century studies.

JEREMY CHOW is an assistant professor of English at Bucknell University. Chow is the editor of *Eighteenth-Century Environmental Humanities* (Bucknell University Press, 2023) and the author of *The Queerness of Water: Troubled Ecologies in the Eighteenth Century*.

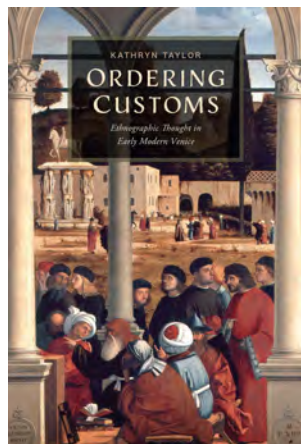
SHELBY JOHNSON is Assistant Professor of English at Oklahoma State University, where she researches and teaches on gender and sexuality, race and Indigenous studies, and environmental humanities in early literatures of the Americas. In her recent book, *The Rich Earth between Us: The Intimate Grounds of Race and Sexuality in the Atlantic World*, she argues that figures of a gifted earth organize a set of worlding practices that ground and animate anticolonial intimacies in Black and Indigenous archives. Her scholarship has also appeared or is forthcoming in *Multi-Ethnic Literature of the United States*, *The Eighteenth Century: Theory and Interpretation*, *Criticism*, and *European Romantic Review*.

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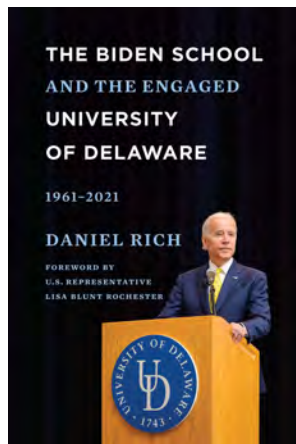
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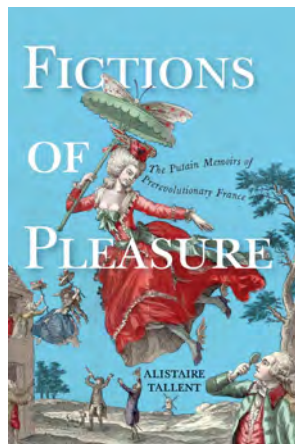
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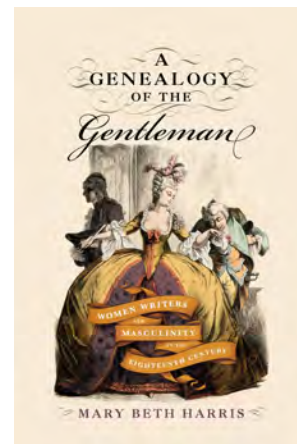
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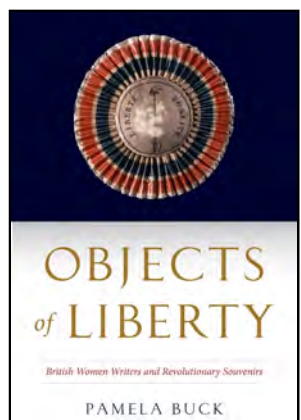
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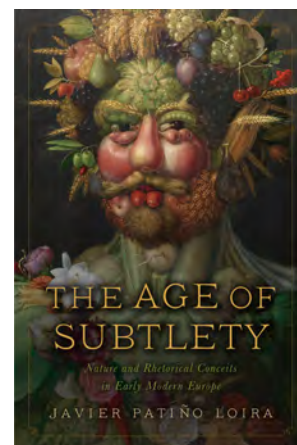
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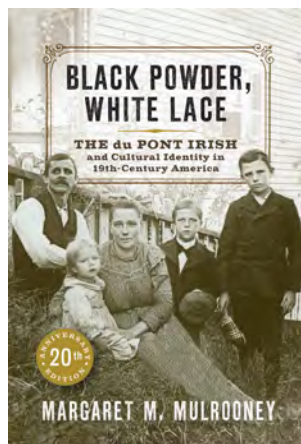
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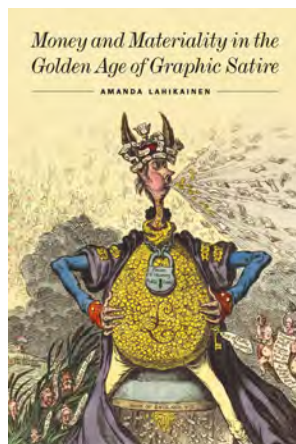
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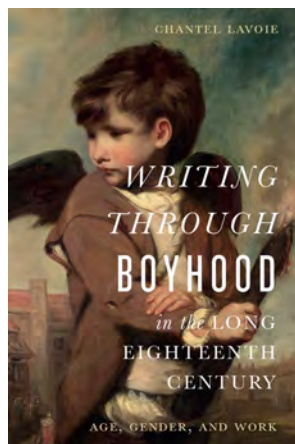
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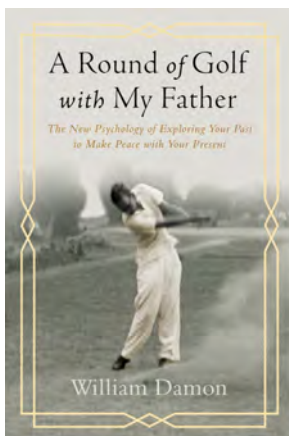


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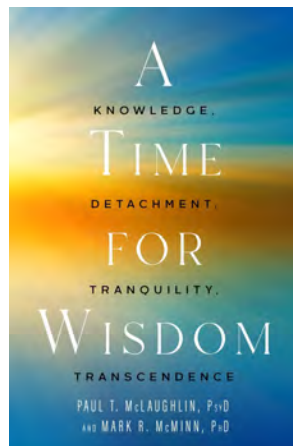
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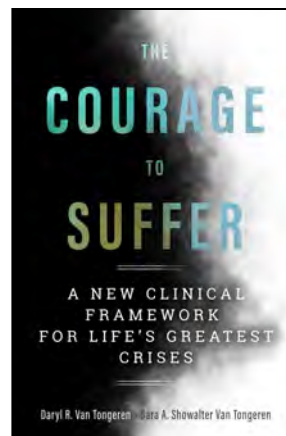
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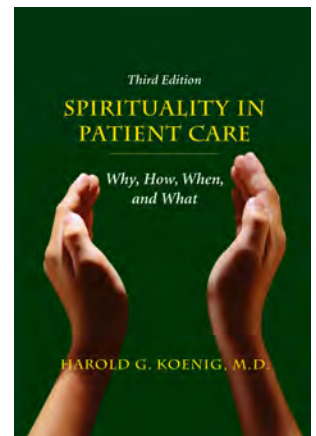
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The Soul of the Helper

Seven Stages to Seeing the Sacred within Yourself So You Can See It in Others

Holly K. Oxhandler

"[A]n insightful and research-informed guide to spiritual self-exploration for personal and professional growth."—*Journal of Religion Spirituality in Social Work*

"This book joins insights from mental health research, contemplative theology, and Dr. Oxhandler's own spiritual journey to guide helpers in transformational healing and growth. Dr. Oxhandler's presentation of Namaste Theory nurtures awareness of the Sacred within ourselves and those we help in a wise, heartfelt, humble, and skillful way. She extends her deep faith to embrace the diversity of everyone's spiritual paths. As a result, her approach joins head with heart and contemplation with active service while honoring the Sacred in all."—Edward R. Canda, PhD, professor emeritus and coordinator of the Spiritual Diversity and Social Work Initiative at the University of Kansas, and author of *Spiritual Diversity in Social Work Practice: The Heart of Helping*

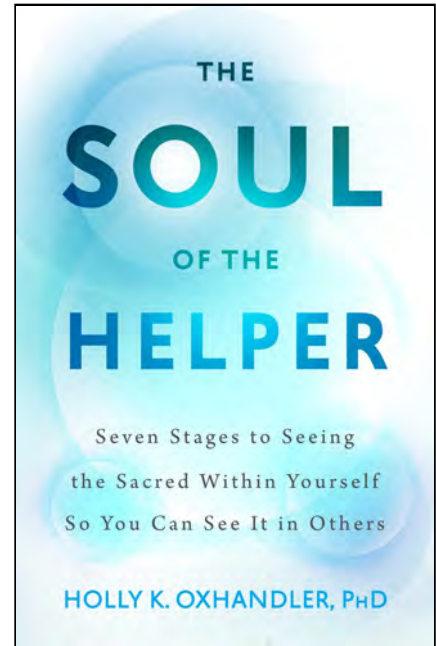
"*The Soul of the Helper* is a deep exhale and a warm embrace for all who care for others but too easily forget to care for themselves. Dr. Oxhandler's expansive, approachable work will shine a guiding light into your heart, mind, body, and soul—helping you release what is not yours to hold so that you might be more awake to the belovedness that radiates within you and around you."—Kayla Craig, author of *To Light Their Way: A Collection of Prayers Liturgies for Parents*

"The true gift of Dr. Oxhandler's writing is that she engages her own curiosity and tenderly shares helpful tools to make our inner worlds and the world around us spiritually healthier. In this book, she helps the helpers by reminding us that our care matters and that the world is a better place when we meet those needs alongside recognizing the Divine in everyone. Please buy this book and give yourself the space to read and actively embody its practices—you will be so glad you did."—Kaitlin Curtice, essayist, poet, and award-winning author of *Native*

In *The Soul of the Helper*, Dr. Holly K. Oxhandler shows caregivers and fellow helpers a more self-compassionate way to cope with their overwhelming responsibilities and to attend to their own needs, particularly when it comes to their mental health and spiritual journey. She invites them to pause and realize that if they let their personal resources run dry, they cannot possibly care for others as fully as they wish. In fact, their efforts are likely to cause more harm than good.

HOLLY K. OXHANDLER, PhD, LMSW, is an associate professor and associate dean for research and faculty development at Baylor University's Diana R. Garland School of Social Work. For over a decade, Dr. Oxhandler has studied and developed tools to assess mental health care providers' integration of clients' spirituality in treatment, helping professionals' infusion of their own faith in their work, and clients' views toward discussing their spirituality in mental health care. Dr. Oxhandler has written extensively for top professional journals within social work and psychology, and her research has been featured in the *Washington Post*, *Religion News Service*, and more.

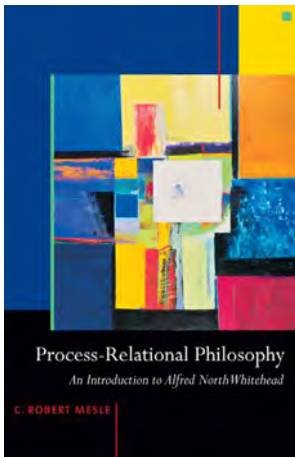
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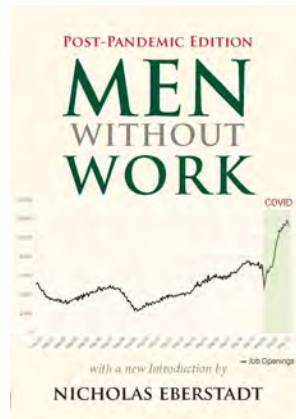
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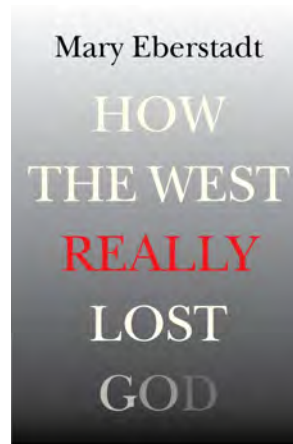
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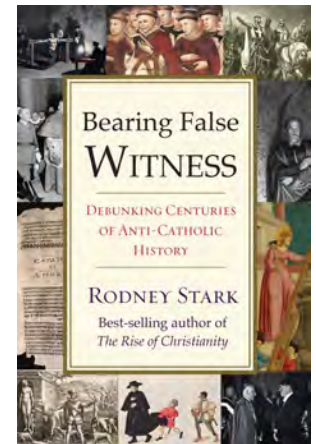
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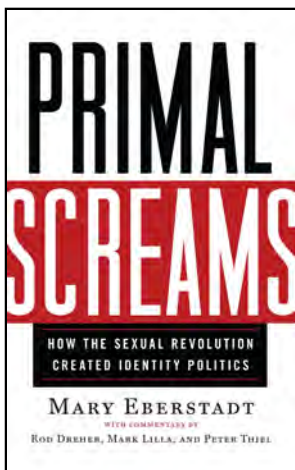
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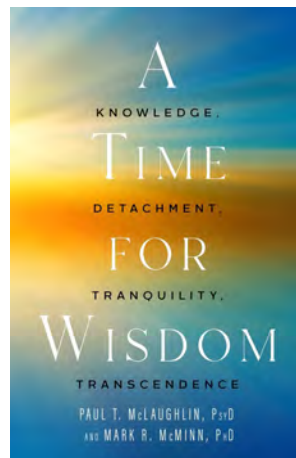
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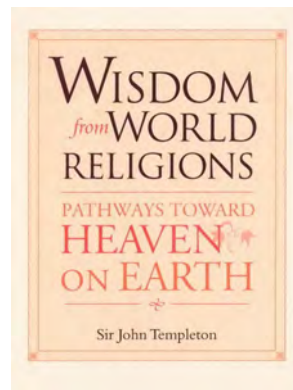
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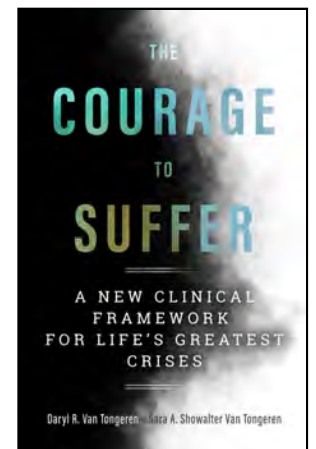
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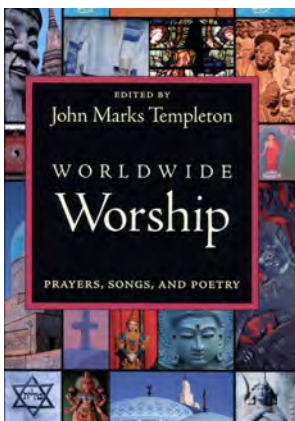
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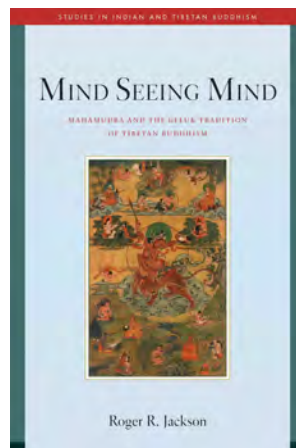
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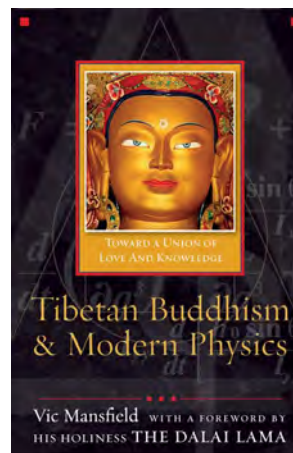
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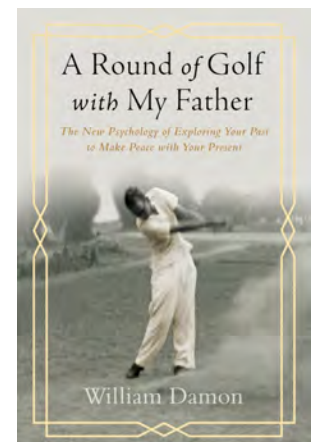
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Imprisoned Minds

Lost Boys, Trapped Men, and Solutions from Within the Prison

Erik S. Maloney and Kevin A. Wright

Foreword by Shadd Maruna

"This is an exciting and overdue contribution to both scholarly knowledge production and public policy. In clear, engaging writing, the authors challenge readers' preconceived notions about criminality as a fixed state of being. *Imprisoned Minds* suggests how we might break the cycle of incarceration through robust social and economic infrastructures of care."—Meghan G. McDowell, Winston-Salem State University

"*Imprisoned Minds: Lost Boys, Trapped Men, and Solutions from Within the Prison* is unlike any other book I have seen published in the field. The book is captivating, well written and draws the reader in, making it hard to put down."—Cheryl Lero Johnson, co-author of *Correctional Theory: Context and Consequences*

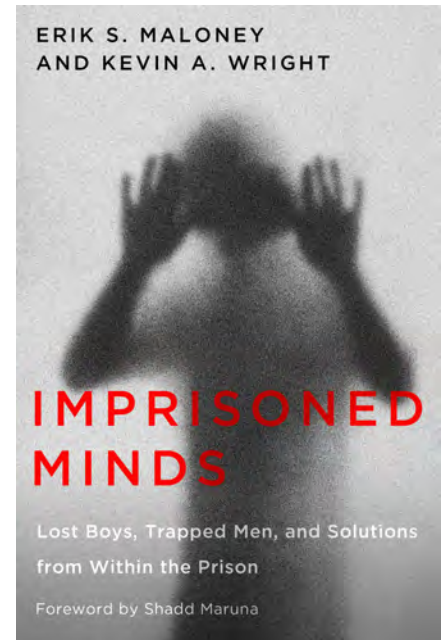
In *Imprisoned Minds*, Erik Maloney tells the stories of men in prison that few people ever hear. Six gripping, first-person narratives of incarcerated men form his imprisoned mind concept: the men's unimaginable childhood trauma and neglect set them on a pathway for prison or death. Maloney interviews his fellow prisoners with candor and savviness. He can do this because he is in prison alongside them—incarcerated for life at the age of twenty-one. Joined by a correctional scholar, Maloney presents a unique and informed perspective that blends lived experience with academic knowledge. A trauma-informed corrections can empower men to acknowledge and repair the harms of their past to regain control over their minds and their futures. Maloney has broken free from the mindset—and others can, too. *Imprisoned Minds* reminds us of the humanity of the nearly two million people behind bars in the United States, and encourages solutions from within that can break the cycle of intergenerational incarceration.

ERIK S. MALONEY is a cofounding member of the Arizona Transformation Project. He works every day to change the world and leave it better than he found it. His focus is on redeeming his past through mentoring and positively influencing others. He currently develops and teaches classes to inspire and empower other prisoners.

KEVIN A. WRIGHT is an associate professor in the School of Criminology and Criminal Justice and director of the Center for Correctional Solutions at Arizona State University. He earned his PhD in criminal justice from Washington State University in 2010. His work focuses on enhancing the lives of people in the correctional system.

SHADD MARUNA is a professor in the School of Social Sciences, Education and Social Work at Queen's University Belfast. His book *Making Good: How Ex-Convicts Reform and Rebuild Their Lives* was named the "Outstanding Contribution to Criminology" by the American Society of Criminology (ASC) in 2001.

Critical Issues in Crime and Society



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I was never allowed to have closure, and because of that, it still doesn't feel real to me.

2. Sergeant

This kind of robbed us kids of our childhood.

Part II Progression

3. Oso

But she wasn't accepting that, so I left.

4. Dee

His beatings did ignite in me one trait of his that I did possess... spitefulness.

Part III Permanence

5. Oakland

So that meant I had to sell dope in order to make the kind of money I felt like I needed.

6. Unique

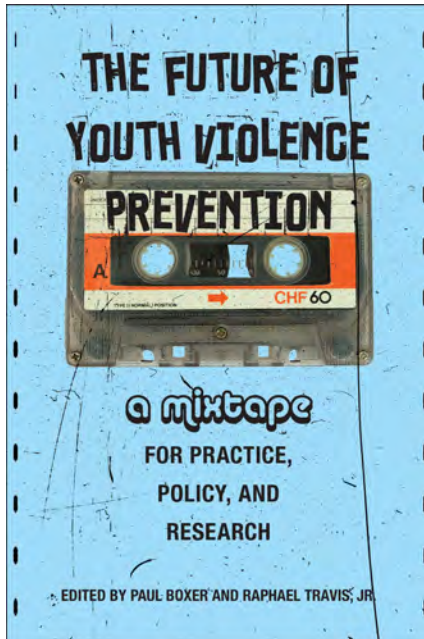
I was institutionalized. I was a mess.

Part IV Outside + Inside Solutions

About-Faces by Kevin A. Wright

Conclusion: Liberation

Epilogue: Impermanence



The Future of Youth Violence Prevention

A Mixtape for Practice, Policy, and Research

Edited by Paul Boxer and Raphael Travis Jr.

The Future of Youth Violence Prevention: A Mixtape for Practice, Policy, and Research focuses on innovative approaches to youth violence prevention that utilize consistent principles found within existing best practices but are dynamic and adaptable across settings—and the sociohistorical and cultural realities of those settings. This book features scholars anchored in applied practices who can ground these forward-thinking strategies in the substantive base of research and theory that has produced successful interventions across multiple disciplines. The scholarship and cutting-edge thinking assembled in this volume could produce new-era youth violence prevention coordinators prepared to serve in any setting—including community outreach programs, therapeutic group homes, day reporting centers, juvenile probation offices, schools, or clinics. These coordinators will be able to cocreate intervention techniques using core prevention elements drawing from a range of ideas and a multitude of disciplines while embracing the assets and resources already in place.

PAUL BOXER is a professor of psychology at Rutgers University in Newark with affiliate appointments in the Rutgers Schools of Criminal Justice and Social Work. He is a developmental-clinical psychologist who studies the development, prevention, and treatment of aggression and violence as well as evidence-based practices for helping justice-involved youth.

RAPHAEL TRAVIS JR. is a professor at Texas State University in the School of Social Work. His research, practice, and consultancy work emphasize healthy development over the life-course, resilience, and civic engagement. He also investigates creative arts, especially Hip-Hop culture, as a source of health and well-being for individuals and communities. He is the author, with A. Rodwin, of "Therapeutic applications of hip-hop with U.S. Homeless Adults with Severe Mental Illness," in *Art in Social Work Practice* (2018).

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The Dressing Room

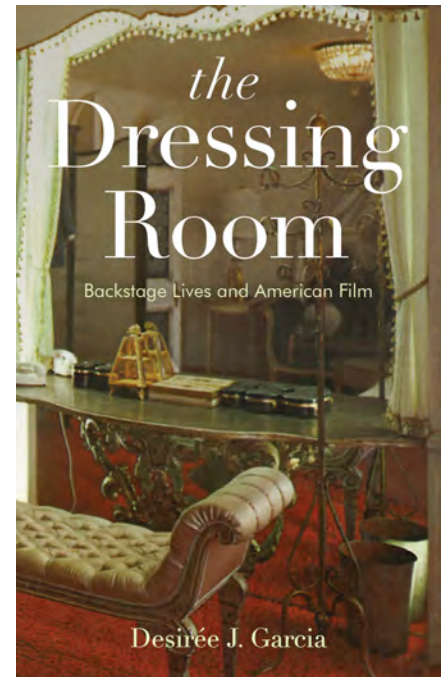
Backstage Lives and American Film

Desirée J. Garcia

"Before reading this original, well-researched, and always insightful book, I had not appreciated the dressing room as a pervasive setting in Hollywood cinema from the silent era to the present day. With her expansive, historically dense scope and careful attention to detail, Garcia examines this setting as more than just an element in the mise-en-scène. She convincingly shows how over the decades the dressing room has provided an important filmic space for working out conflicts of gender, race and class that still define American culture."—Steven Cohan, author of *Hollywood by Hollywood*

A recurrent and popular setting in American cinema, the dressing room has captured the imaginations of filmmakers and audiences for over a century. In *The Dressing Room: Backstage Lives and American Film*, the only book-length study of the space, author Desirée J. Garcia explores how dressing rooms are dynamic realms in which a diverse cast of performers are made and exposed. Garcia analyzes the backstage film, which spans film history, modes, and genre, to show how dressing rooms have been a useful space for filmmakers to examine the performativity of American life. From the Black maid to the wife and mother to the leading man, dressing rooms navigate, shape, and challenge society's norms. The stakes are high in dressing rooms, Garcia argues, because they rehearse larger questions about identity and its performance, negotiating who can succeed and who cannot, and on what terms.

DESIRÉE J. GARCIA is an associate professor in the Latin American, Latino, and Caribbean Studies Department at Dartmouth, Hanover, New Hampshire. She is the author of *The Migration of Musical Film: From Ethnic Margins to American Mainstream* (Rutgers University Press, 2014) and *The Movie Musical* (Rutgers University Press, 2021).



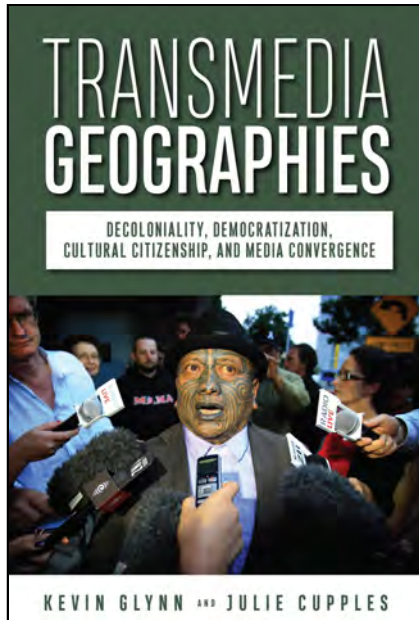
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Transmedia Geographies

Decoloniality, Democratization, Cultural Citizenship, and Media Convergence

Kevin Glynn and Julie Cupples

"Cupples and Glynn have accomplished an eye-opening book for both media scholars and human geographers. Vividly written and empirically rich, it helps us understand not just the general power of transmedia events, but also how the convergence of old and new media empowers new cultures of resistance in decolonizing parts of the world."—André Jansson, author of *Rethinking Communication Geographies: Geomedia and the Human Condition*

Looking at the US, New Zealand, and Central America, this book considers how cultural politics has been deeply reworked in our contemporary media environment. The authors analyze how rampant technological convergence has allowed stories to spill across media platforms as well as geographical borders, and how those stories reemerge as transmediated events.

The authors explore the cultural politics that have developed within this new media environment by moving across the mediated landscapes of the first, third and fourth (Indigenous people's) worlds, which are deeply intertwined and interconnected under contemporary conditions of neoliberal globalization and emergent regimes of authoritarian postdemocracy. The book attends both to the platforms and digital networks of the new media environment and to the cultural forms and practices that have constituted television as the dominant medium of communication throughout the second half of the twentieth century. In the new media environment, transmediation works on behalf not only of those corporate megaconglomerates that have become all too familiar to media consumers around the world, but also of many communities that have previously been excluded from access to the means of electronic textual production and circulation. For the latter, grassroots transmediation has become an important technique for the production of cultural citizenship.

KEVIN GLYNN is an associate professor at Northumbria University in the UK. He is the author of *Tabloid Culture: Trash Taste, Popular Power, and the Transformation of American Television* and coauthor of *Shifting Nicaraguan Mediascapes: Authoritarianism and the Struggle for Social Justice* and *Communications/Media/Geographies*.

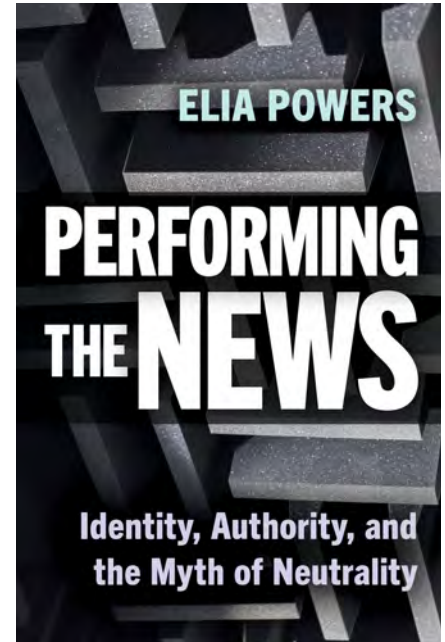
JULIE CUPPLES is a professor of human geography and cultural studies at the University of Edinburgh. She is sole or joint author or editor of eight books including *Development and Decolonization in Latin America*, *Shifting Nicaraguan Mediascapes*, *Communications/Media/Geographies*, and *Unsettling Eurocentrism in the Westernized University*.

Performing the News Identity, Authority, and the Myth of Neutrality

Elia Powers

Performing the News: Identity, Authority, and the Myth of Neutrality explores a problem that is often overlooked in discourse on diversity, equity, and inclusion: journalists from historically marginalized groups have long felt pressure to conform when performing for audiences. Many speak with a flat, “neutral” accent, modify their delivery to hide distinctive vocal attributes, dress conventionally to appeal to the “average” viewer, and maintain a consistent appearance to avoid unwanted attention. Their aim is what author Elia Powers refers to as *performance neutrality*—presentation that is deemed unobjectionable, reveals little about journalists’ social identity, and supposedly does not detract from their message. Increasingly, journalists are challenging restrictive, purportedly neutral forms of self-presentation. This book argues that performance neutrality is a myth that reinforces the status quo, limits on-air diversity, and hinders efforts to make newsrooms more inclusive. Through in-depth interviews with journalists in broadcasting and podcasting, and those who shape their performance, the author suggests ways to make journalism more inclusive and representative of diverse audiences.

ELIA M. POWERS is an associate professor of journalism at Towson University, Towson, Maryland. Formerly a news and feature writer, he is now a contributing editor and independent podcast producer/host.



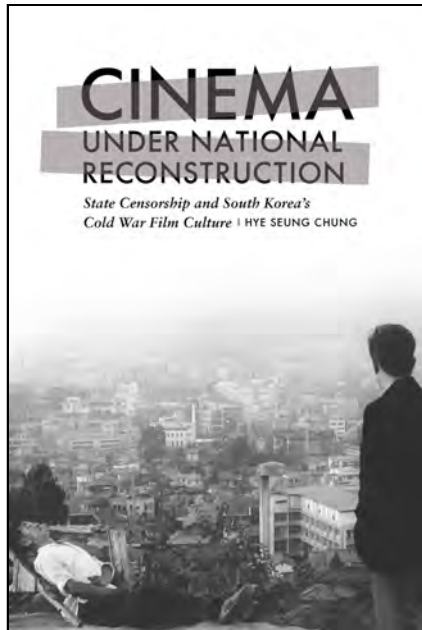
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Cinema under National Reconstruction

State Censorship and South Korea's Cold War Film Culture

Hye Seung Chung

"Theoretically sophisticated and extensively researched, Hye Seung Chung's *Cinema under National Reconstruction* reveals the ways in which multiple actors (the state, the film industry, the public) negotiate the definition of national cinema. A groundbreaking work that takes Korean film censorship studies to a new level."—Theodore H. Hughes, author of *Literature and Film in Cold War South Korea: Freedom's Frontier*

"Hye Seung Chung's brilliant book deepens our understanding of cinema as a site of social and political contest. The product of impressive research in Korean and American archives, it offers a rare comparative perspective on censorship practices on both sides of the Pacific. Chung challenges conventional wisdom about the always-deleterious effects of censorship and profoundly revises our understanding of Korean filmmakers' relationship to the state. Her analysis of government and industry records provides an important corrective to scholars' reliance on the words and perspectives directors, who were often sidelined during the censorship process. A major contribution to postwar Korean film history."—Christina Klein, author of *Cold War Cosmopolitanism: Period Style in 1950s Korean Cinema*

Cinema under National Reconstruction calls for a revisionist understanding of state film censorship during successive Cold War military regimes in South Korea (1961–1988). Drawing upon primary documents from the Korean Film Archive's digitized database and framing South Korean film censorship from a transnational perspective, Hye Seung Chung makes the case that, while political oppression/repression existed inside and outside the film industry during this period, film censorship was not simply a tool for authoritarian dictatorship. Through such case studies as Yu Hyun-mok's *The Stray Bullet* (1961), Ha Kil-jong's *The March of the Fools* (1975), and Yi Chang-ho's *Declaration of Fools* (1983), the author defines censorship as a dialogical process of cultural negotiations wherein the state, the film industry, and the public fight out a battle over the definitions and functions of national cinema. In the context of Cold War Korea, one cannot fully understand or construct film history without reassessing censorship as a productive feedback system where both state regulators and filmmakers played active roles in shaping the new narrative or sentiment of the nation on the big screen.

HYE SEUNG CHUNG is the author or coauthor of *Movie Minorities: Transnational Rights Advocacy and South Korean Cinema* (Rutgers University Press, 2021), *Hollywood Diplomacy: Film Regulation, Foreign Relations, and East Asian Representations* (Rutgers University Press, 2020) and *Movie Migrations: Transnational Genre Flows and South Korean Cinema* (Rutgers University Press, 2015), *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance*, and *Kim Ki-duk*.

Post-Crisis Leadership

Resilience, Renewal, and Reinvention in the Aftermath of Disruption

Ralph A. Gigliotti

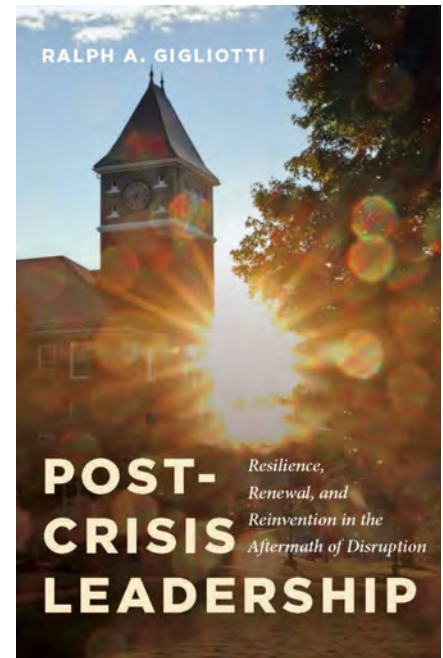
"Professor Gigliotti has been a leading voice in bringing principles of crisis management and communication to the context of complex organizations. Given their openness and range of activities, issues, and technologies, modern organizations, and institutions are vulnerable to a wide range of serious threats, hazards and disruptions. This work provides a comprehensive analysis of the essential role of the leader and leadership throughout the crisis lifecycle."—Matthew W. Seeger, editor of *The Handbook of International Crisis Communication Research*

"Dr. Gigliotti's deep expertise in leadership development and organizational resilience shines through in this vital book. We are living in a perpetual state of crisis in higher education. This book is so important for us today and will surely be critical for us in the future."—Sonia Alvarez-Robinson, associate vice president for strategy and organizational effectiveness, Georgia Tech University

"In exploring the understudied area of post-crisis leadership, this book broaches significant questions about what and how leaders can perform leadership but also charts hopeful paths for reinvention, other-centeredness, and meaning-making. Rather than generic best practices, *Post-Crisis Leadership* offers questions to enhance proactive and systematic analyses and to facilitate learning and dialogue in the aftermath and in anticipation of crises. A thoroughly useful and engaging read for all organizational members!"—Patrice M. Buzzanell, distinguished university professor, Department of Communication, University of South Florida

Given the many pressures facing leaders across higher education, the work of crisis leadership remains an imperative for leaders at all levels. Attention tends to center on strategies for engaging in leadership both prior to and during crisis, often leaving the post-crisis period as an afterthought. This book introduces a research-informed framework for this critical, and often neglected, phase of crisis leadership. With an underlying commitment to values-based, principle-oriented, and people-centered practices, this framework consists of five leadership practices that are recognized as especially critical in the aftermath of crisis: (a) encourage learning, (b) inspire growth, (c) stimulate meaning-making, (d) pursue reinvention, and (e) advance renewal. Communication serves a critical role in each of the various dimensions of post-crisis leadership, and it is a communication orientation that can help to inform the paradoxes, processes, and patterns that arise during these periods of immense tension and, at times, transcendence.

RALPH A. GIGLIOTTI is the assistant vice president for organizational leadership in the Office of the Executive Vice President for Academic Affairs at Rutgers University. He also holds part-time faculty appointments in the Department of Communication (School of Communication and Information), PhD Program in Higher Education (Graduate School of Education), Department of Family Medicine and Community Health (Robert Wood Johnson Medical School), and Rutgers Business School. He is the author of *Crisis Leadership in Higher Education: Theory and Practice* (2019).



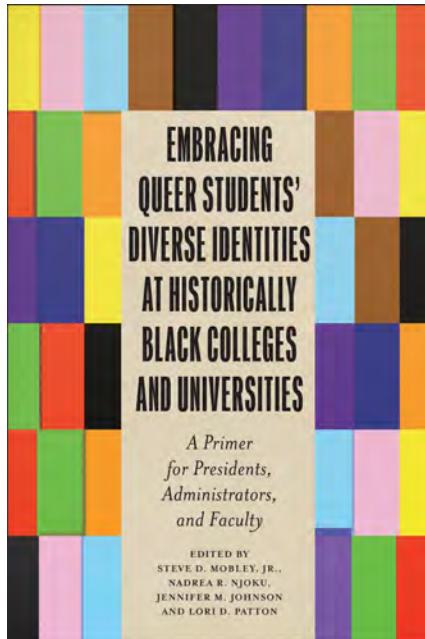
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Embracing Queer Students' Diverse Identities at Historically Black Colleges and Universities A Primer for Presidents, Administrators, and Faculty

Edited by Steve D. Mobley Jr., Nadrea R. Njoku, Jennifer M. Johnson, and Lori D. Patton

Foreword by Beverly Guy-Sheftall

Embracing Queer Students' Diverse Identities at Historically Black Colleges and Universities: A Primer for Presidents, Administrators, and Faculty is both a call to action and a resource for historically Black college and university (HBCU) leaders and administrators, focusing on historical and contemporary issues related to expanding inclusionary policies and practices for members of HBCU communities who identify as lesbian, gay, bisexual, transgender, and queer (LGBTQ+). The essays, by HBCU presidents, faculty, administrators, alumni, and researchers, explore the specific challenges and considerations of serving LGBTQ+ students within these distinct college and university settings, with the ultimate goal of summoning HBCU communities, higher education scholars, and scholar-practitioners to take thoughtful and urgent action to support and recognize LGBTQ+ students. With this book as a primary resource, HBCUs can work toward becoming fully inclusive campus communities for all of their students.

STEVE D. MOBLEY JR. is an associate professor in the Higher Education and Student Affairs Program at Morgan State University.

NADREA R. NJOKU is the director of the Frederick D. Patterson Research Institute (FDPRI) at the United Negro College Fund (UNCF).

JENNIFER M. JOHNSON is an associate professor in the Higher Education Program at Temple University.

LORI D. PATTON is a professor of Higher Education and Student Affairs at the Ohio State University.

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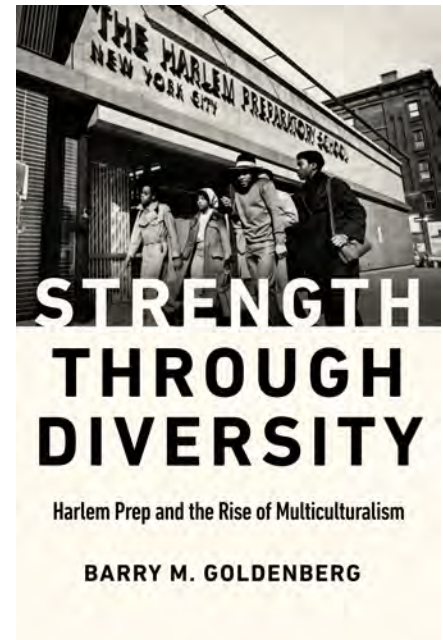
Strength through Diversity Harlem Prep and the Rise of Multiculturalism

Barry M. Goldenberg

"In *Strength through Diversity*, the story of Harlem Prep has been told with deep care for the people at the center of its research. Barry Goldenberg's dedication to preserving and presenting the voices of the people who made this extraordinary history has resurrected this incredible school and its mission to focus on people left behind and ignored by the mainstream education system. Hopefully, we will learn from and build from this inspiring book because, now more than ever, we need more schools like Harlem Prep."—Brian Purnell, author of *Fighting Jim Crow in the County of Kings: The Congress of Racial Equality in Brooklyn*

For nearly seven years, from 1967 to 1974, many hundreds of bright, college-going youth—most of whom had previously been labeled as high school "dropouts"—would proudly celebrate their graduation from Harlem Prep, a small educational experiment that grew to become a nationally-renowned, cherished community institution in the iconic Black neighborhood of Harlem. Operating in a repurposed supermarket that used blackboards as classroom dividers, the school's unique multicultural philosophy inspired all who stepped foot inside. This philosophy, exemplified by the school's motto of "unity through diversity," shaped the school's ethos, fostered student achievement, and, most of all, made Harlem Prep distinct from any other educational institution, past or present. In *Strength through Diversity*, Barry M. Goldenberg shares the history of this one-of-a-kind multicultural institution from its rise to its apex and decline, revealing the collective stories of hope, struggle, and love from administrators, teachers, community members, and students. Using history as a blueprint, Goldenberg illustrates the untapped potential of multicultural education in the ongoing quest for educational equity.

BARRY M. GOLDENBERG is a lecturer in the Education Sciences and MAT + Credential programs in the School of Education at the University of California, Irvine. He is the author of *Generations of Giving: The History of the Cleveland H. Dodge Foundation* (2017).



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Reclaiming Haiti's Futures

Returned Intellectuals, Placemaking, and Radical Imagination

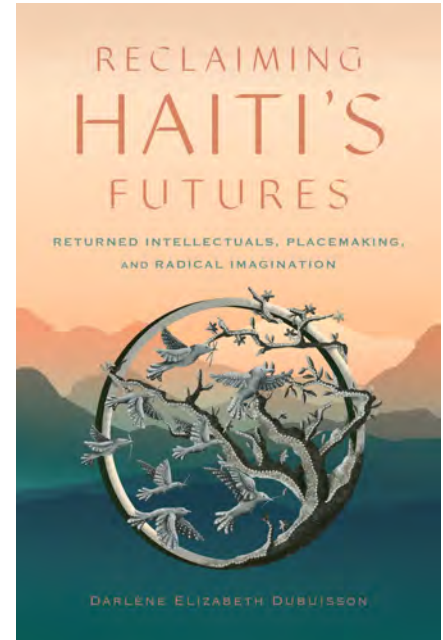
Darlène Elizabeth Dubuisson

"*Reclaiming Haiti's Futures* is a truly wonderful contribution to Caribbean Studies—a deeply meditative work of scholarship, suffused with care for the present, consideration of the past, and an urgency for a Caribbean future beyond our current neocolonial predicament." —Aaron Kamugisha, author of *Beyond Coloniality: Citizenship and Freedom in the Caribbean Intellectual Tradition*

Haiti was once a beacon of Black liberatory futures, but now it is often depicted as a place with no future where emigration is the only way out for most of its population. But *Reclaiming Haiti's Futures* tells a different story. It is a story about two generations of Haitian scholars who returned home after particular crises to partake in social change. The first generation, called "jenerasyon 86," were intellectuals who fled Haiti during the Duvalier dictatorship (1957–1986). They returned after the regime fell to participate in the democratic transition through their political leadership and activism. The younger generation, dubbed the "jenn doktè," returned after the 2010 earthquake to partake in national reconstruction through public higher education reform. An ethnography of the future, the book explores how these returned scholars resisted coloniality's fractures and displacements by working toward and creating inhabitability or future-oriented places of belonging through improvisation, rasanblaj (assembly), and radical imagination. By centering on Haiti and the Caribbean, the book offers insights not just into the Haitian experience but also into how fractures have come to typify more aspects of life globally and what we might do about it.

DARLÈNE DUBUISSON is an assistant professor of cultural anthropology at the University of Pittsburgh.

Critical Caribbean Studies



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Inside Tenement Time Suss, Spirit, and Surveillance

Kezia Page

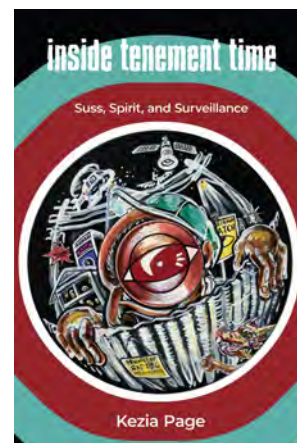
"*Inside Tenement Time: Suss, Spirit and Surveillance* is an outstanding and timely work that Caribbeanizes surveillance studies. Its narrative arc is neither triumphant nor tragic; instead, it carefully attends to what is possible (and impossible) for postcolonial states."—Donette Francis, author of *Fictions of Feminine Citizenship: Sexuality and the Nation in Contemporary Caribbean Literature*

"Kezia Page's *Inside Tenement Time* takes us on a rapid, incisive tour across Jamaica's social and political contours to help explain how power works to maintain hegemony in a small postcolony. Creatively choosing fictional texts, iconic events, and popular cultural movements, she critiques Jamaica's modern history through a powerful set of vignettes and lays a credible foundation for us to conclude that despite the rocky road, the struggle of the subaltern in Jamaica and the Caribbean for a future beyond surveillance and social domination continues and is undaunted." —Brian Meeks, author of *After the Postcolonial Caribbean*

Inside Tenement Time is the first comprehensive treatment of literary and cultural texts on surveillance in the Caribbean. Covering the long historical arc of the twentieth to the twenty-first centuries, *Inside Tenement Time* uses Jamaica as a case study to examine moments of crisis and particular spaces, especially urban yard enclaves and their environs, in the Caribbean encounter with surveillance. Making the argument that the Caribbean situation reveals flexible hegemonies rather than provinces of exclusive control, the book demonstrates the countervailing force of *sussveillance* and *spiritveillance*, Afro-Indigenous variations on surveillance. *Sussveillance* and *spiritveillance* are exemplars of vernacular arts and sciences that operate at and within the frangible borders of state power, exposing the unique dynamics of surveillance in the region and marshalling the acts of imagination with which it contends.

KEZIA PAGE is an associate professor of English and Africana and Latin American studies at Colgate University in Hamilton, NY. She is the author of *Transnational Negotiations in Caribbean Diasporic Literature: Remitting the Text*.

Critical Caribbean Studies



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Caribbean Inhospitability The Poetics of Strangers at Home

Natalie Lauren Belisle

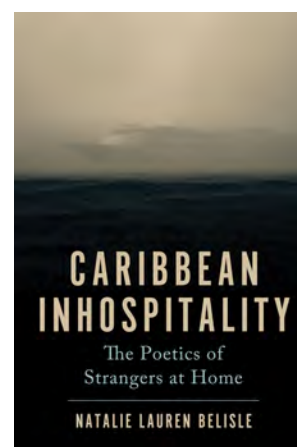
"In her deeply perceptive, critically adroit study, Belisle reexamines the Caribbean's long-standing image as a place of hospitality, arguing that the region is constituted as welcoming for the visitor even as its nations deny those conditions to their own citizens. Through a brilliant, broad-reaching analysis, she shows how this inhospitability registers as an aesthetic dimension, making visible forms of displacement that unsettle the meaning of home for Caribbean subjects. A key text for understanding the Caribbean's paradoxical position in our current moment."—Emily A. Maguire, author of *Tropical Time Machines: Science Fiction in the Contemporary Hispanic Caribbean*

"By doing a critical reading of the dynamics of tourist economies and displacement, local vs. international, in literary, cultural, performative, and philosophical texts, Natalie Belisle offers an insightful look at the disputes between home, citizen, art, and space that define 'uninhabitable hospitality' in contemporary Caribbean societies. A tour de force and a great contribution to the study of agency and the redemptive power of art and the human in post-colonial and neoliberal Caribbean spaces." —Jossianna Arroyo-Martinez, author of *Caribes 2.0: New Media, Globalization and the Afterlives of Disaster*

The Caribbean has a global reputation for extending unparalleled hospitality to foreign guests. Yet local citizens express feeling alienated from the Caribbean nations they call home. Here, Natalie Lauren Belisle probes the relationship between these incompatible narratives of Caribbean life. Departing from tourist-centered critiques of the Caribbean's visitor economy, Belisle instead gives primacy to the political life of the Caribbean citizen-subject within a broader hospitality regime. Reading literary, cinematic, and digital texts that traverse the Spanish, Anglophone, and Francophone Caribbean, Belisle interprets citizens' estrangement through misdirected political deliberation and demonstrates that *inhospitability* is institutionalized through the aesthetic, reproducing itself in the laws that condition belonging and membership in the nation/state. Ultimately, *Caribbean Inhospitability* recasts the decay of nation/state sovereignty in the postcolonial Caribbean within the contours of neoliberalism, international relations, and cosmopolitanism.

NATALIE LAUREN BELISLE is an assistant professor of Spanish and comparative literature at the University of Southern California in Los Angeles. This is her first book.

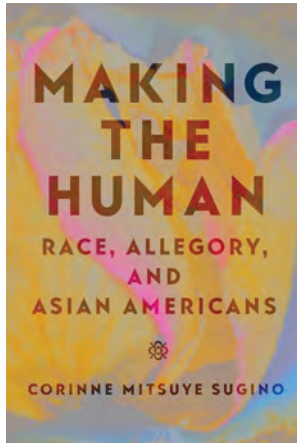
Critical Caribbean Studies



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Making the Human Race, Allegory, and Asian Americans Corinne Mitsuye Sugino

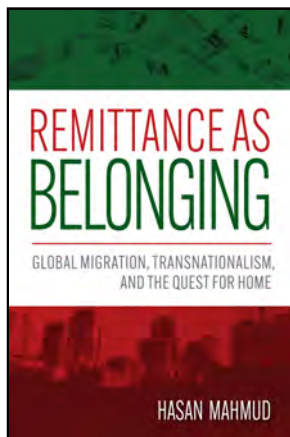
"What are the consequences of understanding 'Asian American' as a term wrapped up in carceral warfare, antiblackness, coloniality, and extraction? Positioning the figure of the 'Asian American' within a Civilizational project that imagines, institutionalizes, and enforces Western 'Man,' *Making the Human* demystifies the de facto liberalism embedded in dominant racial categories—and of 'anti-racism' itself."—Dylan Rodríguez, professor in the departments of Black Study and Media & Cultural Studies at University of California

"Corinne Mitsuye Sugino's book is an expansive, ambitious examination of how Asian/Americans are constructed through racial allegory. In this tour de force, Sugino artfully analyzes the rhetoric of 'Asian/American' as fetish, disease vector, carceral subject, and victimized college applicant across popular discourse, film, and the law to construct 'Western Man.' It's a must-read for scholars interested in the intersection of Asian American studies, rhetoric, and race."—David C. Oh, author of *Whitewashing the Movies: Asian Erasure and White Subjectivity in U.S. Film Culture*

From the debate over affirmative action to the increasingly visible racism amidst the COVID-19 pandemic, Asian Americans have emerged as key figures in a number of contemporary social controversies. In *Making the Human: Race, Allegory, and Asian Americans*, Corinne Mitsuye Sugino offers the lens of racial allegory to consider how media, institutional, and cultural narratives mobilize difference to normalize a white, Western conception of the human. Rather than focusing on a singular arena of society, Sugino considers contemporary sources across media, law, and popular culture to understand how they interact as dynamic sites of meaning-making. Drawing on scholarship in Asian American studies, Black studies, cultural studies, communication, and gender and sexuality studies, Sugino argues that Asian American racialization and gendering plays a key role in shoring up abstract concepts such as "meritocracy," "family," "justice," "diversity," and "nation" in ways that naturalize hierarchy. In doing so, *Making the Human* grapples with anti-Asian racism's entanglements with colonialism, antiblackness, capitalism, and gendered violence.

CORINNE MITSUYE SUGINO is an assistant professor of communication studies at Gonzaga University, Washington.

Asian American Studies Today



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Asian Studies • Migration

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Remittance as Belonging Global Migration, Transnationalism, and the Quest for Home Hasan Mahmud

"*Remittance as Belonging*, filled with compelling vignettes and stories about Bangladeshi lived experiences in Tokyo and Los Angeles, offers a fresh theoretical perspective on remittances, showing that remittances are not just a form of transnational practice but an expression of a common struggle to make home across borders. The work makes a distinctive contribution to the burgeoning literature on migration and development."—Min Zhou, distinguished professor of sociology at the University of California, Los Angeles

"Stories of Bangladeshi migrant men sending money home to family reveal how remittances change over life stages. They can signal belonging and care but can also lead to fracture and discord. An interesting read."—Supriya Singh, author of *Money, Migration, and Family: India to Australia*

Remittance as Belonging: Global Migration, Transnationalism, and the Quest for Home argues that migrants' remittances express their sense of belonging and connectedness to their home country of origin, making an integral part of both migrants' ethnic identity and sense of what they call home. Drawing on three and a half years of ethnographic fieldwork with Bangladeshi migrants in Tokyo and Los Angeles, Hasan Mahmud demonstrates that while migrants go abroad for various reasons, they do not travel alone. Although they leave behind their families in Bangladesh, they move abroad essentially as members of their family and community and maintain their belonging to home through transnational practices, including remittance sending. By conceptualizing remittance as an expression of migrants' belonging, this book presents detailed accounts of the emergence, growth, decline, and revival of remittances as a function of transformations in migrants' sense of belonging to home.

HASAN MAHMUD is an assistant professor of sociology at Northwestern University in Qatar. He is the coeditor (with Min Zhou) of *Beyond Economic Migration: Social, Historical, and Political Factors in U.S. Immigration*.

Laboring in the Shadow of Empire **Race, Gender, and Care Work in Portugal**

Celeste Vaughan Curington

"Curington's powerful and insightful analysis of Cabo Verdean women's experiences in the global care migration in Portugal exposes the legacy of colonialism embedded in both structural conditions and daily interactions in a society that refuses to recognize or remedy its past, only to reproduce social domination and exploitation. Relegated to society's "dirty work" and racialized as Black across space, time and national context, these women create spaces of belonging while 'laboring in the shadow of empire'."—Mary Romero, author of *The Maid's Daughter: Living Inside and Outside the American Dream*

"Curington provides a much-needed intersectional analysis of Black Europe through this beautifully written ethnography of Cape Verdean women living and working in Portugal. *Laboring in the Shadow of Empire* refocuses our understanding of Portugal as a country of empire, colonialism, and immigration."—Jean Beaman, author of *Citizen Outsider: Children of North African Immigrants in France*

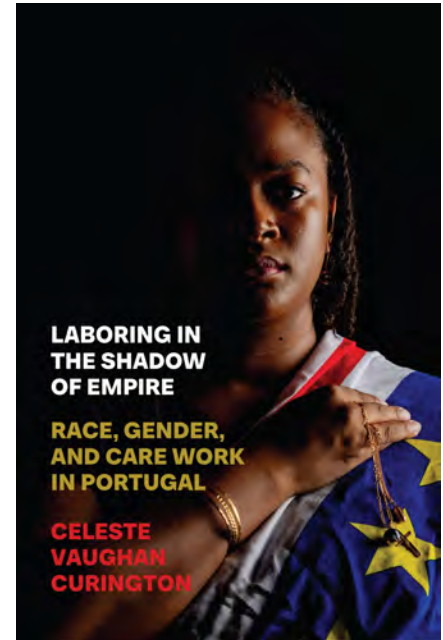
"Beneath and beyond the rigorous attention to the meaningful details of race and gender identity, language, and urban space, this ethnography has heart. Celeste Vaughan Curington shows us the experiences of Cape Verdean women, who rarely appear in sociological research, laboring and resisting racism in Lisbon. *Laboring in the Shadow of Empire* is a must-read for scholars of labor, colonialism, or domestic employment."

—Erynn Masi Casanova, author of *Dust and Dignity: Domestic Employment in Contemporary Ecuador*

Laboring in the Shadow of Empire: Race, Gender, and Care Work in Portugal examines the everyday lives of an African-descendant care service workforce that labors in an ostensibly "anti-racial" Europe and against the backdrop of the Portuguese colonial empire. While much of the literature on global care work has focused on Asian and Latine migrant care workers, there is comparatively less research that explicitly examines African care workers and their migration histories to Europe. Sociologist Celeste Vaughn Curington focuses on Portugal—a European setting with comparatively liberal policies around family settlement and naturalization for migrants. In this setting, rapid urbanization in the late twentieth century, along with a national push to reconcile work and family, has shaped the growth of paid home care and cleaning service industries. Many researchers focus on informal work settings where immigrant rights are restricted, and many workers are undocumented or without permanent residence status. Curington instead examines workers who have accessed citizenship or permanent residence status and also explores African women's experiences laboring in care and service industries in the formal market, revealing how deeply colonial and intersectional logics of a racialized and international division of reproductive labor in Portugal render these women "hyper-invisible" and "hyper-visible" as "appropriate" workers in Lisbon.

CELESTE VAUGHAN CURINGTON is an assistant professor of sociology at North Carolina State University in Raleigh, NC. She is the coeditor of *The Dating Divide: Race and Desire in the Era of Online Romance*.

Inequality at Work: Perspectives on Race, Gender, Class, and Labor



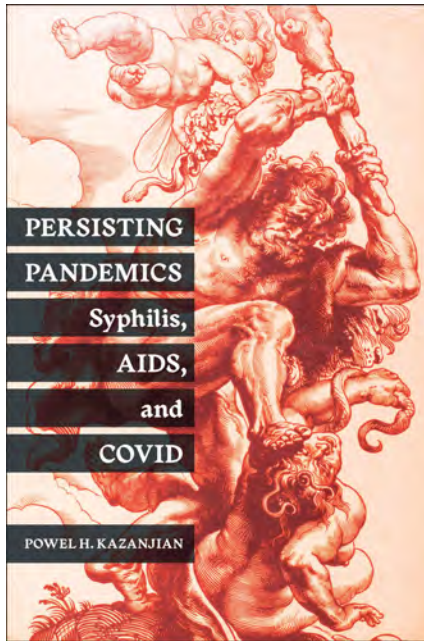
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Persisting Pandemics Syphilis, AIDS, and COVID

Powel H. Kazanjian

"Kazanjian offers a sweeping study of telling moments in medicine's long struggle against infectious disease, bringing us a pointed message about our present public health challenges."—Christopher Crenner, Hudson-Major Professor of the History of Medicine

"Carefully researched and meticulously documented, *Persisting Pandemics* discusses similarities in the history of syphilis and AIDS and what lessons this story has for the battle against COVID-19 and other infectious diseases. Kazanjian provides the most thorough analysis that I have seen of this topic, providing insights beneficial to those officials involved in dealing with the current pandemic, as well as those who will have to deal with future pandemics."—John Parascandola, author of *Sex, Sin and Science: A History of Syphilis in America*

Persisting Pandemics explores the history of syphilis and AIDS to provide insights into the limits of biomedicine and our experience with epidemics today. Novel therapies developed for syphilis and AIDS became renowned in the medical field and the broader public sphere as exemplars of biomedical innovations. Public health campaigns based on these spectacular biomedical advances, however, have repeatedly fallen short of their goals to eliminate syphilis and AIDS in the population. The diseases epitomize the power of innovative biomedical therapies for the individual while unveiling limitations of scientific medicine in the domain of public health. The need for a public health approach to address mistrust in science, government indifference, and racial inequalities is relevant for strategies to eliminate COVID-19 today. *Persisting Pandemics* argues that campaigns to eliminate these diseases have not succeeded because they have not adequately addressed how diseases like AIDS, syphilis, and COVID spread unevenly in populations according to race, ethnicity, and geographic location. Despite the expectation of public health officials that medical advances would render epidemics obsolete, new diseases continue to emerge and spread regardless of efforts to eliminate them. Medical doctor and historian Powel H. Kazanjian concludes that narratives of syphilis, AIDS and COVID, unlike smallpox, do not contain a discrete ending—at least not within the timelines specified by their elimination campaigns. Instead they will be a continued part of our existence.

POWEL H. KAZANJIAN, MD, PhD is a professor and chief of the Division of Infectious Diseases, Department of Internal Medicine, at the University of Michigan Medical Center and a professor in the Department of History at the University of Michigan in Ann Arbor.

Critical Issues in Health and Medicine

Transformed States

Medicine, Biotechnology, and American Culture, 1990–2020

Martin Halliwell

“Martin Halliwell steers an eloquent, critical path through the utopian and dystopian extremes of biotechnology history. He gives us a highly interdisciplinary account of the relations between the US state, biotechnological innovation, and cultural politics, from the early post-Cold War era to the present. In the process, he draws out crucial implications for bioethics, biopolitics, and the ways we can shape the future.”—Catherine Waldby, director of the Research School of Social Sciences, Australian National University

“This is a hugely ambitious, impressively researched, transdisciplinary analysis linking the political, intellectual, and cultural debates over a range of biotechnologies and constantly addressing key conceptual and ethical questions about how we might understand the ways new human technologies are reshaping our bodies and our selves in our ‘posthuman’ age.”—Nikolas Rose, author of *The Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century*

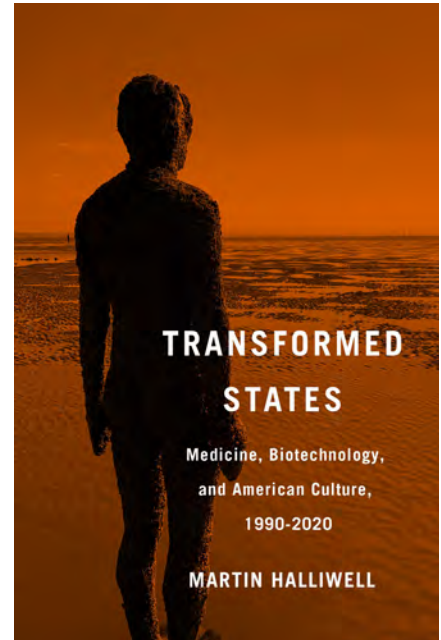
“In conceiving technology not as an extraneous component to biological life but an integral condition of its real-world enactment, Martin Halliwell’s *Transformed States* is an invaluable contribution to contemporary scholarship that seeks to go beyond old Cartesian binaries of mind and body, mental, and physical health. Halliwell presents an image of the plastic body as being inseparable from the collective forces of social inequity, state legislation, and cultural politics which shape its simultaneously virtual and organic life.”—Nicholas Manning, professor of American literature, Université Grenoble Alpes

Transformed States offers a timely history of the politics, ethics, medical applications, and cultural representations of the biotechnological revolution, from the Human Genome Project to the COVID-19 pandemic. In exploring the entanglements of mental and physical health in an age of biotechnology, it views the post-Cold War 1990s as the horizon for understanding the intersection of technoscience and culture in the early twenty-first century.

By assessing the complex relationship between federal politics and the biomedical industry, *Transformed States* develops an ecological approach to public health that moves beyond tensions between state governance and private enterprise. To that end, Martin Halliwell analyzes thirty years that radically transformed American science, medicine, and policy, positioning biotechnology in dialogue with fears and fantasies about an emerging future in which health is ever more contested.

Along with the two earlier books, *Therapeutic Revolutions* (2013) and *Voices of Mental Health* (2017), *Transformed States* is the final volume of a landmark cultural and intellectual history of mental health in the United States, journeying from the combat zones of World War II to the global emergency of COVID-19.

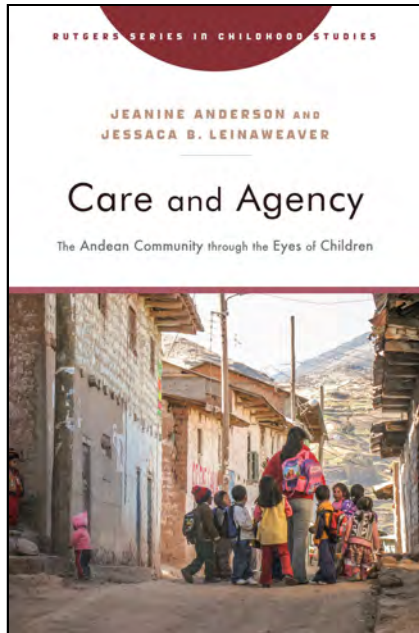
MARTIN HALLIWELL is professor of American thought and culture at the University of Leicester in the United Kingdom. He is the author and editor of fifteen books, including *Therapeutic Revolutions: Medicine, Psychiatry, and American Culture, 1945–1970* and *Voices of Mental Health: Medicine, Politics, and American Culture, 1970–2000* (both from Rutgers University Press).



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Care and Agency

The Andean Community through the Eyes of Children

Jeanine Anderson and Jessaca B. Leinaweaver

"*Care and Agency* offers a comprehensive and vivid account of the lives of Andean children in rural areas and how they actively participate in caring for themselves and for others, questioning at the same time the uncertain futures they and their communities face. The book is a unique contribution and a fundamental reading for educators, health workers, policy makers, social workers, and researchers."—Patricia Ames, full professor at Pontifical Catholic University of Peru

"Jeanine Anderson and Jessaca B. Leinaweaver engage contemporary debates in the anthropology of children to examine a set of biographies of young Yauyinos marked by high responsibilities, vulnerability, and uncertainty, in a context of constant transformation. This is a timely and lucid contribution to the understanding of how new generations conduct their lives within traditional, yet changing, rural communities." — Patricia Oliart, senior lecturer in Latin American studies at Newcastle University

Andean communities occupy a special place in the history of anthropology, having given shape to fundamental theories of kinship, peasant economics, indigenous medical systems, ritual life and others. Yet children have been shortchanged in research and theory-building. *Care and Agency*, based on detailed ethnographies of six towns in the province of Yauyos, restores children to a central research position. Contemporary children's studies emphasize children's agency and autonomy, and these take surprising forms under the conditions of the rural Andes. At the same time, the book incorporates and extends current discussions of caregiving and its organization in human societies. Children in the Andes are involved in the care of each other, of adults, of animals, of the environment. The activities, sociality, and subjective states of children of different ages, genders, and social strata are variable in ways that make it impossible to speak of a single Andean childhood. The future they face is also uncertain, as the Peruvian nation stumbles through cycles of incompetent government whose common thread is the neglect of small-scale family farming and the welfare of rural populations. This is a fascinating look at Andean childhood for anyone interested in the lives of children.

JEANINE ANDERSON is a professor emerita of anthropology at the Pontifical Catholic University of Peru. She is the author of a wide number of Spanish-language books, including *Las Infancias Diversas: Estudio Fenomenológico de la Niñez de Cero a Tres Años en Cuatro Pueblos Indígenas de la Amazonía Peruana*.

JESSACA B. LEINAWEAVER is a professor of anthropology at Brown University, Rhode Island. She is the author of *The Circulation of Children: Kinship, Adoption, and Morality in Andean Peru* and *Adoptive Migration: Raising Latinos in Spain*.

Rutgers Series in Childhood Studies

Children as Social Butterflies

Navigating Belonging in a Diverse Swiss Kindergarten

Ursina Jaeger

"This book offers an unusual, rich, and nuanced analysis of children's social dynamics within and beyond a Swiss kindergarten. Delving deep into the intricate interactions among children, parents, and teachers, the author unveils the complex everyday processes shaping perceptions of sameness and difference, hierarchies, and opportunities without reducing these to simple causalities based on class, gender, ethnicity, or religion. A must-read for anyone seeking to understand children's entry into society—and what society can do to facilitate the path for as many as possible."—Eva Gulløv, coauthor of *Children of the Welfare State: Civilising Practices in Schools, Childcare and Families*

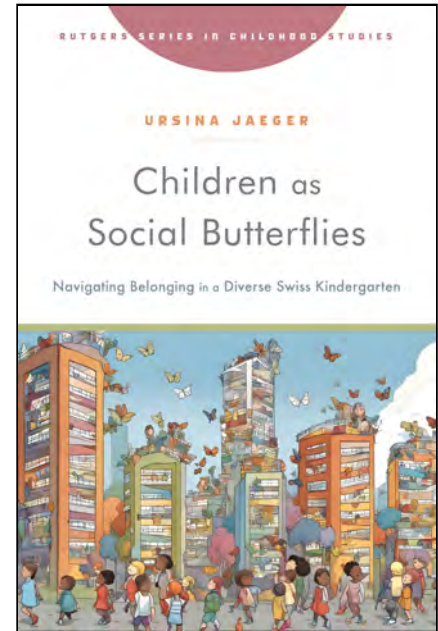
"A wonderful child-centered anthropological celebration of human diversity, Jaeger's study of social differentiation in a Swiss kindergarten demonstrates how young children create social belonging by navigating among several multireferential social orders—in kindergarten, afterschool day care, the neighborhood, and on trips 'home' to their parents' country of origin."—Pamela Feldman-Savelsberg, author of *Mothers on the Move: Reproducing Belonging between Africa and Europe*

Children as Social Butterflies examines how kindergarten children experience, negotiate, and claim belonging in a diverse and stigmatized Swiss neighborhood. Schools as formative instances of social belonging are particularly important where children with different migration histories are educated together. Childhood scholar Ursina Jaeger followed individual children in a kindergarten class from day one of their school enrollment and accompanied them to extracurricular activities, to ballet classes, to their children's rooms, to the social welfare office, or on family visits abroad. Based on data from several years of this child-centered and multisited research, *Children as Social Butterflies* offers a vivid ethnography with unique insights into the everyday lives of young children in a diverse neighborhood. The book provides an analytical language informed by theories of social differentiation to grasp complex configurations of social belonging, and shows the full potential of ethnographic research with young children. Jaeger thus offers a dynamic reading of migration, schooling, and childhood that is strongly informed by the experience of working with young children. The book provides educators, childhood scholars, and parents alike with suggestions for dealing with (migration-related) social differentiation.

This book is also freely available online as an open access digital edition, published with the support of the Swiss National Science Foundation.

URSINA JAEGER is a senior researcher at the Thurgau University of Teacher Education in Kreuzlingen, Switzerland.

Rutgers Series in Childhood Studies



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Difficult Attachments Anxieties of Kinship and Care

Edited by Kathryn E. Goldfarb and Sandra Bamford

"Difficult Attachments brilliantly theorizes the necessity for kinship studies to move beyond cultural and theoretical ideals about kinship to encompass kinship's everyday realities. In the space of this expanded vision, this groundbreaking volume offers rich accounts of the complexities of lived experiences of kinship: the contingencies as much as the unconditional solidarity, the violence and conflict as much as the love and nurturance, and the hierarchies of power as much as the mutuality of being."—Susan McKinnon, coeditor of *Vital Relations: Modernity and the Persistent Life of Kinship*

Anthropologists have long considered kinship as the basis for social solidarity. Indeed, the idea that kinship is grounded in positive sociality has found its way into most anthropological accounts and has served as an orienting framework directing decades of scholarly research. But, what about when it is not? What about instances when kinship is anything but 'warm and fuzzy', but is characterized, instead, by neglect, violence, negative affect, or a lack of nurturance and care? In the three interlinked sections of this volume, the view that kinship is about "solidarity" and "care" is challenged by exploring how kin relations are not only about connection and inclusion, but also about disconnection, exclusion, neglect, and violence. Kinship relationships that feel "positive" and "good" take a great deal of perseverance and work; there is nothing "natural" about kinship ties as being based on positive sociality. In these chapters, the contributors take seriously the contingency of kinship relations (the moments when kinship breaks down or is a source of suffering) and how this prompts scholars to develop new theoretical and methodological perspectives.

KATHRYN E. GOLDFARB is an assistant professor of anthropology at the University of Colorado Boulder.

SANDRA BAMFORD is an associate professor and chair of anthropology at the University of Toronto, Scarborough Campus. She is the editor of *The Cambridge Handbook of Kinship*, coeditor of *Beyond Kinship: The Genealogical Model Reconsidered*, and the author of *Biology Unmoored: Melanesian Reflections on Life and Biotechnology*.

MARILYN STRATHERN is a professor emeritus of social anthropology at Cambridge University and Hon. Life President of the UK Association of Social Anthropologists (ASA). She is the author of *Relations: An Anthropological Account* and *Kinship, Law and the Unexpected: Relatives are Always a Surprise*.

Decentering Epistemologies and Challenging Privilege Critical Care Ethics Perspectives

Edited by Sophie Bourgault, Maggie FitzGerald, and Fiona Robinson

"Decentering Epistemologies and Challenging Privilege is destined to be the gold standard in care epistemology. The book delivers on its promise to 'decenter' epistemology by engaging positions of nonwhite, nonmale, and non-Western thinkers. The insights are fresh and advance feminist epistemological scholarship."—Maurice Hamington, author of *Revolutionary Care: Commitment and Ethos*

Care ethics first emerged as an attempt to decenter ethics; feminist scholars like Carol Gilligan argued that women's moral experiences were not reflected in the dominant, masculinist approaches to ethics, which were centered on a rational, disembodied, atomistic moral subject. Care ethics challenged this model by positing ethics as relational, contextualized, embodied, and realized through practices rather than principles. Over the past decades, many care ethics scholars have sought to further this project by considering care politically and epistemologically, in relation to various intersecting hierarchies of power and knowledge.

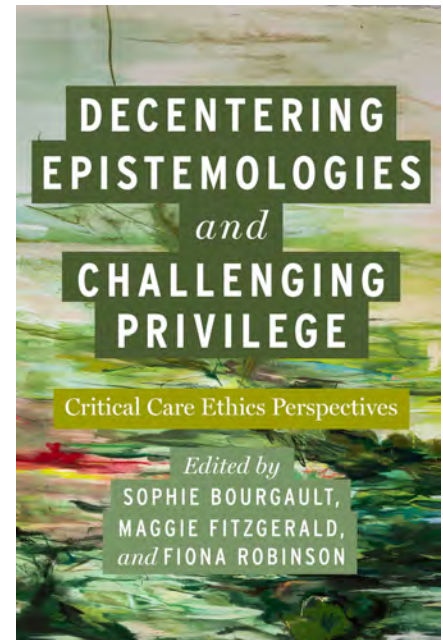
This book advances this project by discussing the ways care ethics contributes to the decentering of dominant epistemologies and to the challenging of privilege, and by considering how to decenter care ethics itself via an encounter with non-Western philosophical traditions and alternative epistemologies. Written by scholars from different countries, disciplines, and intellectual traditions, the volume offers original care ethics contributions on epistemic injustice, privileged irresponsibility, ecofeminism, settler colonialism, social movements such as BLM, and on various racialized and gendered inequities tied to care work.

SOPHIE BOURGAULT is an associate professor of political theory at the University of Ottawa, Canada. She is the coeditor of four edited volumes on care, and was a guest coeditor for a special issue on gender, work, and justice (*Politique et Sociétés*, 2016) and for *The International Journal of Care and Caring* (2020; with F. Robinson).

MAGGIE FITZGERALD is an assistant professor in the Department of Political Studies at the University of Saskatchewan, Canada. She is the author of *Care and the Pluriverse: Rethinking Global Ethics*.

FIONA ROBINSON is a professor of political science at Carleton University, Canada. She is the author of *Globalizing Care: Ethics, Feminist Theory and International Relations*, *The Ethics of Care: A Feminist Approach to Human Security*, and the coeditor, with Rianne Mahon, of *Feminist Ethics and Social Politics: Towards a New Global Political Economy of Care*.

Carework in a Changing World

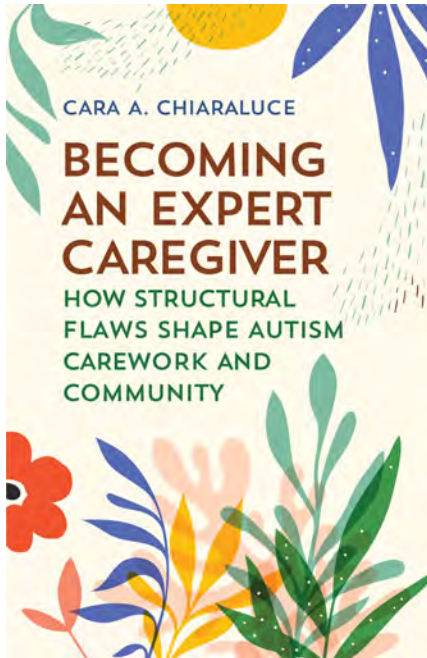


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Becoming an Expert Caregiver

How Structural Flaws Shape Autism Carework and Community

Cara A. Chiaraluce

"The hardest thing is dealing with the rest of the world. And we kind of accommodate our lives around that. But the rest of the world doesn't." These poignant words were spoken by Charlotte, a mother and primary caregiver of a five-year-old autistic boy, and her words reference the structural arrangements of our world that shape autism carework today. This book features the voices of fifty primary caregivers of autistic and neurodivergent children who illuminate the process through which laywomen become expert caregivers to provide the best care for their children. Expert caregiving captures an intensification of traditional family carework—meeting dependents' financial, emotional, and physical needs—that transcends the walls of one's private home and family and challenges the strict boundaries between many worlds: lay and professional, family and work, private and public, medical and social, and individual and society. The process of becoming an expert caregiver spotlights several interesting paradoxes in sociological literature, particularly regarding gender, family, and medicalization, and often forgotten structural flaws in "the rest of the world."

Throughout the chapters in this book, the expert caregiver is one person who faces unbelievably daunting tasks of filling or reforming persistent institutional gaps, primarily in education and health care, and subverting ableist cultural norms. Without institutional support, answers to their questions, or pragmatic avenues to access resources, lay caregivers become the experts. Their trials and tribulations, especially when navigating the boundaries of professional/lay and private/public worlds, illuminate a type of carework that is increasingly relevant to a growing number of young families caring for neurodivergent, disabled, medically fragile, and/or chronically ill children. These stories offer a vivid picture of the often invisible complex challenges and structural forces that drive individuals to become expert caregivers in the first place.

CARA A. CHIARALUCE is senior lecturer in the Department of Sociology at Santa Clara University. She conducts research in the fields of carework, gender and family, health and disability.

Carework in a Changing World

Inaccessible Access

Rethinking Disability Inclusion in Academic Knowledge Creation

Edited by Kelly Fagan Robinson, Mark T. Carew and Nora Ellen Groce

Illustrated by Indigo Ayling

Preface by Mark T. Carew

Afterword by Michele Friedner

Introduction by Kelly Fagan Robinson

"With ethnographic detail and theoretical rigor, *Inaccessible Access* makes an essential contribution to critical access studies, showing that disability inclusion, equity, and justice are much more complicated than legal regimes make them out to be. A must-read for students, faculty, and administrators in higher education."—Aimi Hamraie, author of *Building Access: Universal Design and the Politics of Disability*

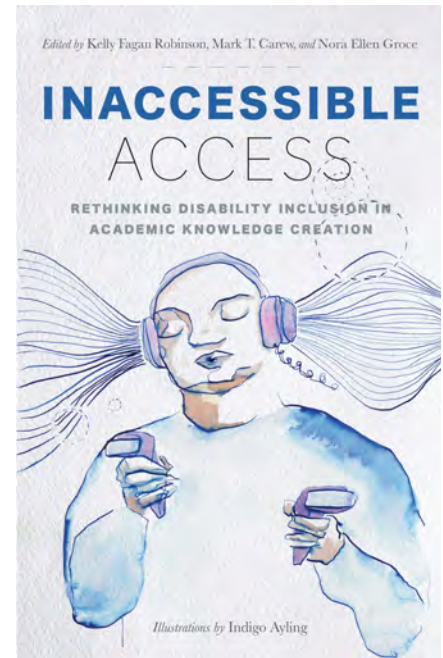
"As universities charge their offices of disability services with the challenge of advising instructors on reasonable educational accommodations, too often disabled students experience a yawning gap between what is provided and what they actually need. *Inaccessible Access* thoughtfully and wisely enters into that gap, or those many gaps, to explore, document, and problematize the complex terrain. This book launches a much-needed conversation about how universities can better accept, value, and support disabled students."—Scot Danforth, editor of *Becoming a Great Inclusive Educator*

Inaccessible Access ethnographically addresses barriers to inclusion within knowledge-making. It focuses on the social, environmental, communicative, and epistemological barriers that people with disabilities confront and embody throughout the course of their learning and living and in the specific context of their higher education institutions and in research. It is presented by a neurodiverse, disabled, and noncis cohort of authors, all of whom acknowledge a continuum of (in)access that is available to each contributor contingent on their inherent intersectionalities and alterities. The authors and editors of this book foreground the work that has yet to be done on recognizing the value of nonnormative ways of approaching, being in and knowing research and higher education, particularly in cases where disability-centered epistemologies are sidelined in confrontation with institutional norms, even within existing discourses concerning equality and alterity.

KELLY FAGAN ROBINSON is a Leverhulme Early Career Research Fellow and an affiliate lecturer in the Department of Social Anthropology at the University of Cambridge.

MARK T. CAREW is an assistant professor at the International Centre for Evidence in Disability at the London School of Hygiene and Tropical Medicine. He is a coauthor of *Disability and Sexual Health: A Critical Exploration of Key Issues* and coeditor of *Physical Disability and Sexuality: Stories from South Africa*.

NORA ELLEN GROCE is the Leonard Cheshire Chair of Disability and Inclusive Development at University College London. She is the author of *Everyone Here Spoke Sign Language: Hereditary Deafness on Martha's Vineyard* and a coauthor of *Accessible Connecticut: A Guide to Recreation for Children with Disabilities and Their Families*.



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Dancing for their Lives The Pursuit of Meaningful Aging in Urban China

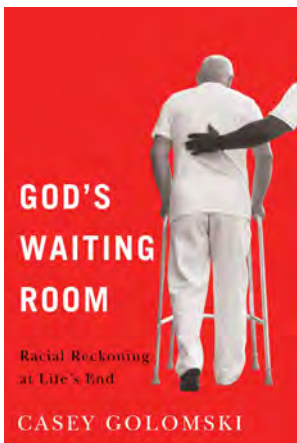
Claudia Huang

"*Dancing for Their Lives* is a vivid and enchantingly resonant ethnography of how older women in Western China create purposeful aging through collective performance and engagement. A fascinating story of social and cultural production in today's China. A real achievement, not just for China studies but for global aging as well!" —Arthur Kleinman, Esther and Sidney Rabb Professor of Anthropology and director of the Social Technology for Global Ag

Dancing for Their Lives explores the vibrant world of retired Chinese women known as "dancing grannies" who seek fulfillment and companionship amidst societal upheaval. These women, part of China's "lost generation," gather in parks and public squares to reclaim their lives through dance in the wake of Chinese economic and cultural transformations. The book challenges prevailing narratives of aging societies, portraying old age as a site of social innovation rather than decline. Based ethnographic research conducted in Chengdu, China, *Dancing for Their Lives* reveals how retirees learn to navigate shifting social norms and values while actively creating new models for growing older. The book's insights resonate beyond Chinese society, offering lessons on resilience and the pursuit of meaning in any aging population. *Dancing for Their Lives* underscores the human capacity to craft purposeful lives amid uncertainty, transcending geographical boundaries to illuminate the universal quest for fulfillment in later years.

CLAUDIA HUANG is an assistant professor of human development at California State University, Long Beach.

Global Perspectives on Aging



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God's Waiting Room Racial Reckoning at Life's End

Casey Golomski

"There is nothing frail or distant in *God's Waiting Room*. We are pressed up against stories—some hard, some wanting—and invited in. Casey Golomski masterfully collapses the priorities and politics of past-ness, now-ness, and future-ness into the workings of the everyday, never discriminating between big and little signifiers, told through a closeness and lyrical attention to form." —Todd Meyers, author of *All That Was Not Her*

"A delightful surprise of a book! A tale of big-hearted patients and staff, racism, and eldercare in post-apartheid South Africa. Placed within the context of the country's history of white supremacy, these subtle and moving stories of patients in the present day being sustained by Grace offer a striking portrait of our shared humanity despite racial and other differences." —Theresa Brown, author of *Healing: When a Nurse Becomes a Patient*

Can older racists change their tune, or will they haunt us further once they're gone? Rich in mystery and life's lessons, *God's Waiting Room: Racial Reckoning at Life's End* considers what matters in the end for older white adults and the younger Black nurses who care for them. An innovation in creative nonfiction, Casey Golomski's story of her years of immersive research at a nursing home in South Africa, thirty years after the end of apartheid, is narrated as a one-day, room-by-room tour. The story is told in breathtakingly intimate and witty conversations with the home's residents and nurses, including the untold story of Nelson Mandela's Robben Island prison nurse, and readers learn how ageism, sexism, and racism intersect and impact health care both in South Africa and in the United States, as well as create conditions in which people primed to be enemies find grace despite the odds.

For copyright reasons, this edition is not available in the South African Development Community and Kenya.

CASEY GOLOMSKI is an associate professor of anthropology and women and gender studies at the University of New Hampshire in Durham, and lives in Medford, Massachusetts. He is the author of *Funeral Culture: AIDS, Work, and Cultural Change in an African Kingdom*.

Global Perspectives on Aging

More-than-Human Aging Animals, Robots, and Care in Later Life

Cristina Douglas and Andrew Whitehouse,

Afterword by Susan McHugh

Foreword by Jay Sokolovsky

"From the companion species and robotic seals found in care homes, to the never-aging and sacrificial animals populating laboratories, the contributors to *More-than-Human Aging* make the compelling demand that our understandings of aging reach beyond humanity. A timely and important contribution." —Gregory Hollin, Wellcome Trust research fellow, University of Sheffield

"This innovative anthology is a must-read for anyone related to the aging process. It covers the field from robot companionship to that of animals in literature. The well-documented chapters by scholars from various disciplines and parts of the world nicely portray the fictive kin relationship of animals to humans. Reciprocity is alive and well with animal-human interactions." —George E. Dickinson, coauthor of *Understanding Dying, Death, and Bereavement*

What does later life look like when it is lived in the companionship of other species? Similarly, how do other species age (or not) with humans, and what sort of (a)symmetries, if any, are brought to light around how we understand and think about aging? So far, aging has been investigated in the social sciences in purely human terms. This is the first collection of original work that considers aging as taking place in relation to other species. This volume aims to start a conversation about aging by taking its more-than-human participants seriously—that is, not only as a support for or context of human aging, but also, more symmetrically, as agents and subjects in the process of aging. The contributors draw upon richly descriptive ethnographic accounts, including moments of connection between seniors and dogs in a long-term care facility, human care for aging laboratory animals, and robotic companionship in later life. The ethnographies in this volume not only enrich our understanding of more-than-human companionship during the human aging process, but also challenge and urge us to rethink what it means to live later in life in ecologically entangled social and moral worlds.

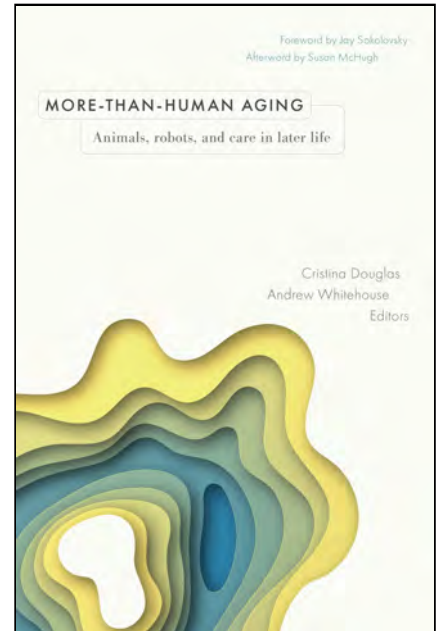
CRISTINA DOUGLAS is a medical anthropologist and a PhD candidate in social/medical anthropology at the University of Aberdeen in Scotland.

ANDREW WHITEHOUSE is a lecturer in anthropology at the University of Aberdeen in Scotland. He is a coeditor of *Landscapes beyond Land: Routes, Aesthetics, Narratives*.

JAY SOKOLOVSKY is a professor emeritus of anthropology at the University of South Florida St. Petersburg. He is the editor of *The Cultural Context of Aging*, 4th edition, and author of *Indigenous Mexico Engages the 21st Century: A Multimedia-Enabled Text*.

SUSAN MCHUGH is a professor of English at the University of New England in Biddeford, Maine. She is the author of *Love in a Time of Slaughters: Human-Animal Stories against Extinction and Genocide* and *Animal Stories: Narrating across Species Lines*.

Global Perspectives on Aging



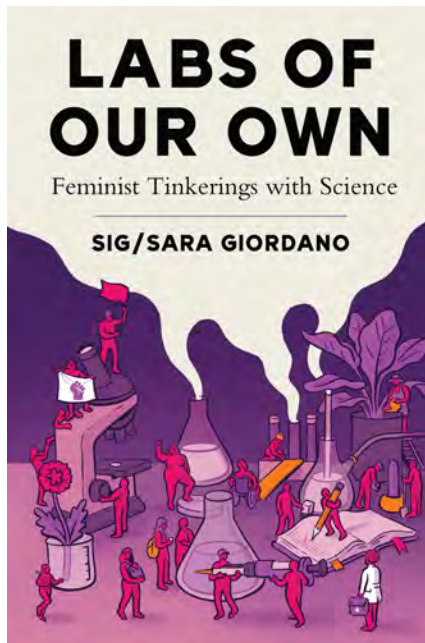
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Labs of Our Own
Feminist Tinkerings with Science

Sig/Sara Giordano

"With clarity and care, Giordano investigates how race, gender, sexuality, and capitalism position us in relationship to capitalist science while showing the multiplicity of sciences flourishing outside it in DIY lab spaces. Dwelling with 'tinkerers,' practitioners of science outside of capitalism's well-funded labs, this book imagines the possibilities of a better, more just science in solidarity with Black, decolonial, and other feminisms."—Kalindi Vora, author of *Reimagining Reproduction: Surrogacy, Labor, and Technologies of Human Reproduction*

"As students and academic workers speak out about university complicities in empire and accumulation, Sig Giordano's *Labs of Our Own* offers a heartfelt and street smart pathway to the scientific works we need and the scientific cultures we need to leave behind. An essential read for teachers, scientists, tech workers, and anyone else who cares about how we make knowledge about our worlds."—Lilly Irani, author of *Chasing Innovation: Making Entrepreneurial Citizens in Modern India*

From climate change to COVID-19 to reproductive justice, there has been deep political polarization around science. *Labs of Our Own* provides a unique entry point into these twenty-first-century science wars by focusing on our affective relationships to science. The book delves into various sites where scientists, teachers, artists, and activists claim to create more democratic access to science—from DIY biology community labs to feminist classrooms to activist science practitioners. The reader will find that these claims for and attempts at democratic sciences not only impact what counts as science and who counts as a scientist but reconfigures who is included in the proper public. Instead of arguing for a knee-jerk defense of science against right-wing attacks, *Labs of Our Own* builds the case for a feminist, antiracist, decolonial, queer science tinkering practice that intentionally, politically, and ethically acts to produce new challenges to the definition and boundaries of the human.

SIG/SARA GIORDANO is an associate professor of interdisciplinary studies at Kennesaw State University in Georgia.

Reel Kabbalah

Jewish Mysticism and Neo-Hasidism in Contemporary Cinema

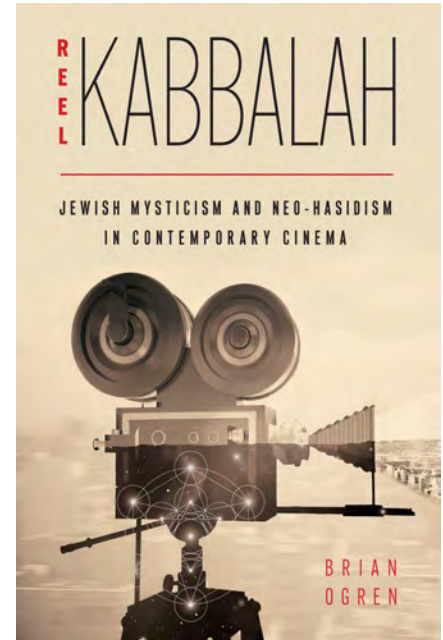
Brian Ogren

"Brian Ogren's *Reel Kabbalah* is an outstanding and pioneering study that breaks disciplinary boundaries and extends the horizons of Kabbalah research. *Reel Kabbalah* offers a highly sophisticated analysis of cinematic representations and interpretations of Jewish mysticism and contributes significantly to the understanding of modern Kabbalah and its impact on contemporary arts and culture."—Boaz Huss, author of *Mystifying Kabbalah: Academic Scholarship, National Theology, and New Age Spirituality*

"*Reel Kabbalah* is a significant contribution to the field of religion and film, which has so far largely overlooked the intersections of cinema and Jewish mysticism. Through his thoughtful reading of five case studies, Brian Ogren reveals to us why Kabbalah matters in film analysis, and specifically how, by dint of cinema's global reach, neo-Kabbalistic ideas make an impact well beyond the confines of the Jewish world."—Dan Chyutin, author of *Hidden Light: Judaism and Mystical Experience in Israeli Cinema*

Reel Kabbalah: Jewish Mysticism and Neo-Hasidism in Contemporary Cinema studies the ways in which fictional film in the first decade of the twenty-first century represents the esoteric Jewish speculative traditions known as Kabbalah and Hasidism. It examines the textual and conceptual traditions behind five important cinematic representations—*Pi* (1998), *Ushpizin* (2004), *Bee Season* (2005), *The Secrets* (2007), and *A Serious Man* (2009)—and it considers how film both stands in continuity with those traditions and modifies them in the New Age vein of what is known as neo-Kabbalah and neo-Hasidism. Brian Ogren transforms our understanding of reception history by focusing on how cinema has altered perceptions of Jewish mysticism. In showing how the Jewish speculative traditions of Kabbalah and Hasidism have been able to affect mass-consumed cinematic portrayals of ultimate Truth, this book sheds light on the New Age, pop-cultural dialectic of the particular within the universal and of the universal within the particular.

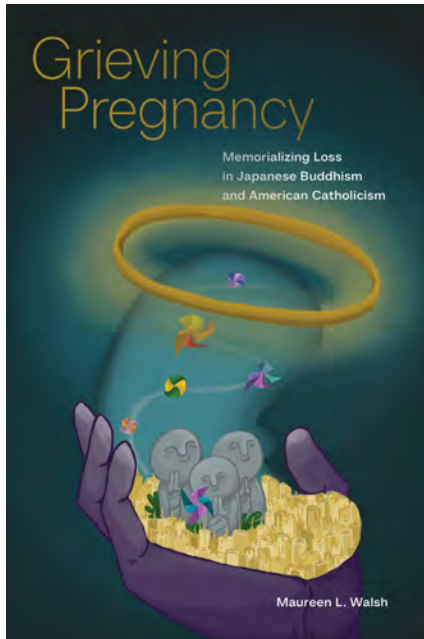
BRIAN OGREN is the Anna Smith Fine Professor of Judaic Studies and the chair of the Religion Department at Rice University in Houston, Texas. He is the author of *Kabbalah and the Founding of America*, *The Beginning of the World in Renaissance Jewish Thought*, and *Renaissance and Rebirth*.



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Grieving Pregnancy

Memorializing Loss in Japanese Buddhism and American Catholicism

Maureen L. Walsh

"This book explores rituals, beliefs, and practices surrounding pregnancy loss in Japanese Buddhist culture, and in the author's own American Catholic tradition. Maureen Walsh offers us a rich treasure trove of insights and reflections on doctrinal, psychological, sociological, and spiritual dimensions of this all but too human experience."—Ruben L. F. Habito, author of *Healing Breath: Zen for Christians and Buddhists in a Wounded World*

"Walsh provides a thoughtful, nuanced analysis of a variety of pregnancy loss experiences and the ways in which they are memorialized in the context of Japanese Buddhism and American Catholicism. She does not avoid the political complexities present in the contemporary U.S. context around these issues, and intentionally highlights multiple voices and perspectives with sensitivity and respect. This is a significant theological examination of evolving rituals that provide critical meaning-making, especially for women."—The Rev. Dr. Kristin Johnston Largin, president of Wartburg Theological Seminary, Dubuque, Iowa

In *Grieving Pregnancy: Memorializing Loss in Japanese Buddhism and American Catholicism*, Maureen L. Walsh compares how the two religious traditions respond ritually and discursively to miscarriage, stillbirth, and abortion experiences marked by grief for the women involved. The experience of pregnancy loss has always been a part of women's lives, yet only recently has it garnered attention from religious leaders and scholars commensurate with its prevalence. This book examines pregnancy loss as a theological problem for both Buddhism and Catholicism and analyzes the rites and memorials that have developed to address it, such as Japanese Buddhist *mizuko kuyō* (water children rites) and emergent American Catholic memorial practices focused on pregnancy loss. These parallel practices have emerged within distinct religious landscapes—a fact reflected in their forms and purposes—and when considered together, they raise questions of keen interest to theological and religious studies about the goals of religious practice and the imagination of human life at its earliest stages.

MAUREEN L. WALSH is an assistant professor of theology and religious studies at Rockhurst University in Kansas City, Missouri.

Icons Axed, Freedoms Lost Russian Desecularization and a Ukrainian Alternative

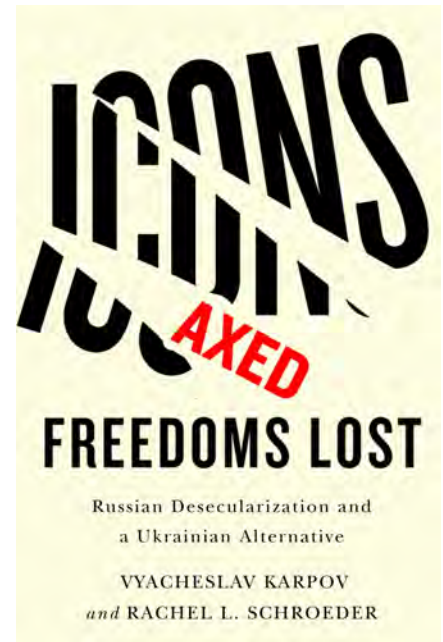
Vyacheslav Karpov and Rachel L. Schroeder

"Karpov and Schroeder have written a refreshing account of post-Soviet Russia's desecularization. What started as a bottom-up process has succeeded only as a top-down, state-controlled, and state-dosed injection of religion into political and public life."—Dmytro Vovk, visiting associate professor at Benjamin N. Cardozo School of Law

In *Icons Axed, Freedoms Lost*, Vyacheslav Karpov and Rachel L. Schroeder demonstrate how Russia went from persecuting believers to jailing critics of religion, and why, in contrast, religious pluralism and tolerance have solidified in Ukraine. Offering a richly documented history of cultural and political struggles that surrounded desecularization—the resurgence of religion's societal role—from the end of the USSR to the Russo-Ukrainian war, they show Russian critics of desecularization adhered to artistic provocations, from axing icons to "punk-prayers" in cathedrals, and how Orthodox activists, in turn, responded by vandalizing controversial exhibits and calling on the state to crush "the enemies of the Church." Putin's solidifying tyranny heard their calls and criminalized insults to religious feelings. Meanwhile, Ukraine adhered to its pluralistic legacies. Its churches refused to engage in Russian-style culture wars, sticking instead to forgiveness and forbearance. *Icons Axed, Freedoms Lost* offers original theoretical and methodological perspectives on desecularization applicable far beyond the cases of Russia and Ukraine.

VYACHESLAV KARPOV is a professor of sociology at Western Michigan University in Kalamazoo, Michigan. He is the coeditor, with Manfred Svensson, of *Secularization, Desecularization and Toleration: Cross-Disciplinary Challenges to a Modern Myth*.

RACHEL L. SCHROEDER is an assistant professor of sociology at Eastern Michigan University in Ypsilanti, Michigan.



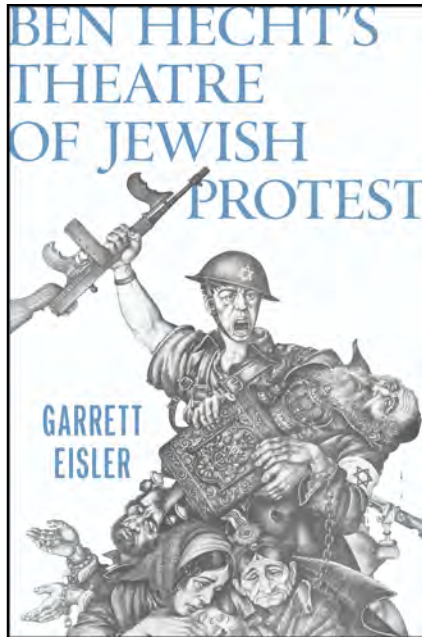
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Ben Hecht's Theatre of Jewish Protest

Garrett Eisler

"Offering a deep dive into Ben Hecht's explicitly Jewish and Zionist pageants of the 1940s, Garrett Eisler has rescued these compelling and star-studded spectacles from their previous consignment to the footnotes of Hecht's long and illustrious career. Richly detailed and documented—including the full-text of four out-of-print or previously unpublished scripts—the book vividly evokes the period when a handful of Jewish theatre artists, galvanized to action by the Holocaust, used the tools of their trade to influence public opinion, and in so doing assert their Jewishness to a degree never before seen on American stages." —Henry Bial, author of *Acting Jewish: Negotiating Ethnicity on the American Stage and Screen*

"*Ben Hecht's Theatre of Jewish Protest* is an admirably thoughtful and thorough exploration of Hecht's four plays focusing on the Holocaust. I highly endorse it." —Norman J. Fedder, distinguished professor emeritus of theatre at Kansas State University

"A welcome contribution to the growing body of research on Ben Hecht's work with the Bergson Group during the Second World War and its immediate aftermath." —Edna Nahshon, author of *New York's Yiddish Theater: From the Bowery to Broadway*

Ben Hecht is most remembered as a famous Hollywood screenwriter and Broadway playwright, but only recently has his extensive Jewish activism during the Holocaust and its aftermath received scholarly attention. Unlike other, more expansive Hecht biographies, this book focuses in depth on his Jewish political theatre, drawing on extensive archival research of four dramas: *We Will Never Die* (1943), *A Jewish Fairy Tale* (1944), *A Flag Is Born* (1946), and *The Terrorist* (1947). Garrett Eisler's readings of these little-known (and out of print) texts reclaim them as pivotal to the history of Jewish-American drama, being among the first works of U.S. theatre to address the Holocaust. The full texts of all four works are republished here for the first time, along with production details and full performance histories.

Hecht also introduced a new heroic Jewish identity to the American stage, one that challenged popular stereotypes of villainy or weakness. This powerful and (still) controversial body of work stands as a striking testament to the power of theatre to rise to the moment. In Hecht's use of the stage to aggressively engage with history as it was happening, his story is a compelling case of an artist who made a difference.

GARRETT EISLER has taught in theatre programs at New York University's Tisch School of the Arts, the New School's Eugene Lang College, Brooklyn College, and Boston University. He is the editor of *Twentieth-Century American Dramatists: Fifth Series*.

Genocide Studies Pathways Ahead

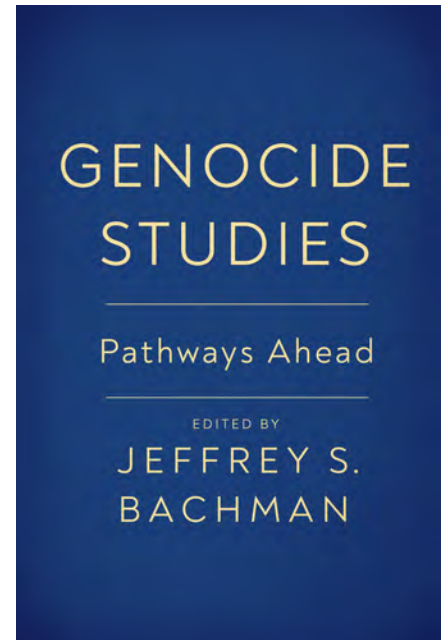
Edited by Jeffrey S. Bachman

"In this paradigm-shifting collection, Jeffrey Bachman assembles authors who are prepared to transcend the boundaries of conventional thinking about genocide. What the 'destruction of nations' means in the age of climate change, pandemics, machine-driven killing, and other challenges to the existence and flourishing of humans is radically rethought in *Genocide Studies: Pathways Ahead*."—A. Dirk Moses, author of *The Problems of Genocide: Permanent Security and the Language of Transgression*

In recent years, the world has been shaken by numerous events that have caused and continue to cause massive human suffering, from the COVID-19 pandemic to intrastate and interstate armed conflicts. Moreover, climate change continues to plow ahead, contributing to growing tensions, population movements, and resource scarcity. Meanwhile, the methods by which groups and group life are threatened, and the means by which violence is incited and perpetrated, continue to evolve. Such divergent crises, even when they overlap or intersect, confound definition and label. This book seeks not to answer the question, "What is genocide?" but rather "What is genocide studies?" When Raphael Lemkin coined the term "genocide" in 1944 he could not have foreseen what the world would look like today. Now is the time to think about current manifestations of genocide and those likely to emerge in the future.

JEFFREY S. BACHMAN is an associate professor at American University's School of International Service. He is the author of *The Politics of Genocide: From the Genocide Convention to the Responsibility to Protect* (Rutgers University Press, 2022) and *The United States and Genocide: (Re)Defining the Relationship*, and the editor of *Cultural Genocide: Law, Politics, and Global Manifestations*.

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Lifting the Shadow

Reshaping Memory, Race, and Slavery in U.S. Museums

Amy Sodaro

"*Lifting the Shadow* is a path-breaking work, and provides readers with eye-opening analyses of how four relatively recent U.S. memorial museums rethink and represent the complicated, violent, and often ignored history and repercussions of U.S. slavery and racism. This well-timed volume will be a valuable asset in the classroom for specialists as well as a public audience interested in issues of race, history, and representation." —Joyce Apsel, president of the Institute for the Study of Genocide

"How is the United States grappling with its difficult pasts and engaging with histories that make us uncomfortable? *Lifting the Shadow* examines the extraordinary memory museums that have been built in the early twenty-first century, museums that demand of the nation a reckoning with the difficult pasts of slavery and racism, museums that shape historical engagement in ways that would not have been possible before. Amy Sodaro shows us that despite the polarization and political retrenchment of our times, these museums point with hope toward new ways of living with difficult pasts and being in America." —Marita Sturken, author of *Terrorism in American Memory: Memorials, Museums, and Architecture in the Post-9/11 Era*

"Amy Sodaro's accessibly-written, thoughtful, and timely comparative study of three pivotal U.S. museums shows that they manage to link historical slavery with contemporary racial injustice to varying degrees. Most importantly, she argues that memorial museums have a responsibility in democratic societies, to not only point out and situate oppression in the historical past, but highlight its ongoing structural embeddedness in our present." —Silke Arnold-de Simine, author of *Mediating Memory in the Museum: Empathy, Trauma, Nostalgia*

Lifting the Shadow: Reshaping Memory, Race, and Slavery in U.S. Museums examines a small but significant wave of new U.S. memorial museums that focus on slavery and its ongoing violent legacies, including the Smithsonian National Museum of African American History and Culture, Montgomery's Legacy Museum: From Enslavement to Mass Incarceration, and Greenwood Rising, which commemorates the 1921 Tulsa Race Massacre. These museums are challenging historical narratives of slavery and race by placing racial oppression at the center of American history and linking historical slavery to contemporary racial injustice, but they have opened in a period marked by growing racial tension, white nationalism, and political division. Sodaro examines how the violence of U.S. slavery and its lasting legacies is negotiated in these museums, as well as their potential to contribute to the development of a more critical historical memory of race in the U.S. at this particularly volatile sociopolitical moment.

AMY SODARO is associate professor of sociology at the Borough of Manhattan Community College, City University of New York. She is the author of *Exhibiting Atrocity: Memorial Museums and the Politics of Past Violence* (Rutgers University Press, 2018) and coeditor of *Museums and Sites of Persuasion: Politics, Memory and Human Rights* and *Museums and Mass Violence: Perils and Potential*.

Genocide, Political Violence, Human Rights

Memorializing Violence Transnational Feminist Reflections

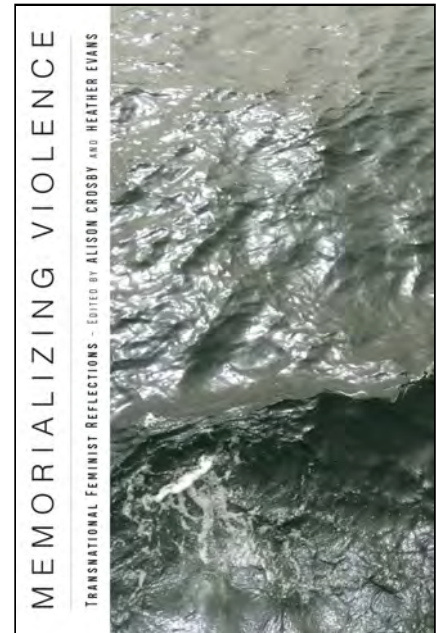
Alison Crosby and Heather Evans

Memorializing Violence brings together feminist and queer reflections on the transnational lives of memorialization practices, asking what it means to grapple with loss, mourning, grief, and desires to collectively remember and commemorate—as well as urges to forget—in the face of disparate yet entangled experiences of racialized and gendered colonial, imperial, militarized, and state violence. The volume uses a transnational feminist approach to ask, How do such efforts in seemingly unconnected remembrance landscapes speak to, with, and through each other in a world order inflected by colonial, imperial, and neoliberal logics, structures, and strictures? How do these memorializing initiatives not only formulate within but move through complex transnational flows and circuits, and what transpires as they do? What does it mean to inhabit loss, mourning, resistance, and refusal through memorialization at this moment, and what's at stake in doing so? What might transnational feminist analyses of gender, race, sexuality, class, and nation have to offer in this regard?

ALISON D. CROSBY is associate professor in the School of Gender, Sexuality, and Women's Studies, York University, Toronto.

HEATHER EVANS is a research assistant at the Centre for Feminist Research, York University, Toronto.

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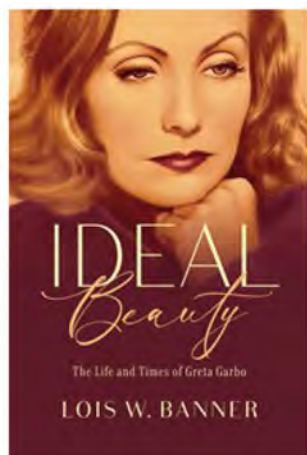
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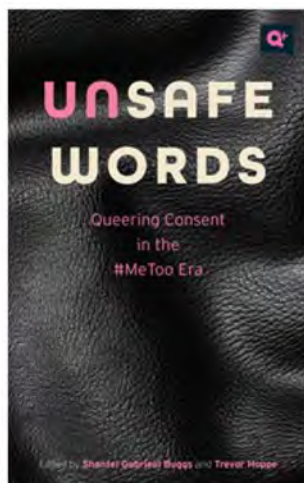
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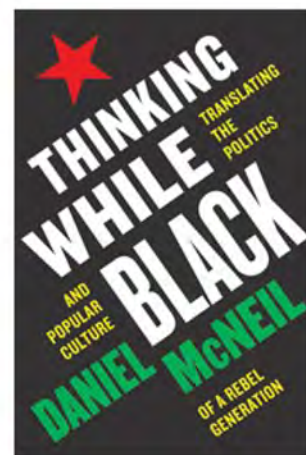
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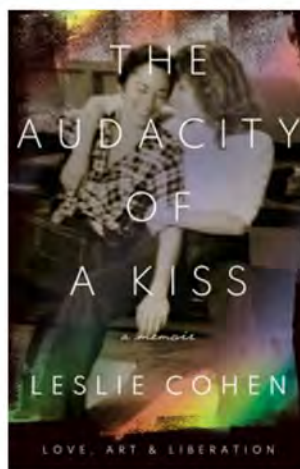
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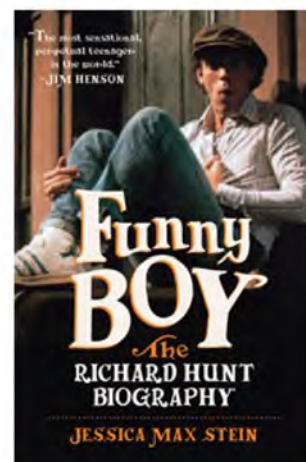
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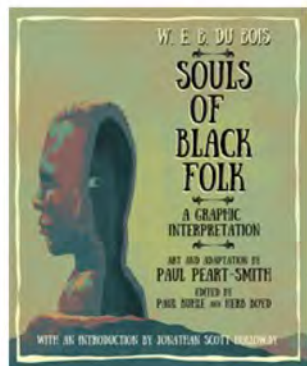


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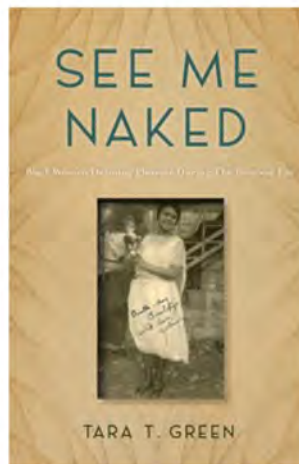
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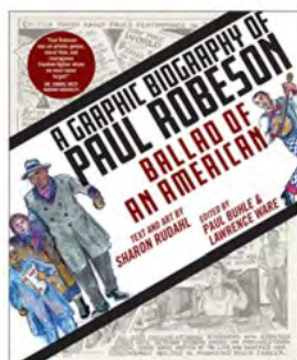
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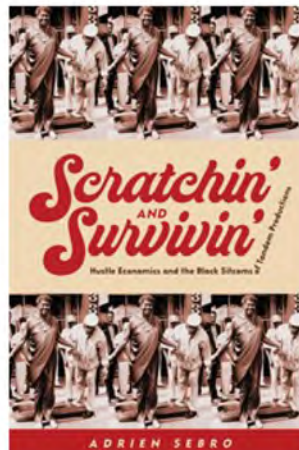
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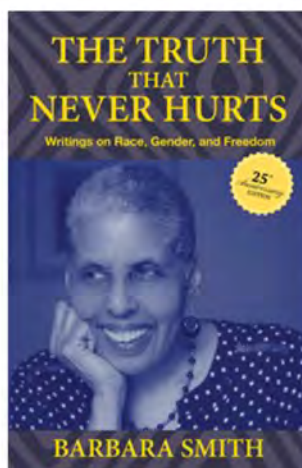
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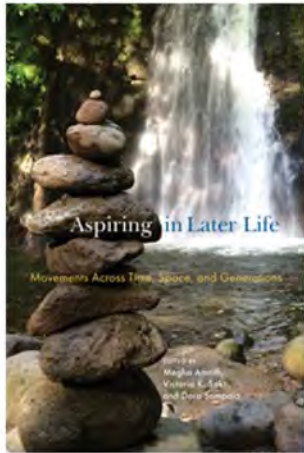


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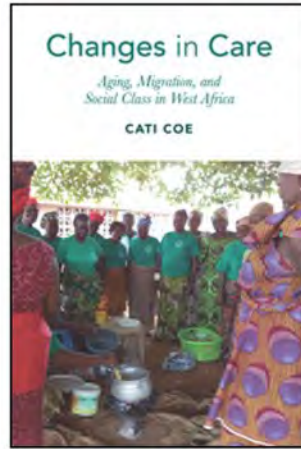


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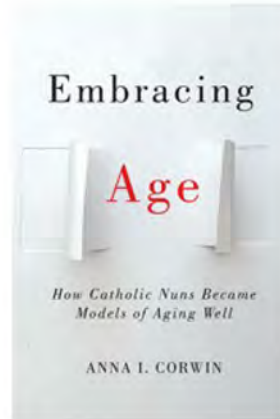
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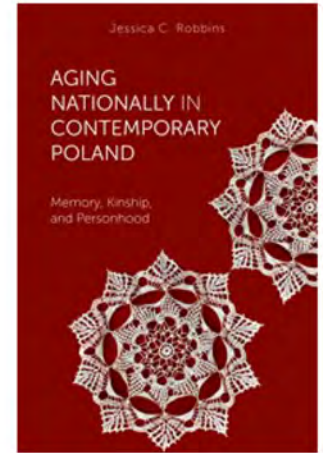
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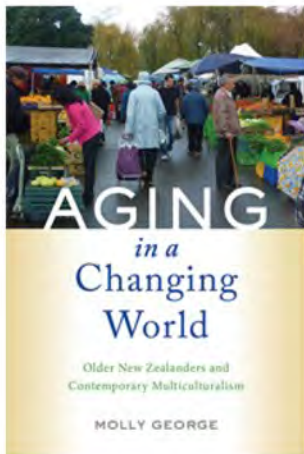
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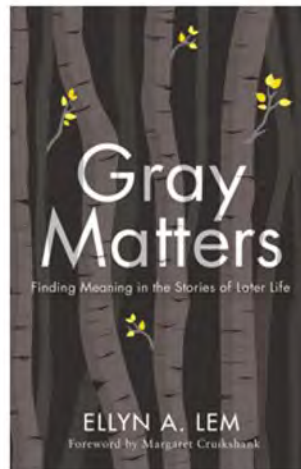
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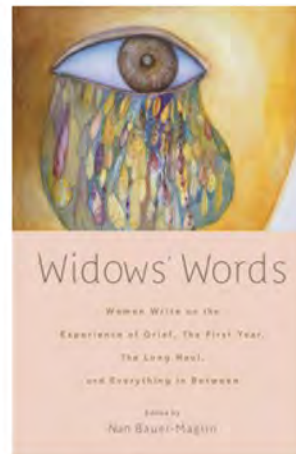
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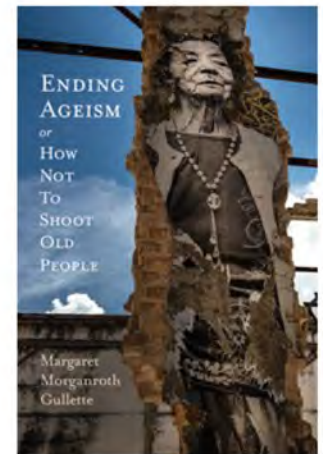
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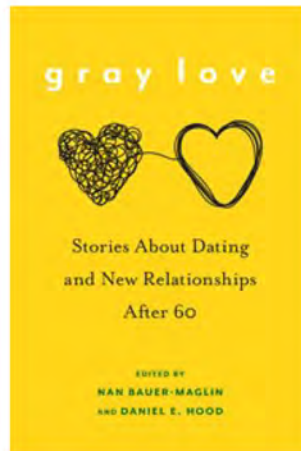
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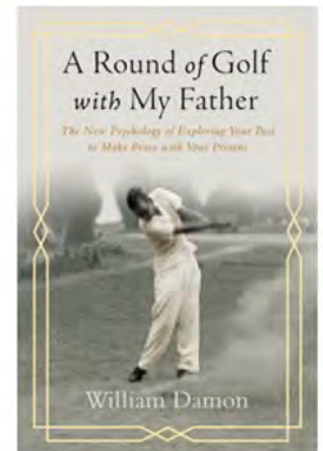
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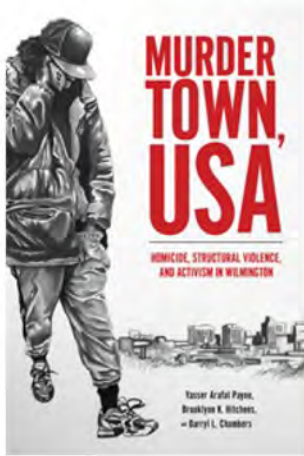


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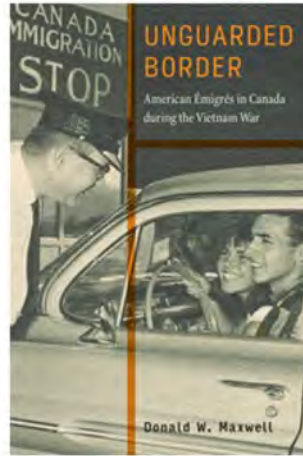


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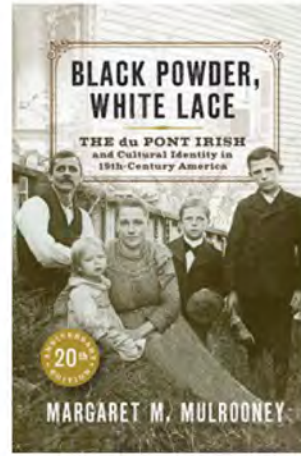
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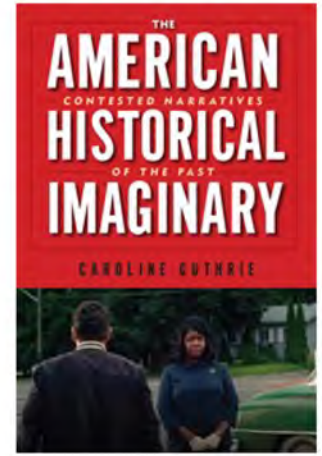
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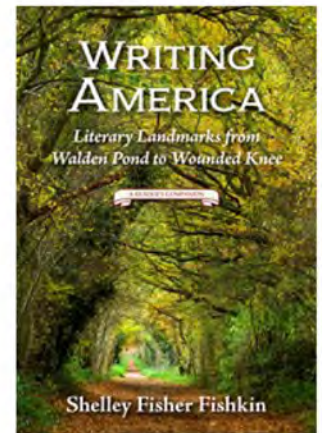
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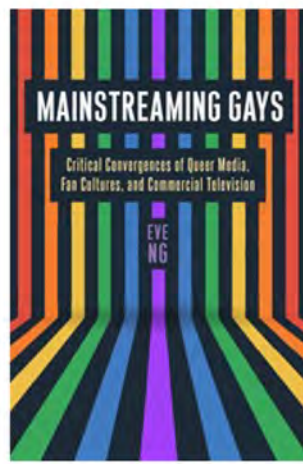
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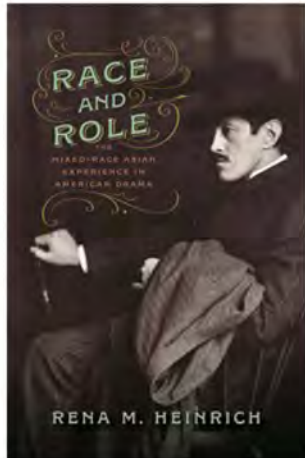


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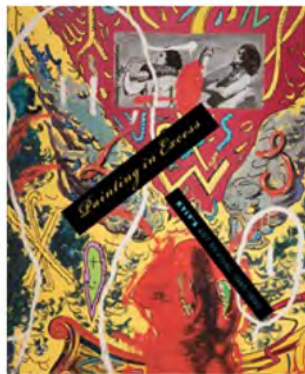
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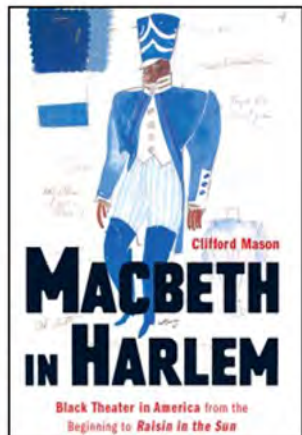
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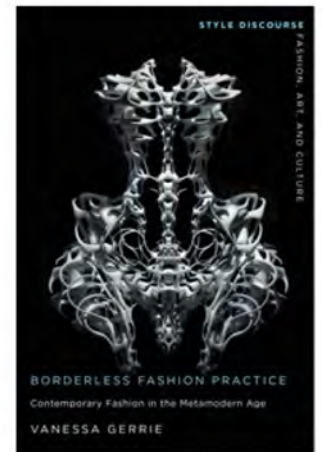
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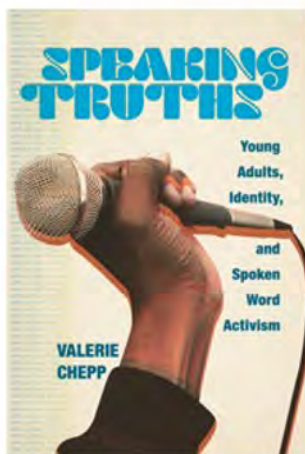
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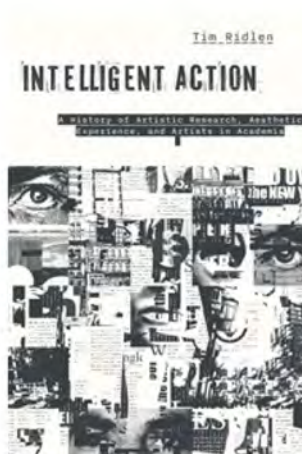
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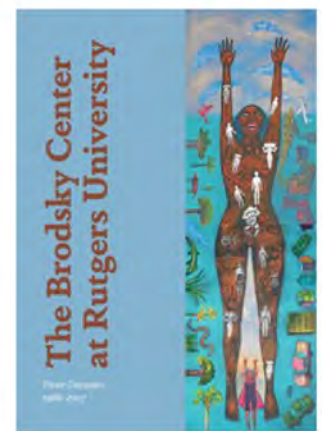
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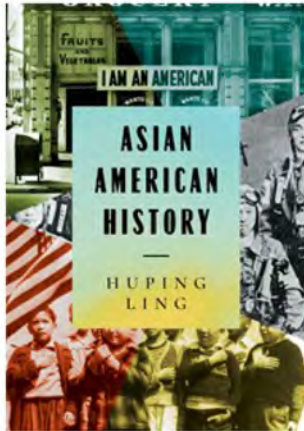


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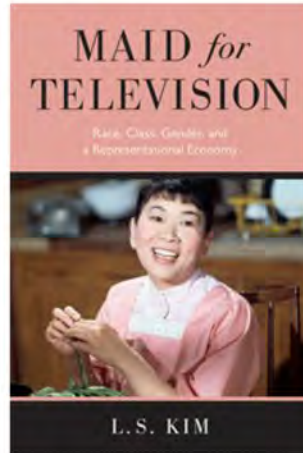


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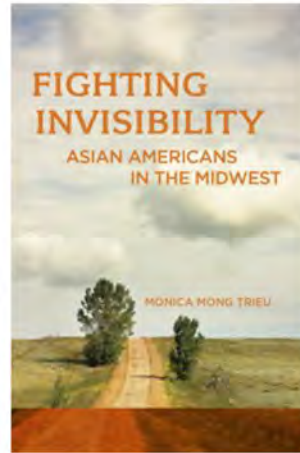
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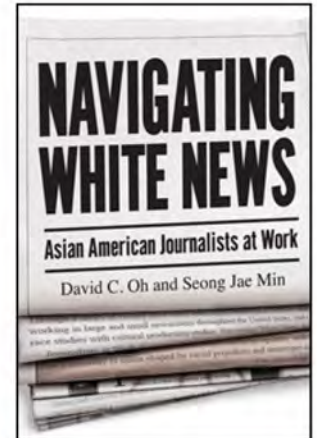
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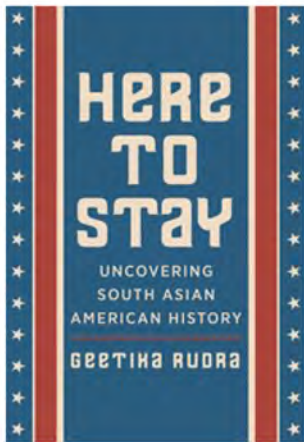
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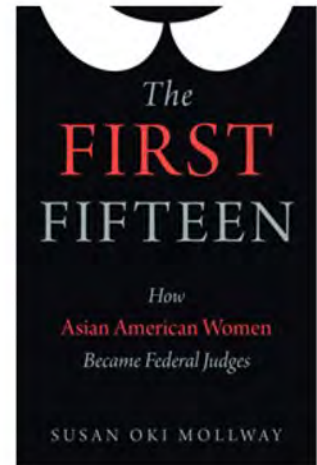
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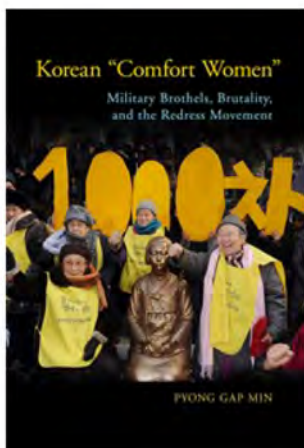
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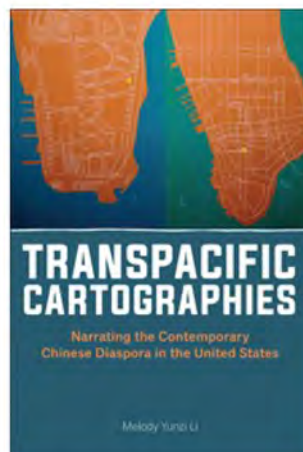
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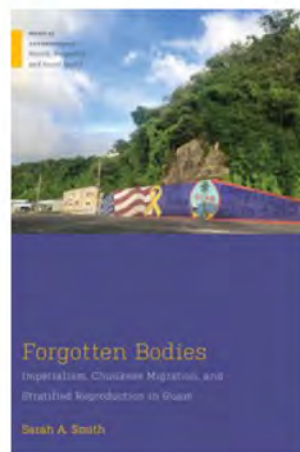
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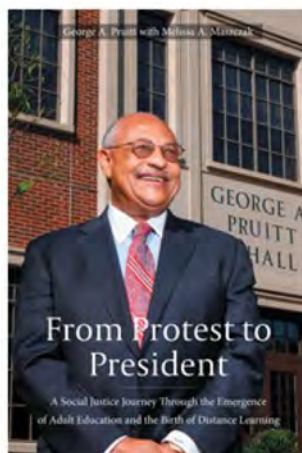


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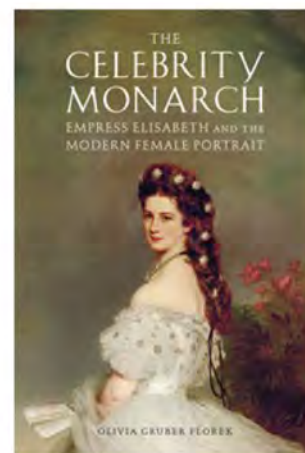
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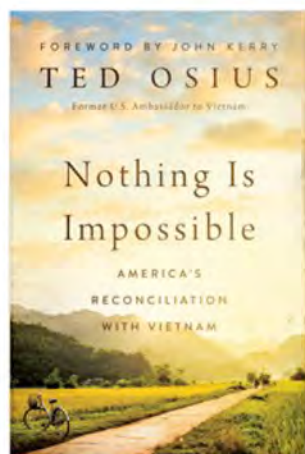
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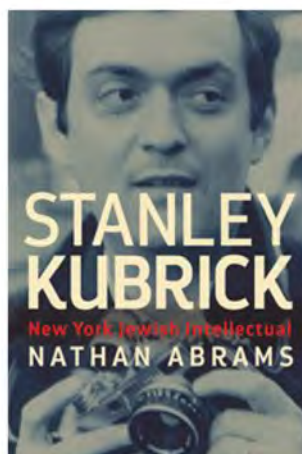
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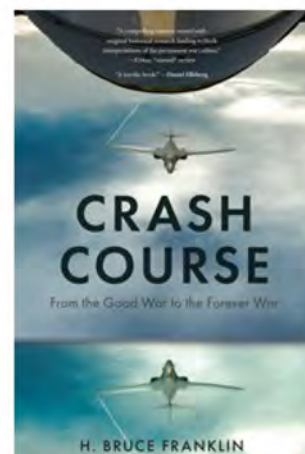
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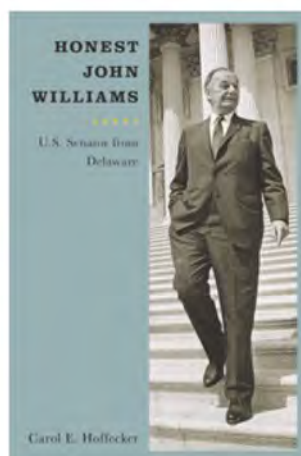
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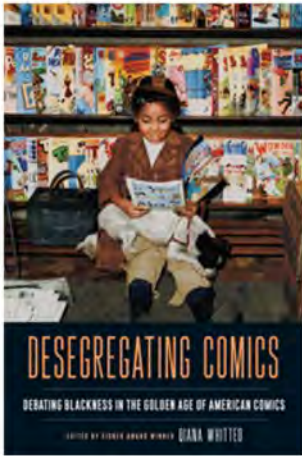


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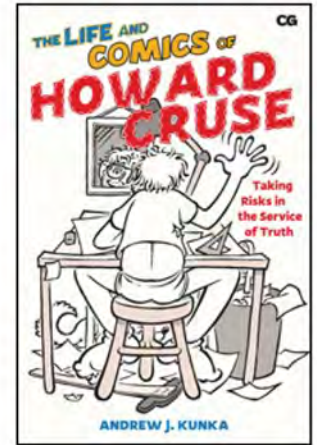
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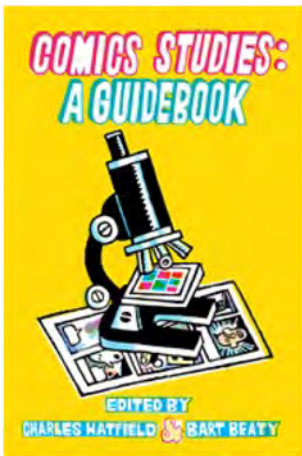
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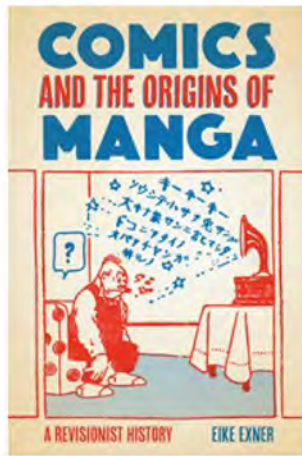
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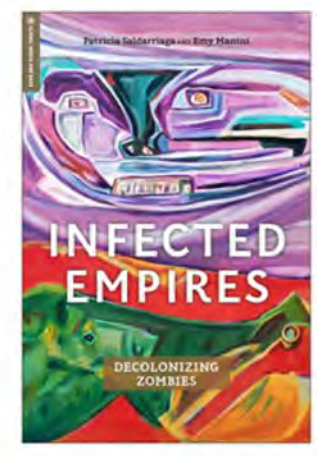
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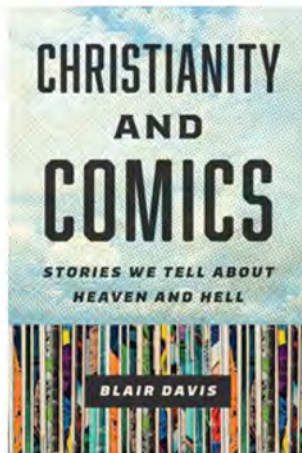
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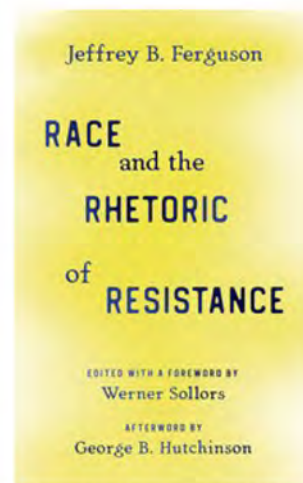
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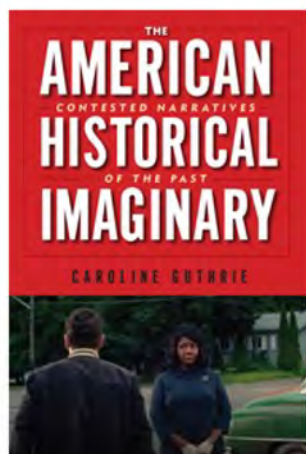
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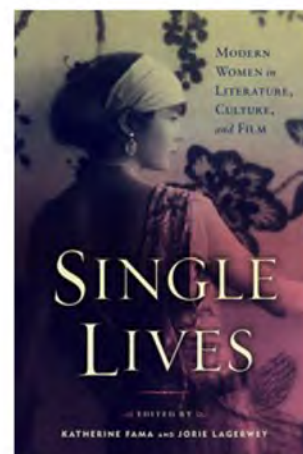
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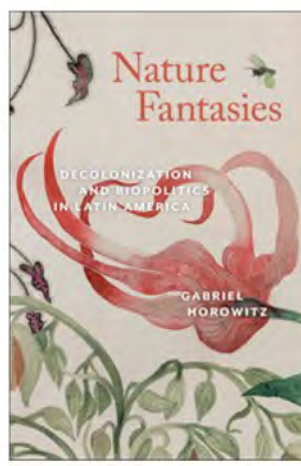
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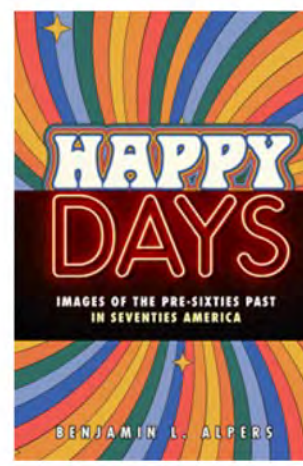
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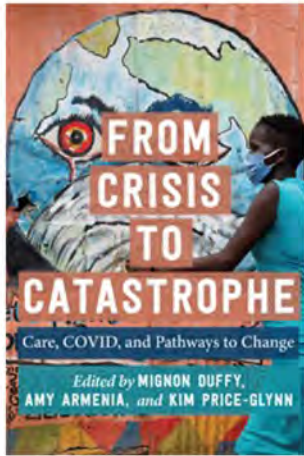


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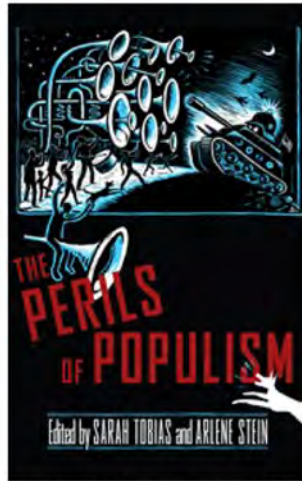


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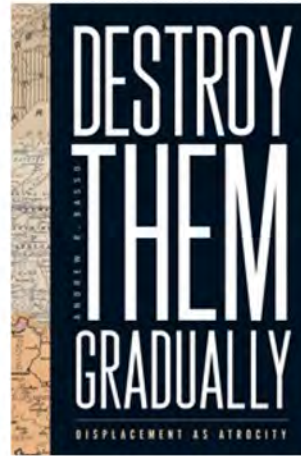
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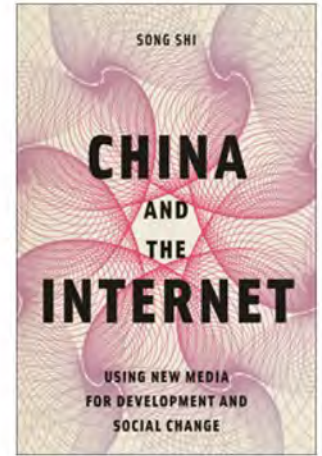
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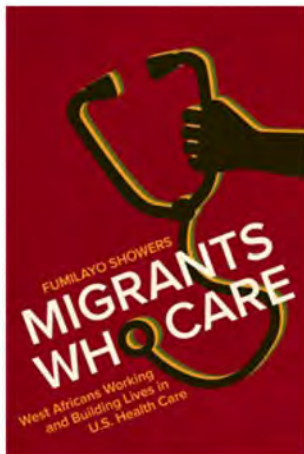
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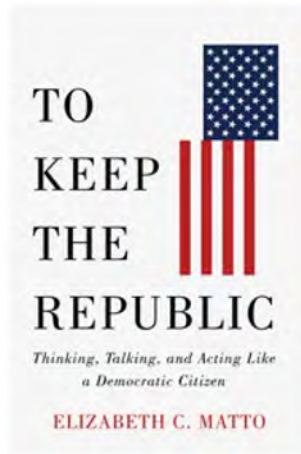
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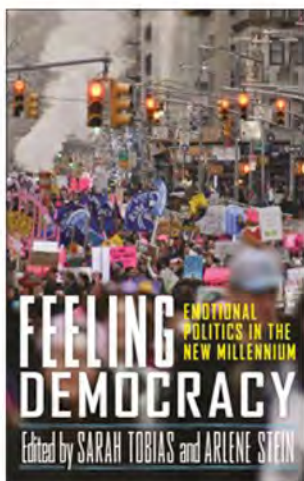
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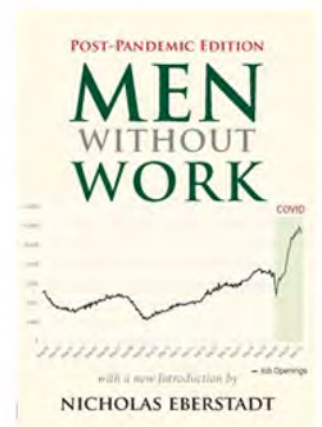
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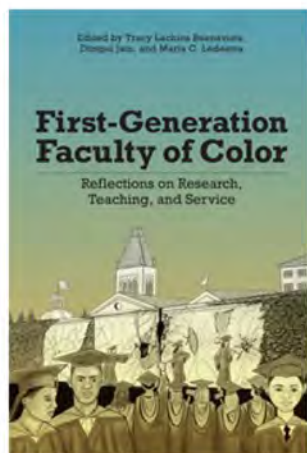


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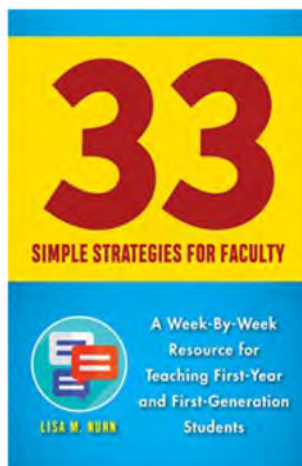


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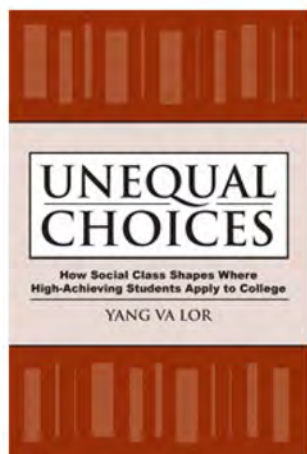
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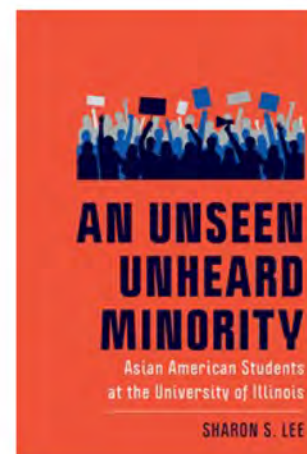
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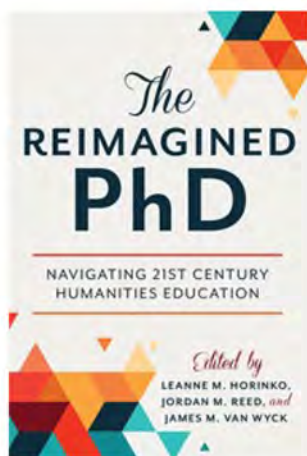
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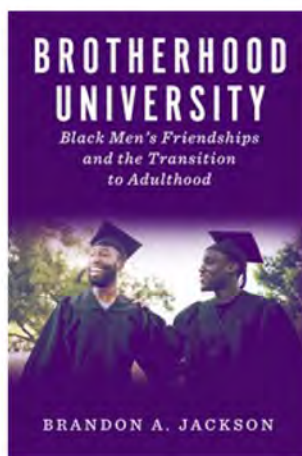
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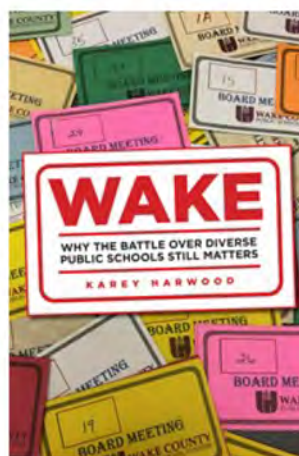
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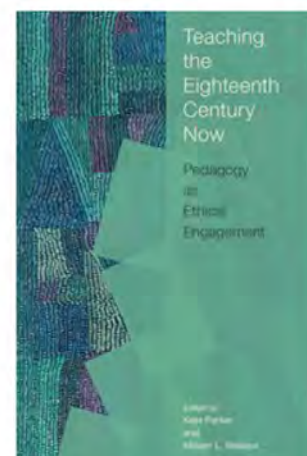
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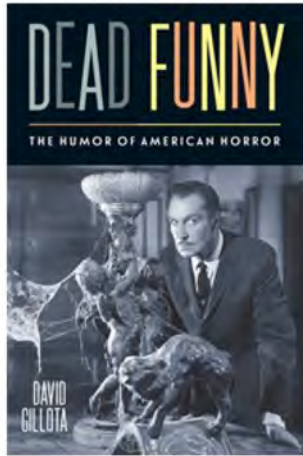


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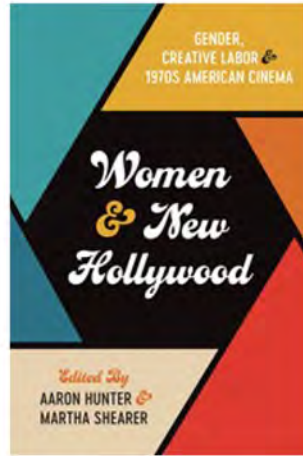


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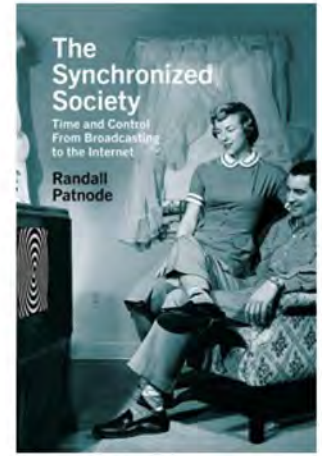
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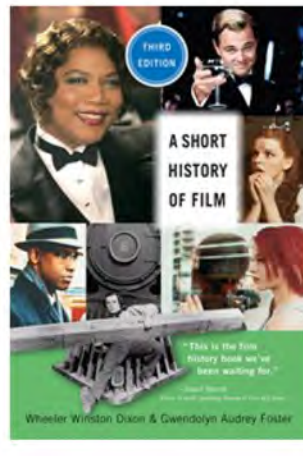
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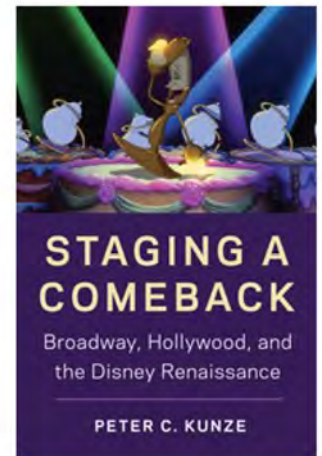
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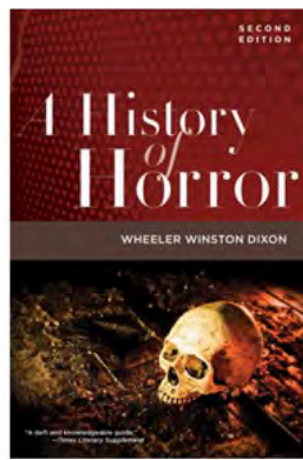
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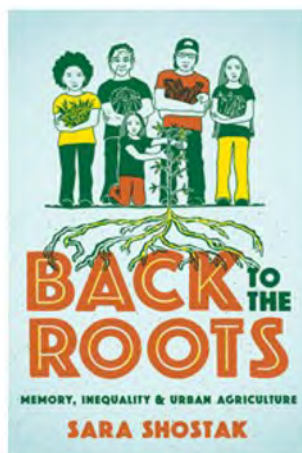


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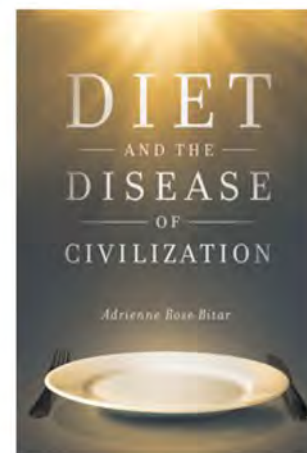
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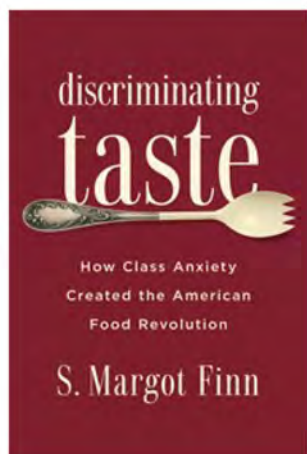
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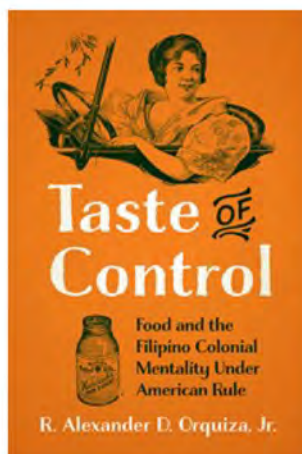
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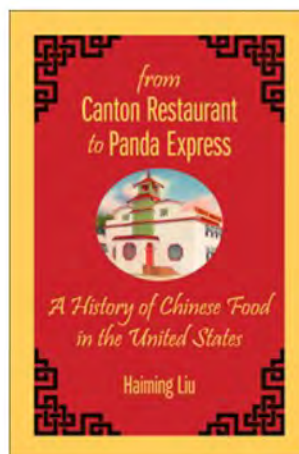
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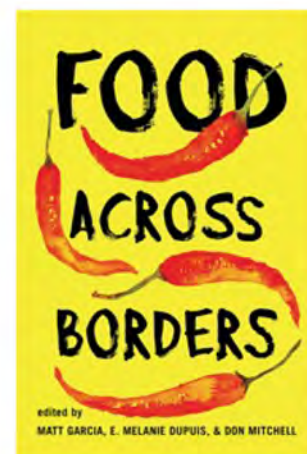
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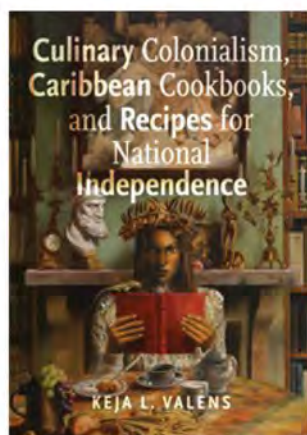
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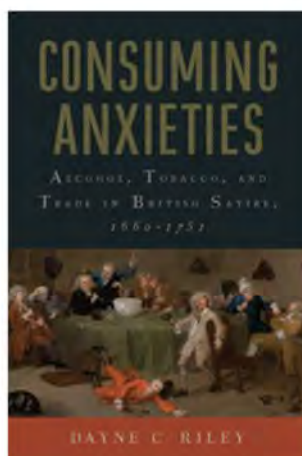
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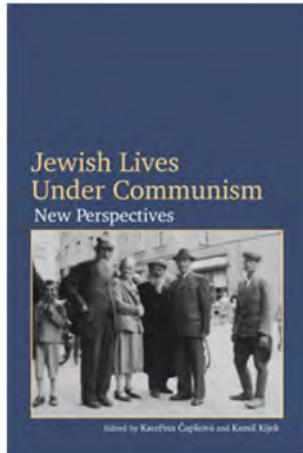


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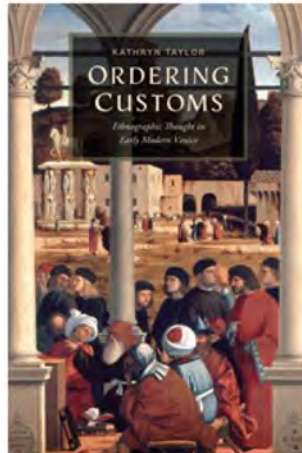


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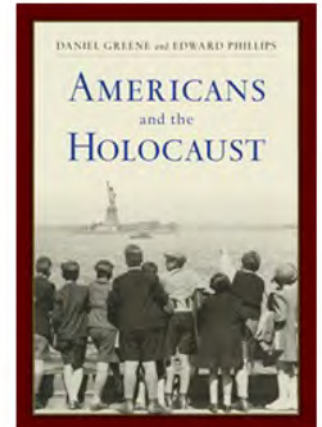
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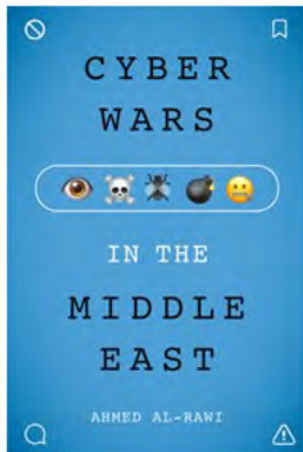
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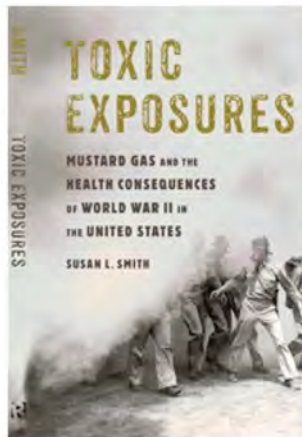
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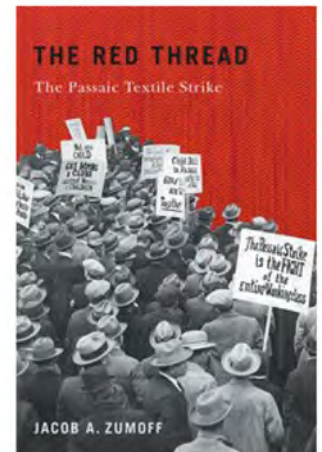
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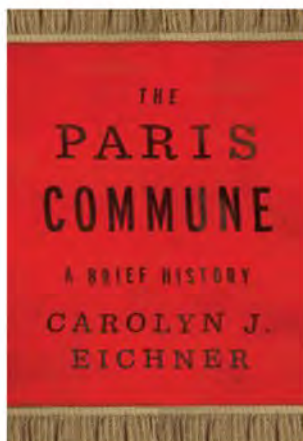
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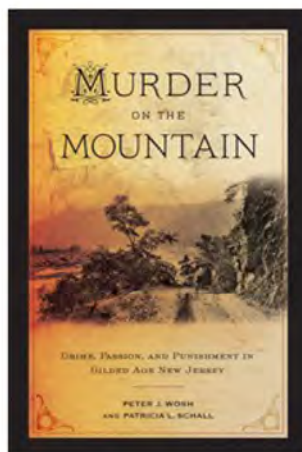
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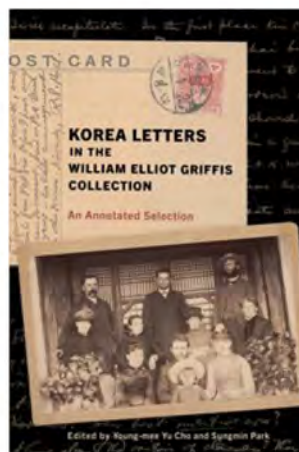
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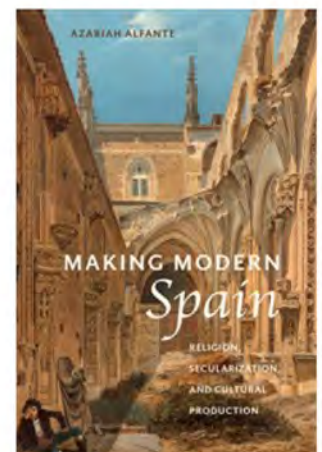
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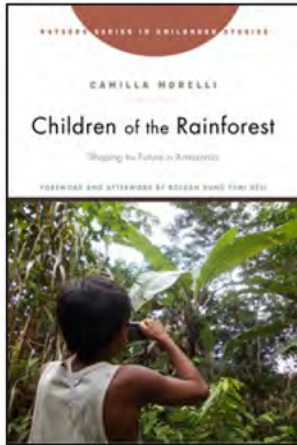


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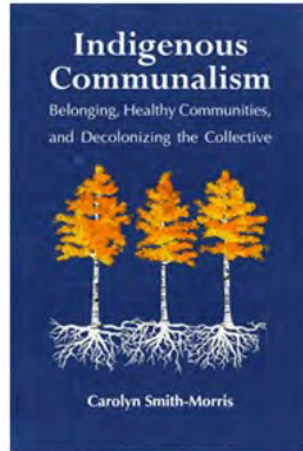


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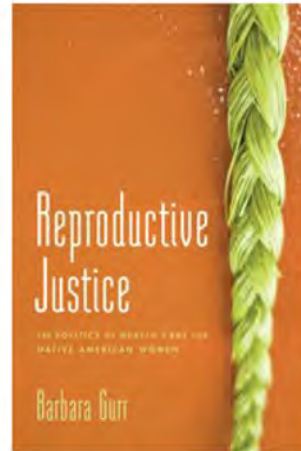
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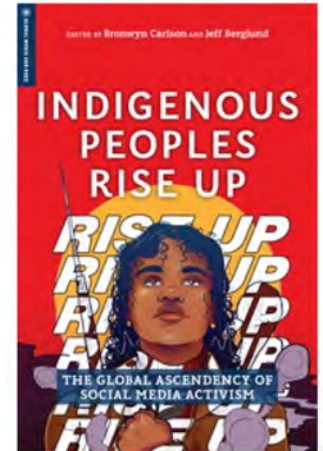
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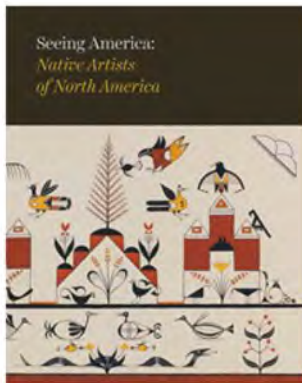
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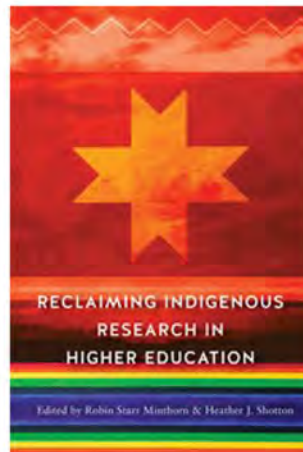
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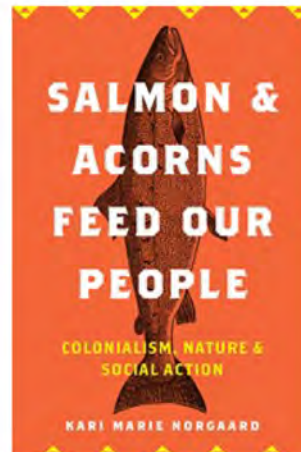
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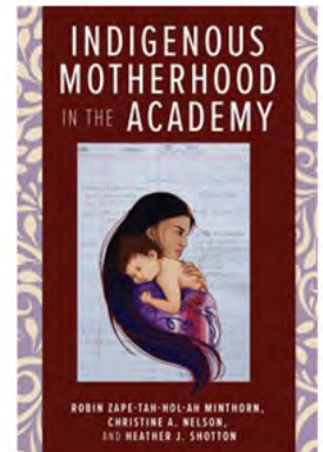
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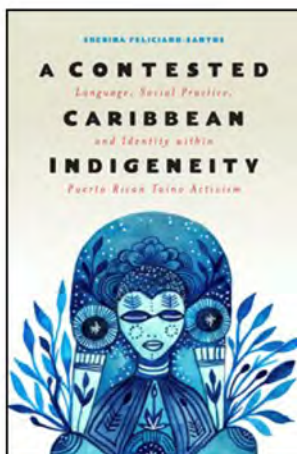
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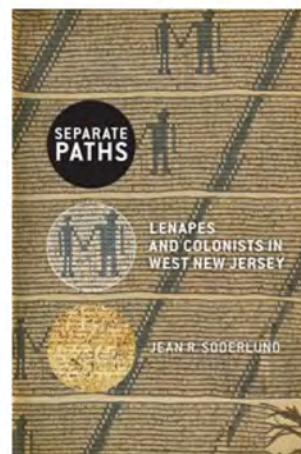
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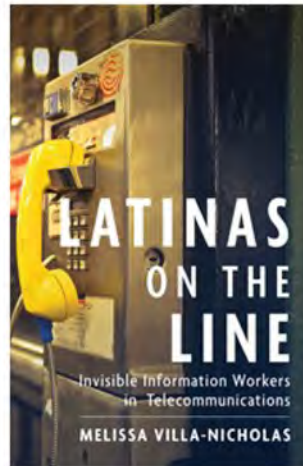


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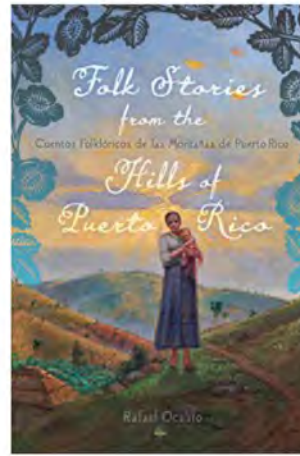
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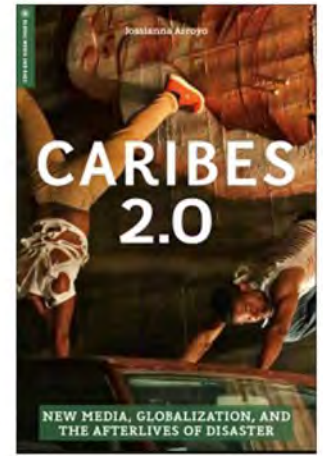
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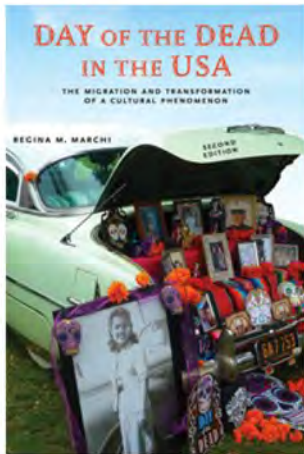
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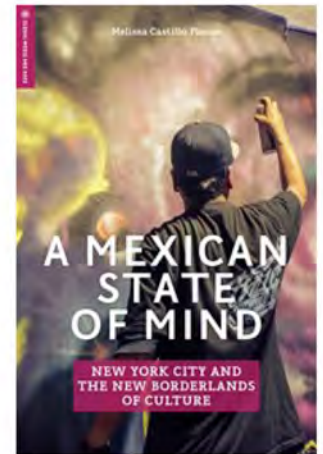
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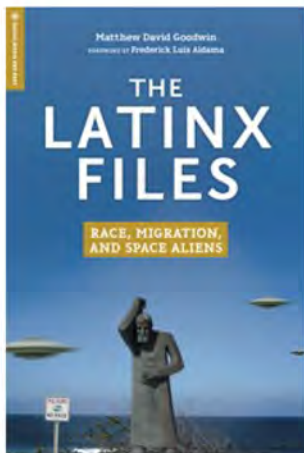
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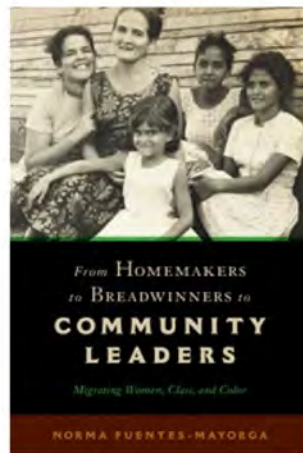
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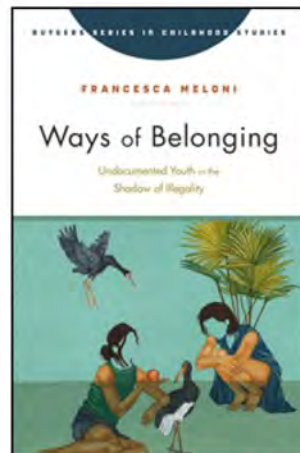
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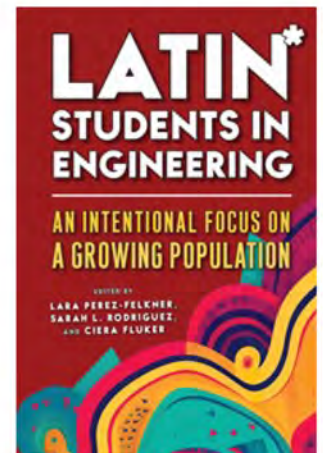
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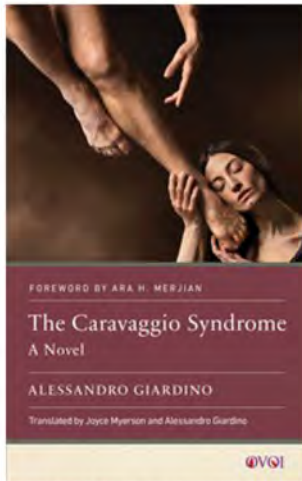


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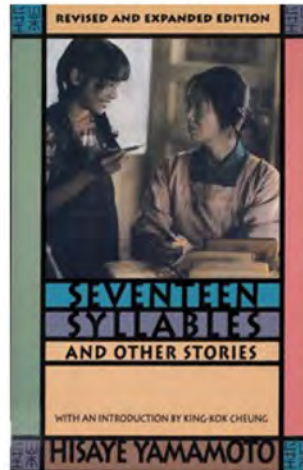


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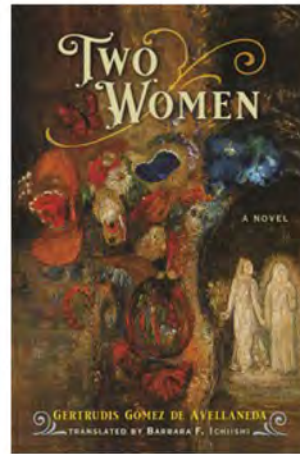
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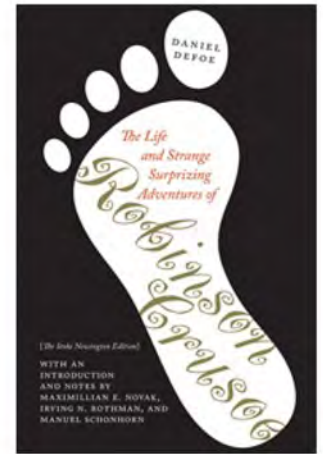
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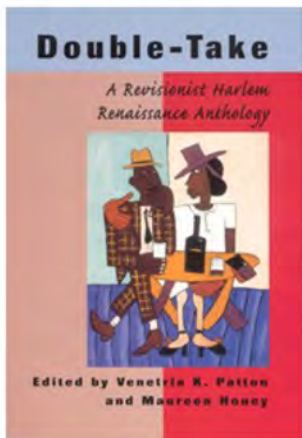
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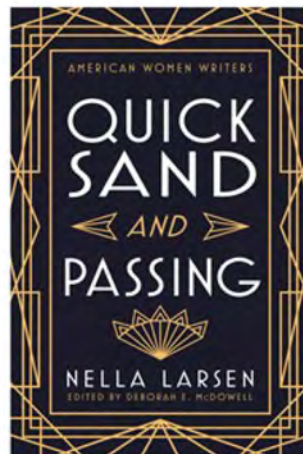
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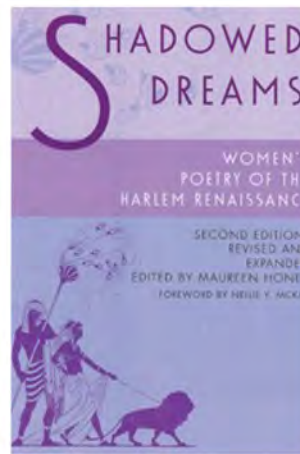
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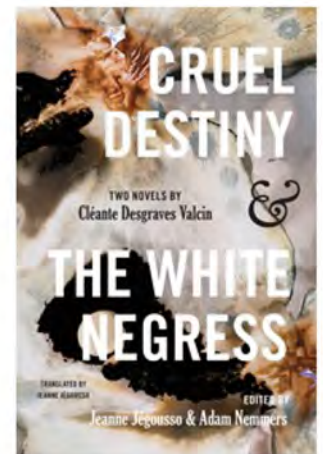
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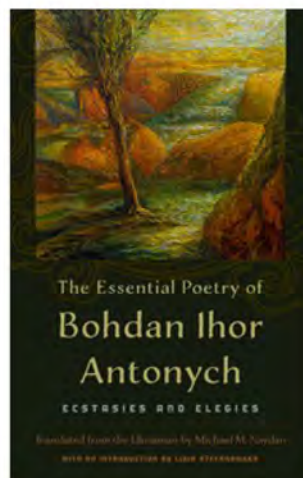
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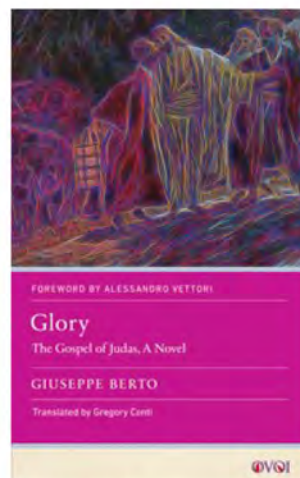
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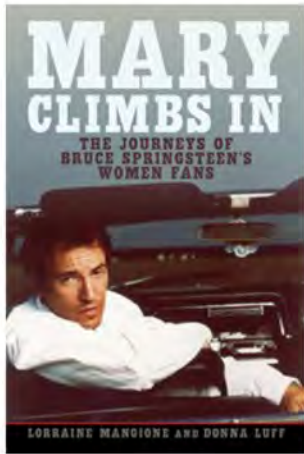


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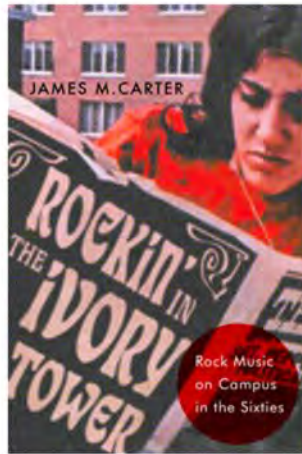


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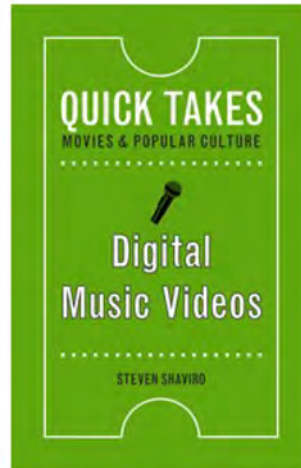
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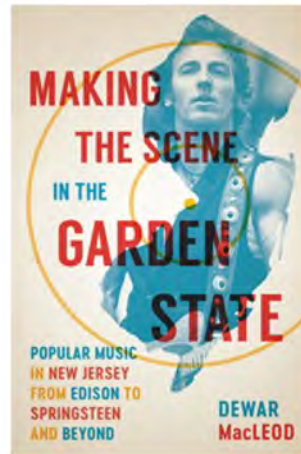
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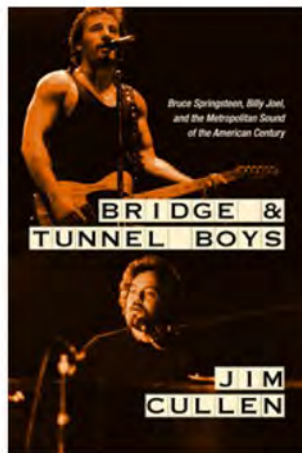
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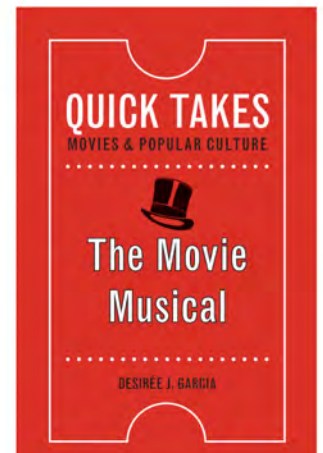
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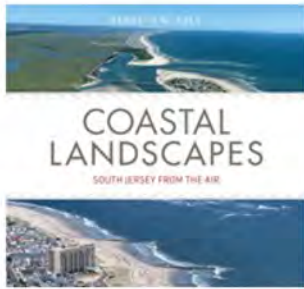


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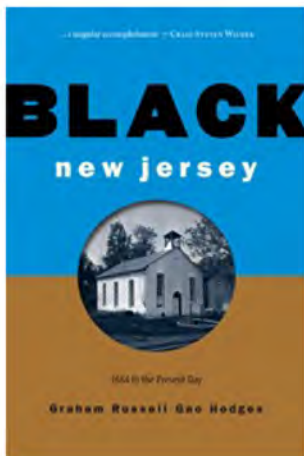
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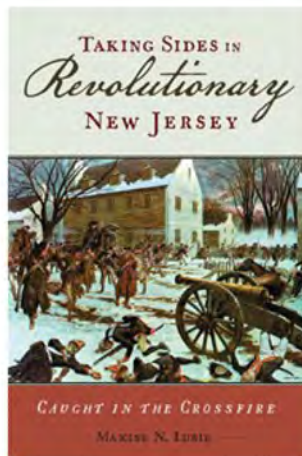
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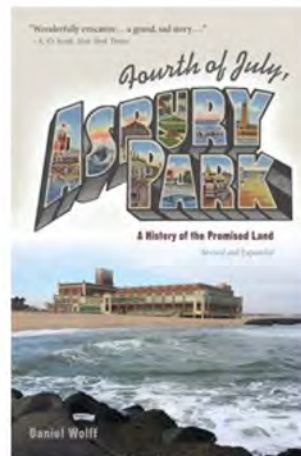
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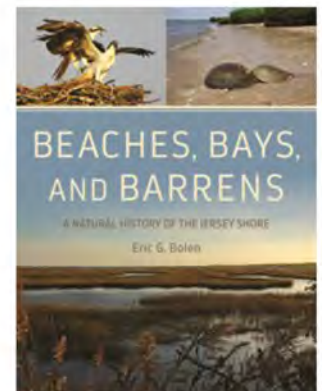
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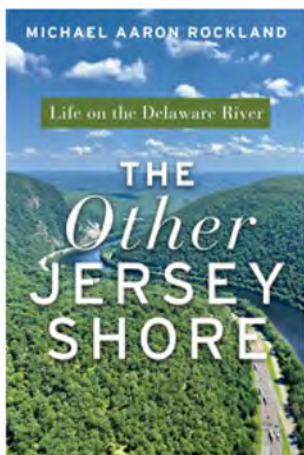
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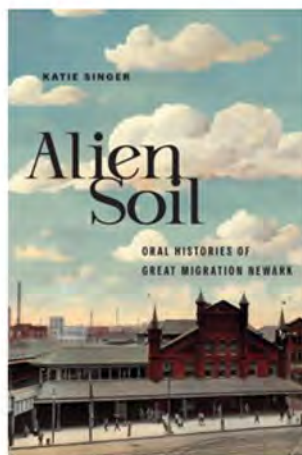
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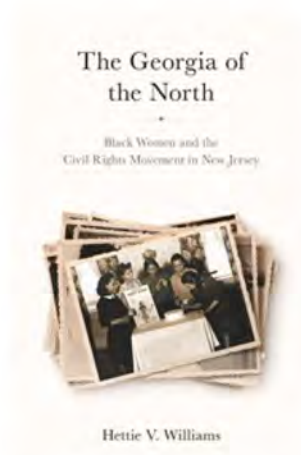
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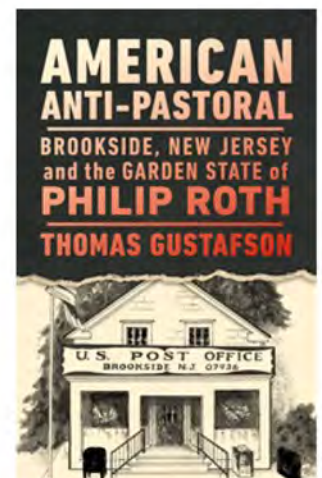
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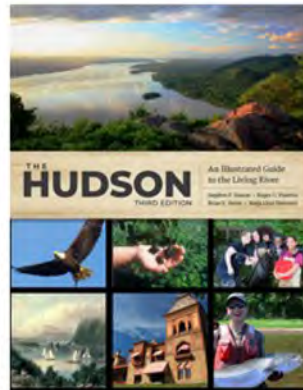


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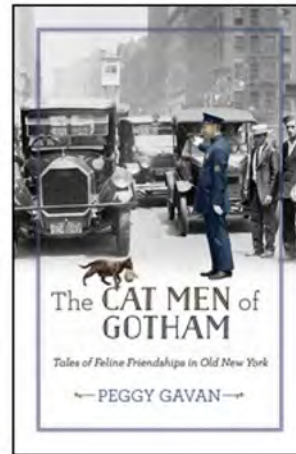
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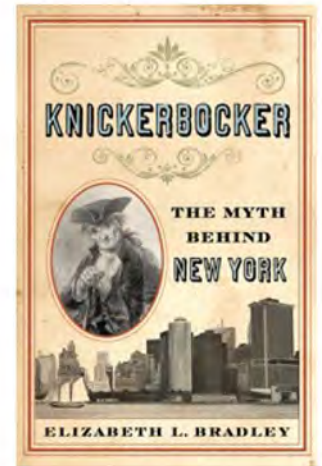
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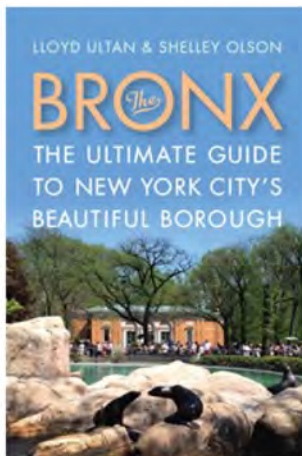
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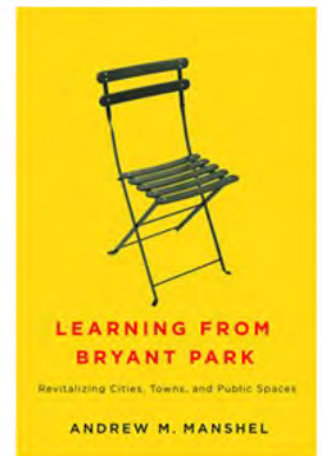
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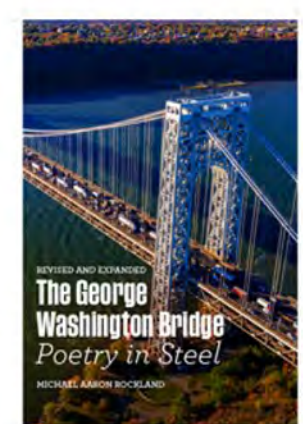
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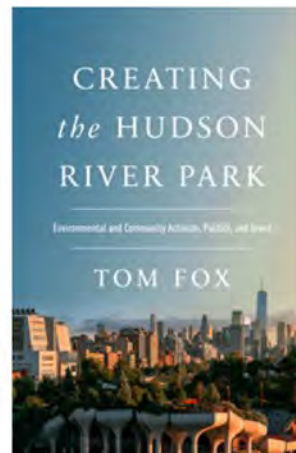
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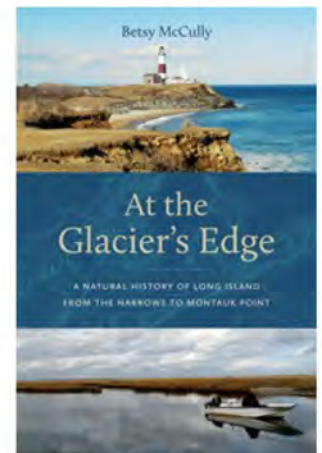
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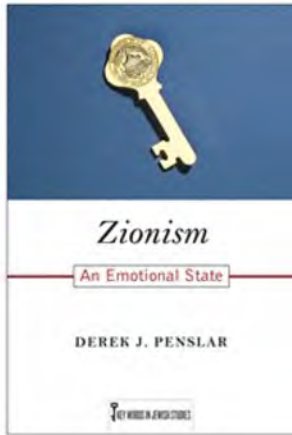


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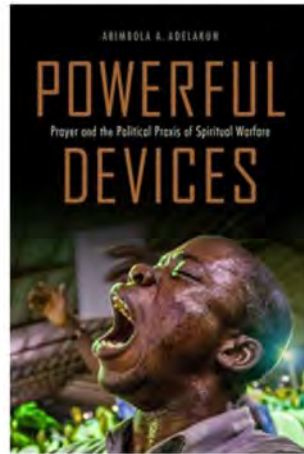


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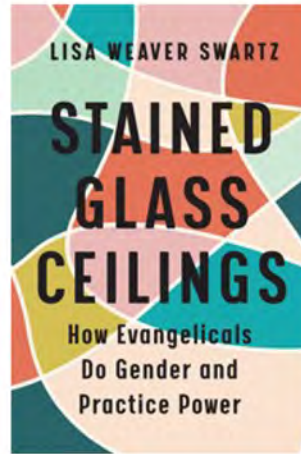
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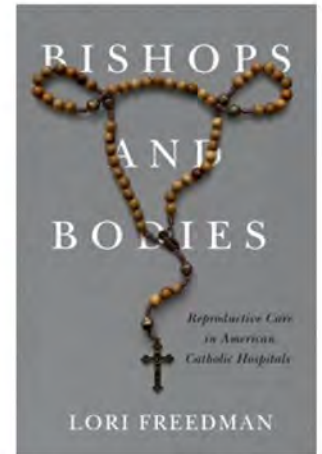
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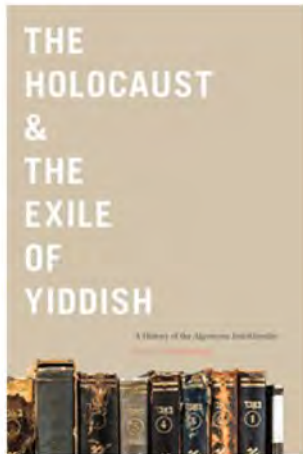
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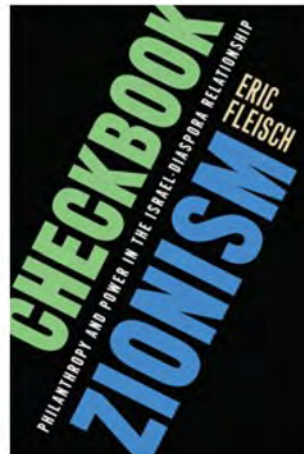
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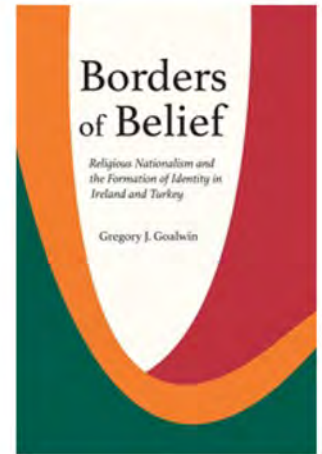
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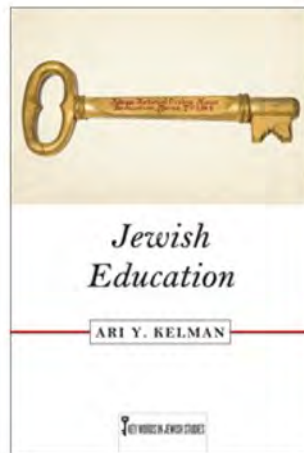
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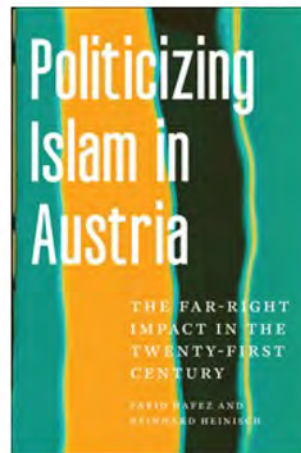
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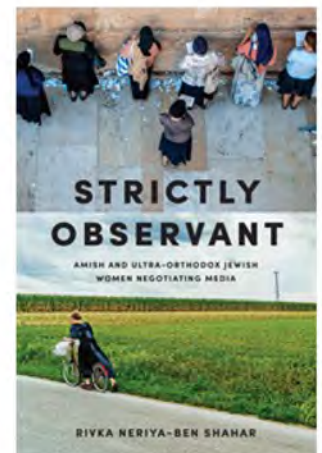
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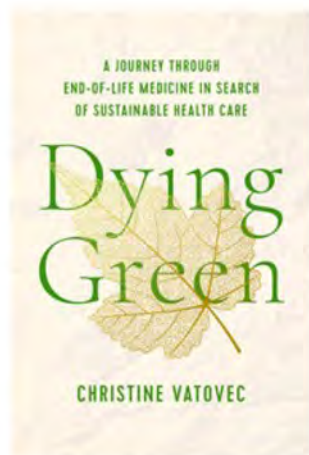


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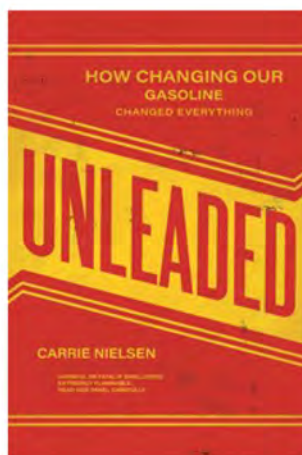


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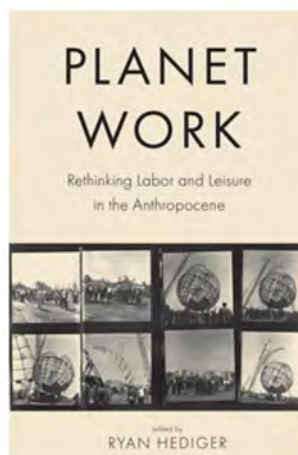
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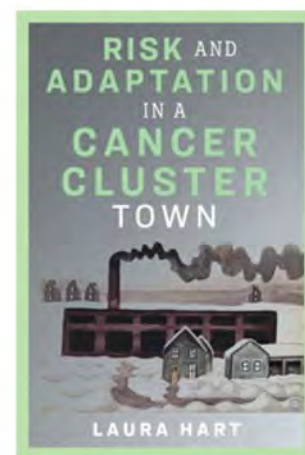
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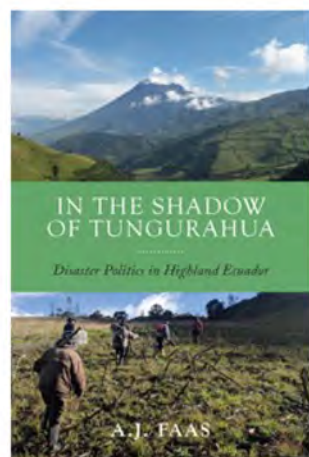
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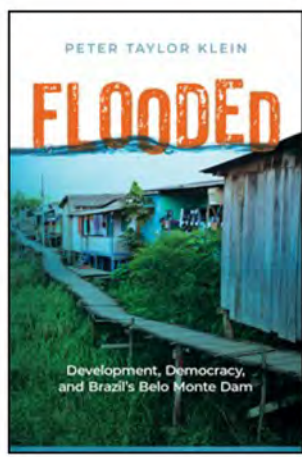
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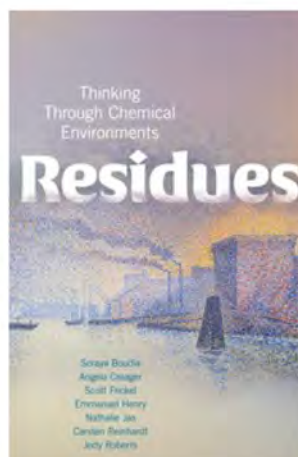
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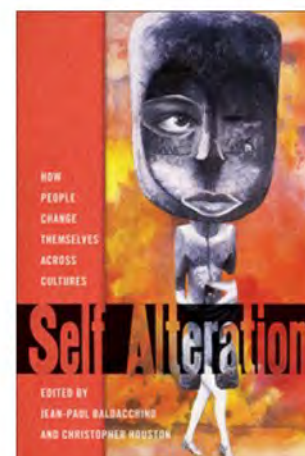
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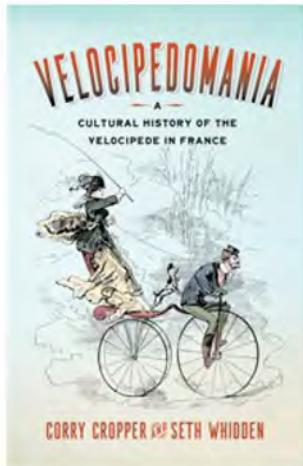


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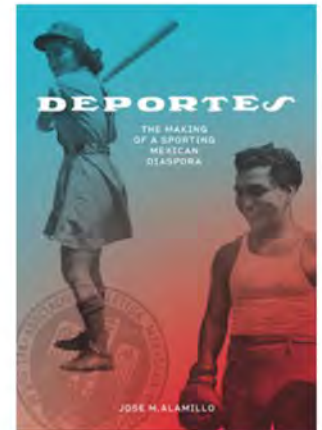
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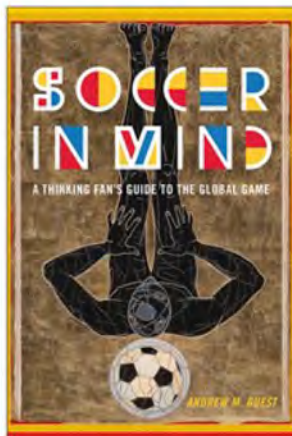
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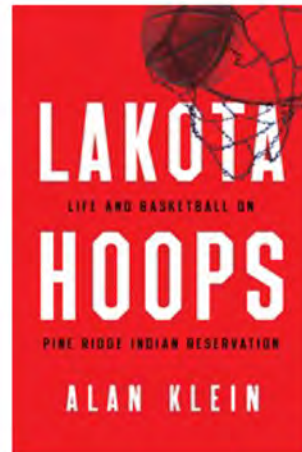
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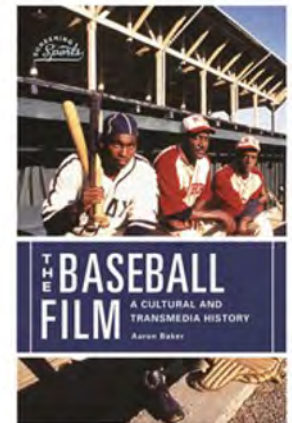
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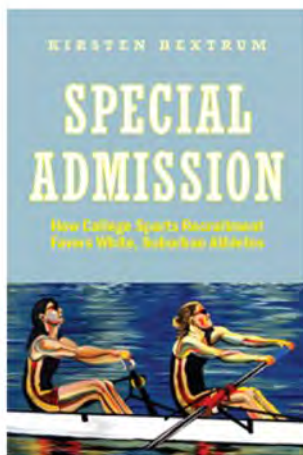
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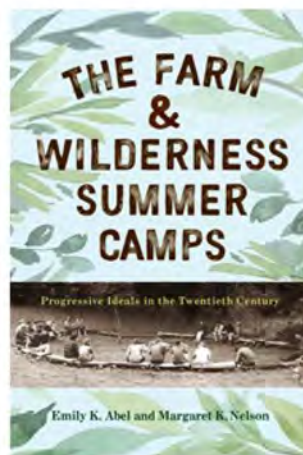
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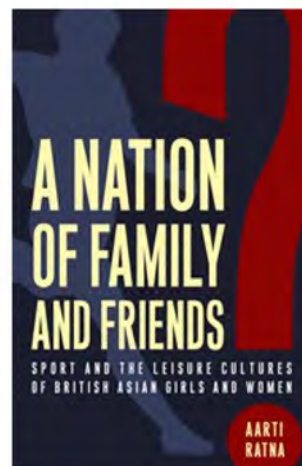
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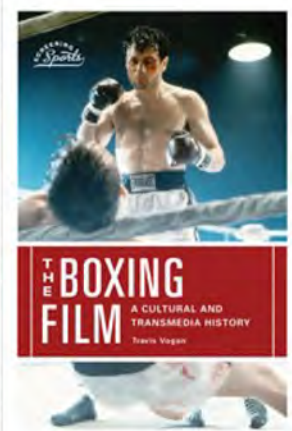
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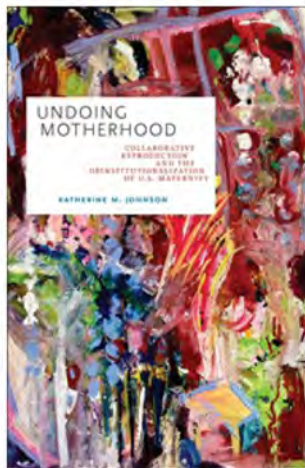


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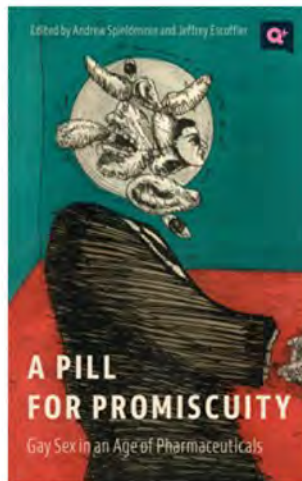


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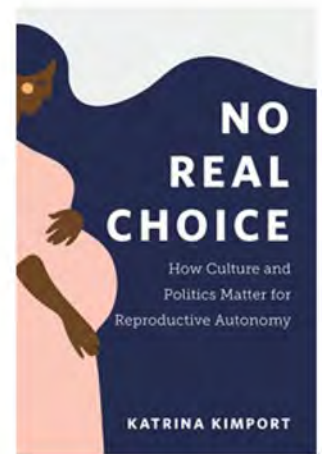
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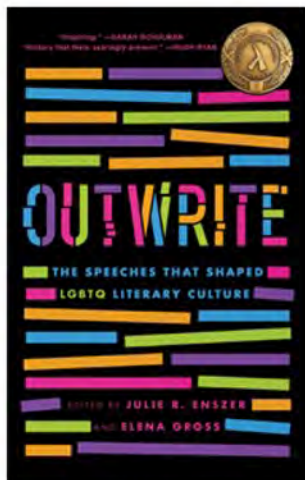
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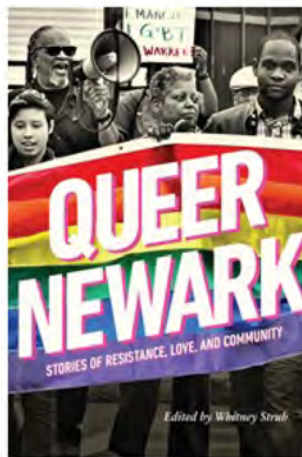
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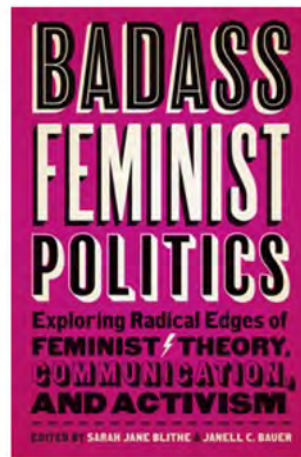
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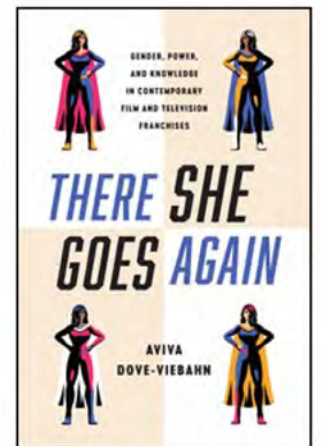
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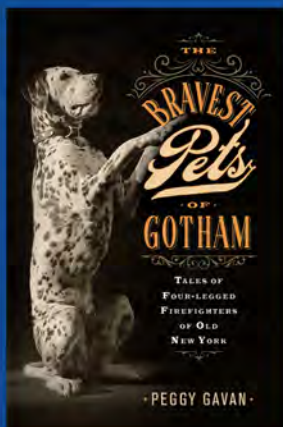
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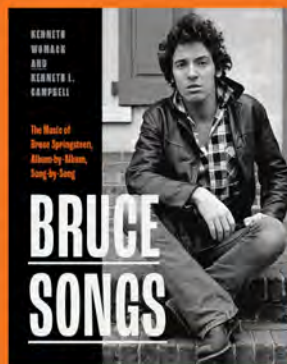
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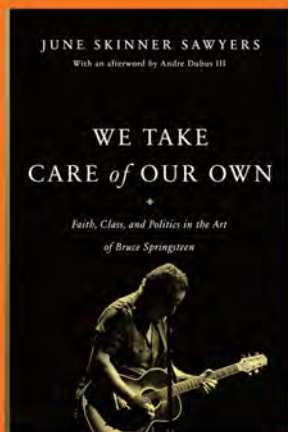
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